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Hello!



Welcome to another inspiring issue of *Knit Now*! As I write this, it's finally looking like autumn out of my window – the leaves are turning and the sun is a little lower in the sky. That's my cue to start thinking about what I want to knit for Christmas gifts. I like to give myself a nice long run up to Christmas so that I don't end up in a panic on Christmas Eve! My lovely mum (who is my favourite person to knit for) is an avid *Knit Now* reader, so I'll not give

any clues here as to what I'm planning, but I already have a few ideas.

If you're planning your festive makes, this issue is a great place to start as it has so much to choose from! Of course, there's your bumper Christmas supplement, which has mini makes, decorations and festive jumpers galore. There are plenty of gift-worthy knits in the mag you have here in your hands too. Cassian Lotte Lodge's Thumbs Crossed mitts (page 22) would make a great gift for a friend who feels the cold, and the 1x1-rib pattern means they will stretch to fit a wide range of sizes. I also know lots of people who would love to receive Karie Westermann's Mirja set (page 56) or Claire Neicho's Nordic Hottie (page 88). There's plenty for the little ones too, including Sachiyo Ishii's adorable woodland critters (page 63) and Vikki Bird's jolly gingerbread man jumper (page 52).

The real standout pattern for me this issue is Lucy Hague's Fallyn Cardigan (page 15). It's by no means a simple pattern, but I just know that it'll be a joy to knit and absolutely wonderful to wear. It's the centrepiece of our Celtic collection, which I think has to be one of our most beautiful collections yet! I hope you enjoy reading this issue as much as I've enjoyed putting it together and, as ever, let me know what you think.

Happy knitting,

Kate

Kate Heppell

kate.heppell@practicalpublishing.co.uk



This month
we *love*...



We asked our designers...

Kate's already starting her festive knitting, but what's the first sign of Christmas in your home?

KARIE WESTERMANN

I'm Danish so we have a real mix of traditions. I put out the Advent wreath with its four candles on the first Advent Sunday. From that point, all the baking and crafting can begin – not a second before!



CASSIAN LOTTE LODGE

We put fairy lights and baubles on a carefully chosen item of upright furniture a couple of days before Christmas. Buying a tree is such a faff, isn't it? The hat stand and the vacuum cleaner have both worked very well. Perhaps we can pass it off as reduce, reuse, recycle?



AMY PICKARD

For me, it's the frantic leafing through of magazines and scouring of Ravelry, and the ensuing stash dive for knitted things to give as presents that signal the season!



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Knit Now (ISSN 2047-4911)

Published by Practical Publishing International Ltd

PRACTICAL
PUBLISHING
INTERNATIONAL

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ON THE COVER...

Haley for Boss Models wears Anna Elliott's Snow Pine Jumper, featured on page 46.

Photography by Dan Walmsley



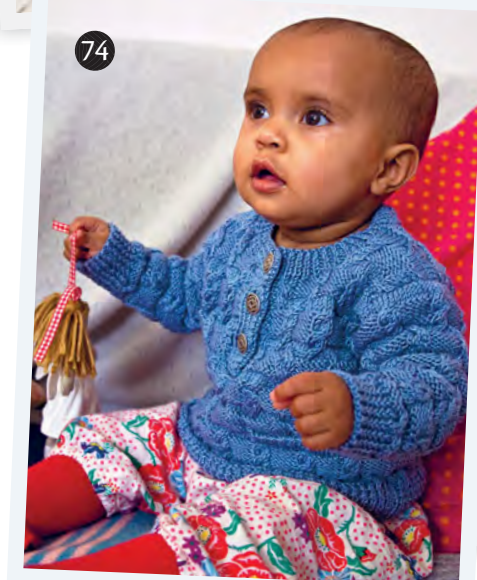
THE EDITOR'S GUARANTEE

Kate promises...

- ✓ Perfect patterns. All the patterns go through five stages of expert checks before publication to make sure that they are as clear and correct as possible.
- ✓ Here to help. If you need advice with a pattern, more photos or knitting tips, you can email expert@knitnowmagazine.co.uk and I'll help you out.
- ✓ Style and quality. Every issue I'll bring you at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.
- ✓ Supporting the Campaign for Wool. I love wool and natural fibres so every pattern I commission will use a yarn that contains at least 50% natural fibres.
- ✓ Respecting designers. My designers are the most important members of the *Knit Now* team, so I promise to treat them fairly and to support them in whatever way I can.
- ✓ British knits. I care deeply about supporting the British yarn industry so I will promote British yarns all year round and dedicate one whole issue every year to British yarns.

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The Grapevine

The knitting world moves fast, so we've been keeping our ears to the ground to make sure you're kept in the loop. If it's new in knitting, you'll find it here



MillaMia goes Aran

Its Merino wool has long been popular, but has only ever been available in a sport-weight yarn. However, MillaMia has now released its Naturally Soft Merino range in Aran. The new yarn has the same handle, stitch definition and make up as the sport weight, but is a little chunkier. To launch it with a bang, the team has produced 16 new shades – subtle melanges, sophisticated powdered hues and key brights – alongside two new pattern books. Want to get your hands on some? Get online to

www.millamia.com



Yarn Stories

A new yarn brand launched in Yorkshire this month, with an exclusive range of yarn and patterns. Yarn Stories is available exclusively online from www.yarnstories.com. It has started out with a gorgeous, fine Merino wool yarn in DK and 4-ply, as well as a fine Merino and baby alpaca blend in DK.

Yarn Stories has also teamed up with some of the world's most talented knit and crochet designers, including Jennie Atkinson, Jane Crowfoot, Tanis Gray and Eline Oftedal, in a collaborative relationship. Inspired by the brand, these designers have created collections of patterns that promote fashionable hand knit and crochet to a discerning yarnie audience who is looking for something new.





Attic24 x Stylecraft

Stylecraft's range of bold and beautiful colours has now got a bit bigger thanks to a collaboration with super crochet blogger Lucy from Attic24. Lucy, who is well known for her eye for colour, said: "I was thrilled when Stylecraft offered me the opportunity to develop my own colours – adding in some extra shades to the existing palette makes the design possibilities very exciting." This includes 12 shades in Stylecraft Special Chunky and Aran and one new shade in Special DK. Lucy will also be appearing on the Stylecraft stand at October's Knitting & Stitching Show to preview some upcoming projects using the new shades.



A blissful break

Knit for Peace has announced its second Indian knitting holiday after its success in teaming up with Erika Knight in Mysore, India, last year. Taking the helm for 2014 is Debbie Bliss, who'll be teaching knitting and design workshops over the 11-day break. This trip of a lifetime will set you back £1,895 for 11 days' full board and transfers (not including flights), with a percentage of the cost going to support the Knit for Peace charity. For more information, head to

www.knitforpeace.org.uk



IN BRIEF

Trendy yarnies Wool and the Gang teamed up with designer Giles Deacon for his spring/summer 2015 show at London Fashion Week. The knitwear collection featured intarsia and hand-embroidered designs made using Wool and the Gang's cotton yarn, and the team even managed to sneak backstage to teach some of the runway models a few things about knitting.

www.woolandthegang.com



THE DIARY

What's on in November

The Big Knitathon

This year's Big Issue charity event is all about knitting small gifts – sign up online

www.bigissue.org.uk

2nd

Festiwool

This festival in Hitchin aims to get a younger crowd picking up knitting

www.festiwool.com

8th

The Knitting Goddess trunk show

Unravel Crafts in Huddersfield hosts a chance to buy products from this popular indie yarn brand

www.unravelcrafts.co.uk

13th

Knit Now issue 41 on sale now – don't miss it!

14th

Knitting lace shawls

Knit Now favourite Karie Westermann teaches at McA Stirling

www.mcadirect.com

16th

Christmas Knits

& Crochets Workshop

A whole day of making Christmas decorations from Baa Baa Brighthouse in Huddersfield

www.baabaabrightouse.co.uk

20th – 23rd

The Knitting & Stitching Show, Harrogate

The Knitting & Stitching Show heads to Yorkshire for another big event

www.knittingandstitchingshow.com

Your News Over to you...

Knitting is nothing without sharing your passion, so it's over to you. If you'd like something from your woolly world to be featured on these pages next issue, we'd love to hear from you!

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Knit-Now



kate.heppell@practicalpublishing.co.uk



Handmade hearts

Little Hearts Matter is teaming up with crafters everywhere to raise funds for children born with only half a heart. There are over 600 babies diagnosed with this condition each year. So far, we've been told to look out for patterns from various crochet bloggers, as well as a special discount on yarn from Love Knitting – and that's just the yarny world. Beautiful papercutting and cakes are also in progress to raise money. If you want to get involved, look out for knitted heart patterns online. There's plenty out there, including these charming ones from Victoria of Eden Cottage Yarns (above). Or, for another novel idea, why not try this heart pompom maker from Clover (below)?

For more information about the Little Hearts Matter charity, head over to www.lhm.org.uk.



Tour of Britain

We've already seen the Tour de France bunting designed by Yorkshire yarn shop baa ram ewe spread from Harrogate to other parts of the UK, including Cambridge, and now the pattern's been adopted by knitters in Gloucestershire and Llandudno to welcome cyclists. We also hear that this pattern is set to cross sporting boundaries next year, as organisers of the Rugby World Cup have been speaking to knitters about decorating Gloucester rugby stadium with knitted bunting! To get the pattern for yourself, head over to www.baaramewe.co.uk.



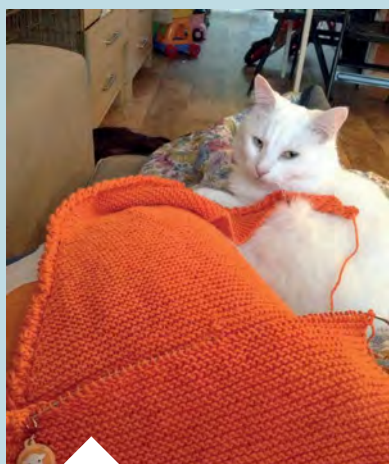


Manchester Bee Parade

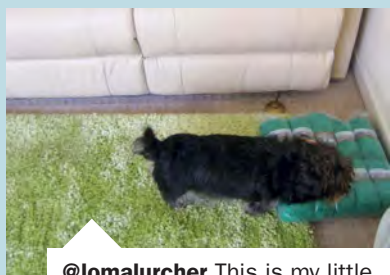
A trip to Manchester's Northern Quarter this month is sure to be buzzing thanks to a collaboration between the many creative businesses that call this eclectic area home. Throughout October, these crafty neighbours, including Nexus Art Café, Craft Mafia, Abakhan, The Bead Shop, Affleck's Palace, Manchester Craft & Design Centre, Fred Aldous and many more, will all be creating window displays using knitted and crocheted bees to create a sense of unity between these creative forces. You'll find patterns on the www.manchesterbeeparade.tumblr.com website too.



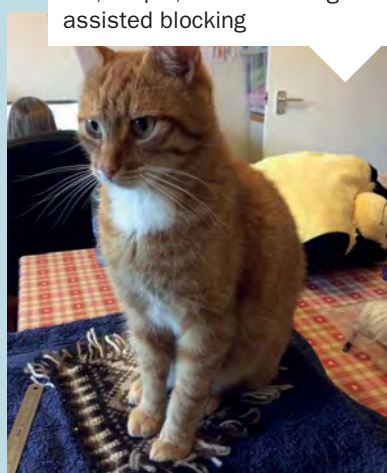
We're swimming in pet-project books this year, so we wanted you to share in our love of pups and kittens by sending us snaps of yours – especially those with a penchant for interfering with your knitting!



@DQKnits Princess is not a big fan of knitted items...



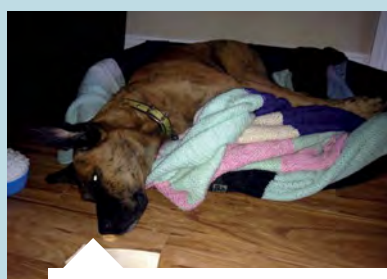
@lomalurker This is my little dog trying to open a pack of new yarn. Maybe I should make him a green Aran coat?



@ClaireLNeicho This is my cat, Jasper, demonstrating cat assisted blocking



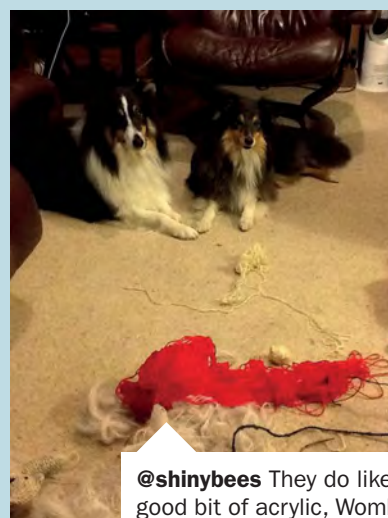
@Knit_British Jeremy-Jean likes to chase tape measures and circular needles and also sleep on patterns!



@isla111 Fizz loves all things knitted, especially her blankets!



@probablyjane Here is Riga pointing out an end that needs sewing in



@shinybees They do like a good bit of acrylic, Womble and Bowser!

Want to tell us about your woolly shenanigans? Just send us an email with a high-resolution image and we'd love to print it. A hi-res image is one that is 300dpi, so set your camera to its highest quality setting



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The Bookshelf

We knitters need an endless well of inspiration – so it's lucky that we have a constant stream of books to enjoy! Here are this month's best releases

THE KNIT GENERATION

Curated by **Sarah Hatton**

This is a stunning book that showcases the work of a new generation of knitting designers, including Karie Westermann, Rachel Coopey, Rachel Atkinson and Anni Howard. Regular readers of *Knit Now* will be familiar with these names – and you'll know that the designs are bound to be something special! The patterns are a mix of written and charted, with the charts being printed nice and large for easy reading. There are 15 accessory patterns, all of which are eminently wearable.

£14, www.quailbooks.com



FAUX TAXIDERM KNITS

By **Louise Walker**

Taxidermy may sound gruesome, but the offerings in this book are simply adorable! We love the range of patterns included – from the kooky mole-in-a-molehill doorstep to the very cosy looking hedgehog slippers, you're sure to find something to make you smile. There are some clever construction techniques in here, with clear and pretty illustrations to help you along the way to make sure that you will find knitting all of these quirky creatures a breeze!

£14.99, www.fwmedia.com

HOOK, STITCH & GIVE

By **Kat Goldin**

We know that lots of you love to crochet as well as knit, so you'll want to rush out and buy this new book from crochet superstar Kat Goldin. The instructions are easy to follow, with a healthy sprinkling of clear construction diagrams. It's packed full of crochet patterns for gorgeous gifts – split into knits for the home, for her, for him and for the little ones – so you're sure to find the perfect present in here, whoever you're crocheting for.

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The Knitting Goddess and her yarns
will be at Unravel Crafts on
Saturday 8th November 2014 10.30-4.30



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Whether beginner, intermediate or experienced, Yeoman offer wool on mail order in a range of plies at **VERY** sensible prices; the illustrated balls here are from the range of - 35 graded colours in Supersoft merino extra fine Dk on 50 gr balls @ £2.95 per ball.

Experienced knitters love working with this wool as it is so nice and easy to work with and compliments their skills with a great result.

Kajam-Alpaca blend featured in this edition of Knit Now page 27 is a lovely roving yarn of Aran thickness available normally @ £4.50 per 100gr but on special offer for this pattern @ £3.75 per 100gr. Please either call us to order **01162404464** or else order on-line and at end of order quote **Knit Now offer-Sept/October** and we will charge you when we execute the order the special price in this advert

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A woman with long brown hair is leaning against a tree trunk on the left side of the frame. She is wearing a blue long-sleeved top and a grey and blue cable-knit cardigan. She is smiling and looking down. The background is a soft-focus landscape with green hills and a stone wall.

The Collection

Celtic Inspirations

*This issue we're taking inspiration from
Celtic artwork, starting with **Lucy Hague's**
Fallyn Cardigan*

Essentials

Yarn used

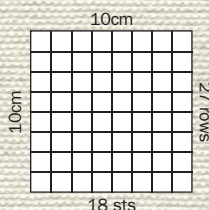
Blacker Classic DK
9 (10, 11, 13, 15, 16, 17)
balls in Slate (MC)
6 (6, 7, 9, 9, 10, 10) balls in
True Blue (CC)
£4 per ball from
www.blackeryarns.co.uk

About the yarn

DK; 110m per 50g ball;
100% pure new wool

Tension

measured over St st



Needles used

4mm circular, 120cm
4mm circular, 60cm
4mm DPNs

Other supplies

5 hook & eye closures
8 stitch markers

Sizing

XS (S, M, L, 1X, 2X, 3X)

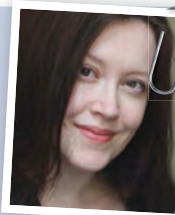
Designed to fit with approximately
8cm positive ease at bust
and approximately 16cm positive
ease at hips

Shown in size S on Caroline, who is
a UK size 10

Designed by

Lucy Hague

This cardigan was
inspired by my
obsession with
Celtic and Pictish
knotwork. I love finding
creative and inventive ways to insert
cabled knotwork into garments!



Start knitting...

Back

Using i-cord cast-on and CC, cast on 207
(219, 237, 255, 273, 291, 309) sts.

Marker Placement Row (WS): Sl1, p6,
k8, p4, pm (Chart), [p2, k1] 27 (29, 32,
35, 38, 41, 44) times, p2, pm (centre),
k1, p1, k1, pm (centre), [p2, k1] 27
(29, 32, 35, 38, 41, 44) times, p2, pm
(Chart), p4, k8, p6, k1.

Row 1 (RS): Sl1, k2, work Row 1 of cable
set-up Chart, [k2, p1] to 2 sts before
m, k2, p1, k1, p1, [k2, p1] to 2 sts
before m, k2, work Row 1 of cable set-
up Chart, k3.

Row 2: Sl1, p2, work Row 2 of cable set-
up Chart, [p2, k1] to 2 sts before m,
p2, k1, p1, k1, [p2, k1] to 2
sts before m, p2, work Row 2 of cable
set-up Chart, p2, k1.

Cont in this manner until cable set-up
Chart has been completed.

Next Row (RS): Sl1, k2, work Row 1 of
Chart A, [k2, p1] to 2 sts before m, k2,
p1, k1, p1, [k2, p1] to 2 sts before m,
k2, work Row 1 of Chart B, k3.

Next Row (WS): Sl1, p2, work Row 2 of
Chart B, [p2, k1] to 2 sts before m, p2,

k1, p1, k1, [p2, k1] to 2 sts before m,
p2, work Row 2 of Chart B, p2, k1.

Cont in patt until Charts A & B have been
worked in full 3 (3, 3, 4, 4, 4) times;
then switch to Charts C & D respectively
(‘work correct Chart’, ‘work in patt’ refers to
the appropriate Charts). At the same
time, begin intarsia on Row 45, and begin
hip shaping on Row 47 (47, 47, 61, 65,
65, 65).

Begin Intarsia (RS): Sl1, k2, work correct
Chart, [k2, p1] 18 (18, 18, 25, 25, 25,
25) times, k1, k3tog, k1, pm (intarsia);
join mc, (k1, m1) twice, k 47 (59, 77,
53, 71, 89, 107), (m1, k1) twice, pm
(intarsia); join separate ball of CC,
k1, sssk, k1, [p1, k2] to marker, work
correct Chart.

Next Row (WS): With CC, work in patt to
intarsia m; with MC, p to intarsia m;
with CC, work in patt to end.

On all foll RS rows, work intarsia
as follows.

Work in patt to 4 sts before intarsia m,
k3tog, k1, with MC (k1, m1) twice, work to
2 sts before intarsia m, (m1, k1) twice, with
CC k1, sssk, work in patt to end of row.
Cont in patt for 0 (0, 0, 14, 18, 18, 18)
more rows.

Hip Shaping Row (RS): Work in patt
to 14 (16, 18, 18, 20, 22, 22) sts
before centre m, ssk, pm (shaping),
k to centre m, sl m, k 3 centre sts, sl
m, k12 (14, 16, 16, 18, 20, 20), pm
(shaping), k2tog, work in patt to end.
2 sts dec'd

Keeping patt correct, rep Hip Shaping
Row (dec before first shaping m and after
second shaping m) every 4 rows 0 (0, 0, 2, 1,
1, 1) more times, then work 3 rows even.
213 (225, 243, 527, 277, 295, 313) sts

Waist Shaping Row (RS): Work in patt to
30 (30, 34, 34, 38, 38, 40) sts before
m, pm (shaping), k2tog, work to 2 sts
before m, ssk, work to m, k2tog, k 26
(26, 30, 30, 34, 34, 36) sts, ssk, pm
(shaping), work to end in patt.
4 sts dec'd

Cont in patt, working intarsia and correct
Charts, rep Waist Shaping Row every 4
rows 9 (10, 10, 10, 10, 10) more
times. Work 3 rows even, then work
Waist Shaping Row every RS row 3 (3, 3,
2, 2, 2, 2) times.

Work even until Charts C and D are
complete. Only 3 sts of CC remain at
either edge. Remove chart and intarsia m.

Next Row (RS): Sl1, k2, leave these 3
sts on hold, sl1, with MC k to last 3
sts, sl last 3 sts to waste yarn. 141
(149, 167, 185, 205, 223, 241) sts
Cut CC and cont to work in St st using MC.

Bust Shaping

Work 14 rows even in St st.

Inc Row (RS): Sl1, [k to shaping m, sl m,
m1, k to shaping m, m1, sl m] twice, k

Dec 1 st at neck edge every RS row 4 (4, 5, 5, 6, 5, 4) times. 8 (10, 10, 11, 11, 14, 15) sts

Work even until armhole measures 19 (21, 22, 23.5, 25, 26, 26.5) cm.

Short Row 1 (WS): Sl1, k5 (5, 8, 8, 8, 8, 11), w&t.

Short Row 2: P to last st, k1.

Short Row 3: Sl1, k3 (3, 5, 5, 5, 5, 7), w&t.

Short Row 4: P to last st, k1.

Next RS Row: K to end, picking up all wraps. Leave all shoulder sts on hold.

Left front

With RS facing, rejoin MC to rem sts on hold. Keeping neck shaping correct, shape armholes.

Next Row (RS): Cast off 2 (2, 3, 5, 8, 10, 11) sts, work in patt to end.

Cast off 1 (1, 2, 2, 3, 3, 4) sts at beg of foll RS row. 22 (33, 40, 39, 37, 42, 45) sts Keeping neck shaping correct, dec 1 st at armhole edge every RS row 1 (3, 4, 4, 3, 2, 2) times. When all armhole and neck shaping is complete, 8 (10, 10, 11, 11, 14, 15) sts rem. Work even until armhole meas 19 (21, 22, 23.5, 25, 26, 26.5) cm

Short Row 1 (RS): Sl1, k to end, turn.

Short Row 2: Sl1, p5 (5, 8, 8, 8, 8, 11), w&t.

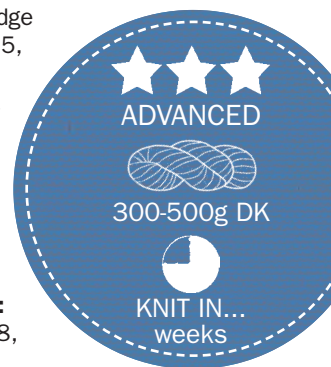
Short Row 3: k to end.

Short Row 4: sl1, p3 (3, 5, 5, 5, 5, 7), w&t.

Short Row 5: k to end

Next WS Row: P to end, picking up all wraps.

Join shoulders using three-needle cast off on WS.



to end. 4 sts inc'd

Rep Inc Row every 8 (6, 6, 4, 4, 4, 4) rows 0 (3, 4, 4, 3, 3, 3) more times.

Inc Row (RS): Sl1, k to shaping m, sm, m1, k to last m on the row, m1, sm, k to end. 2 sts inc'd

Rep Inc Row every 8 (6, 6, 4, 4, 4, 4) rows 1 (1, 0, 1, 1, 0, 1) more times. 147 (167, 187, 207, 223, 237, 259) sts Work 31 (15, 19, 13, 21, 19, 21) rows even, remove shaping m.

Neck Shaping Row (RS): Sl1, k1, k2tog, k to 4 sts before end, ssk, k2. 2 sts dec'd

Cont in patt, rep Neck Shaping Row every RS row 9 (3, 0, 3, 5, 2, 2) more times. At this point, separate and work right front, shaping armholes and at the same time, continuing to work Neck Shaping Row every 4 (2, 2, 2, 4, 4, 4) row until 8 (10, 10, 11, 11, 14, 15) sts rem.

Right Front Separation

Next Row (RS): Sl1, k1, k2tog, k23 (34, 43, 44, 46, 53, 58), turn, leaving rem sts on hold. 26 (37, 46, 47, 49, 56, 61) sts on the needle.

Next Row (WS): Cast off 2 (2, 3, 5, 8, 10, 11) sts, p to last st, k1. 24 (35, 43, 42, 41, 46, 50) sts

Cast off 1 (1, 2, 2, 3, 3, 4) sts at the beg of foll WS row.

Keeping neck shaping correct, dec 1 st at armhole edge every RS row 1 (3, 4, 4, 3, 2, 2) times. When all armhole and neck shaping is complete, 8 (10, 10, 11, 11, 14, 15) sts rem. Work even until armhole measures 19 (21, 22, 23.5, 25, 26, 26.5) cm.

Short Row 1 (RS): Sl1, k5 (5, 8, 8, 8, 8, 11), w&t.

Short Row 2: P to last st, k1.

Short Row 3: Sl1, k3 (3, 5, 5, 5, 5, 7), w&t.

Short Row 4: P to last st, k1.

Next RS row: K to end, picking up all wraps. Leave all shoulder sts on hold.

Special abbreviations

C5F (Sl next 3 sts to CN and hold to front): K2 from LH needle, sl p st from CN back to LH needle and k1, k2 from CN

T3F (Sl next 2 sts to CN and hold to front): K1 from LH needle, k2 from CN

T3B (Sl next st to CN and hold to back): K2 from LH needle, k1 from CN

T4F (Sl next 2 sts to CN and hold to front): K2 from LH needle, k2 from CN

T4B (Sl next 2 sts to CN and hold to back): K2 from LH needle, k2 from CN

C4B (Sl 2 sts to CN and hold in back): K2 from LH needle p2 from CN

Back

With RS facing, sl 73 (83, 93, 103, 111, 119, 129) sts from back to needles. Working on these sts, join MC and shape armholes as follows.

Cast off 2 (2, 3, 5, 8, 10, 11) at beg of foll 2 rows. 69 (79, 87, 93, 95, 99, 107) sts Cast off 1 (1, 2, 2, 3, 3, 4) sts at beg of foll 2 rows. 67 (77, 83, 89, 89, 93, 99) sts Cast off 1 st every row 10 (14, 14, 18, 14, 12, 14) times. 57 (63, 67, 71, 75, 81, 85) sts

Work even for 15 (13, 15, 15, 21, 25, 25) rows.

Shoulder separation & right back

Next Row (RS): Sl1, k 15 (17, 18, 19, 21, 23, 23), turn. Place rem 41 (45, 48, 51, 53, 57, 61) sts on hold.

Next Row (WS): Cast off 4 (4, 4, 4, 5, 5, 5) sts, p to last st, k1.

Dec 1 st at neck edge every RS row 4 (4, 5, 5, 6, 5, 4) times. 8 (10, 10, 11, 11, 14, 15) sts

After last decrease row, work even until armhole measures 19 (21, 22, 23.5, 25, 26, 26.5) cm.

Short Row 1 (RS): Sl1, k to end, turn.

Short Row 2: Sl1, p5 (5, 8, 8, 8, 8, 11), w&t.

Short Row 3: k to end.

Short Row 4: sl1, p3 (3, 5, 5, 5, 5, 7), w&t.

Short Row 5: k to end

Next WS Row: P to end, picking up all wraps. Leave all shoulder sts on hold.

Left back

With WS facing, rejoin MC to held sts and p16 (18, 19, 20, 22, 24, 24) sts. Leave rem 25 (27, 29, 31, 31, 33, 37) sts on hold.

Next Row (RS): Cast off 4 (4, 4, 4, 5, 5, 5) sts, k to end.

Special instructions

i-cord cast on: Cast on 3 sts onto RH needle using long-tail cast on, *sl 3 sts to LH needle, kfb, k2; rep from * until you have number of desired sts plus 3, sl 3 sts to LH needle, k2tog, pass st back to left needle, pass 2nd st on LH needle over 1st st, break yarn and pull out of rem st.

i-cord cast off: Cast on 3 sts onto RH needle using long-tail cast-on, *sl 3 sts to LH needle, k2, k2tog tbl; rep from * until all live sts are cast off and 3 sts rem on RH needle, sl 3 sts to LH needle, k2tog, pass st back to left needle, pass 2nd st on LH needle over 1st st, break yarn and pull out of rem st.

1-into-5: *Insert RH needle between first 2 sts on LH needle, wrap yarn and pull through, sl first st on LH needle

to RH needle; insert LH needle between first 2 sts on RH needle, wrap yarn around LH needle as though to make k st, pull yarn through*, sl first st on RH needle back to LH needle. Repeat instructions between asterisks, sl st just created to RH needle, sl rem st on LH needle to RH needle. 1 st increased to 5 sts.

5-into-1: sl next 3 sts to RH needle, pass 2nd slipped st over first st on RH needle and off needle. Pass st from RH needle back to LH needle and slip 2nd st on LH needle over first st and off needle. Slip st from LH needle to RH needle and pass 2nd st over first st and off needle. Pass rem st on RH needle back to LH needle and slip 2nd st on LH needle over first st and off needle; k rem st with MC. 5 sts decreased to 1 st.

CABLE SET-UP CHART

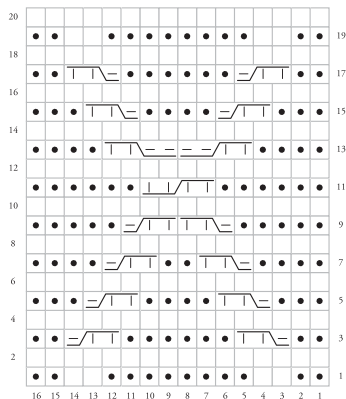


CHART A

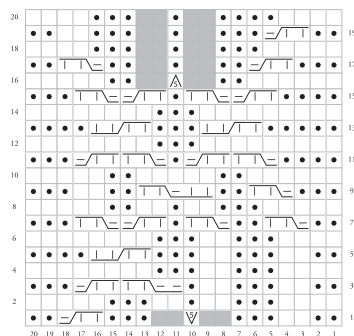


CHART B

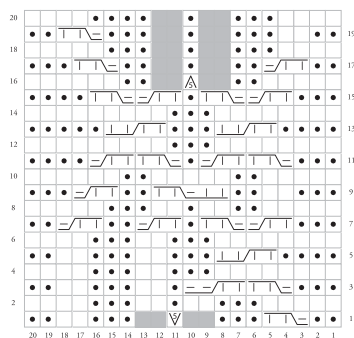


CHART C

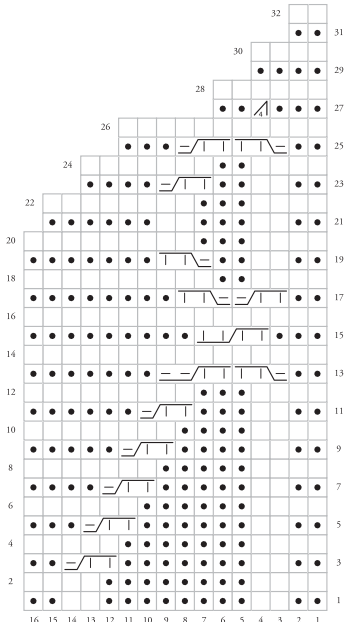


CHART D

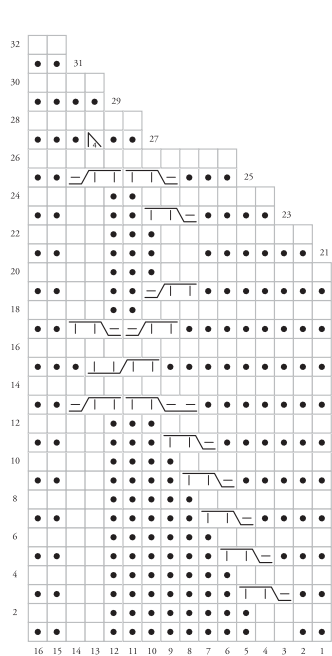


CHART E

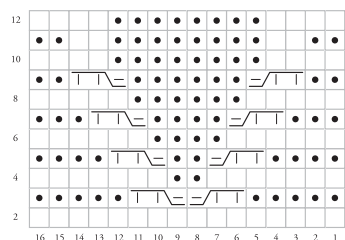


CHART A SHORT ROWS

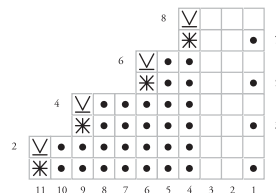


CHART F

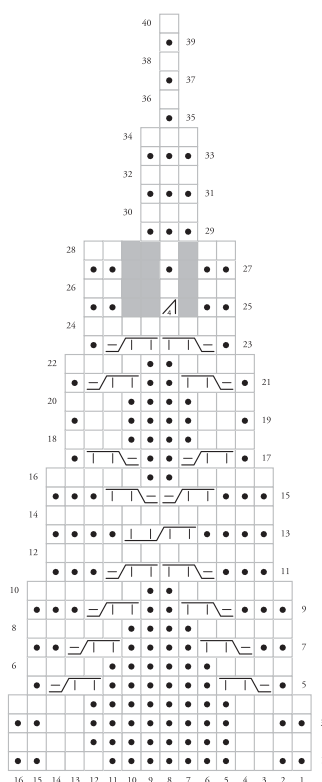
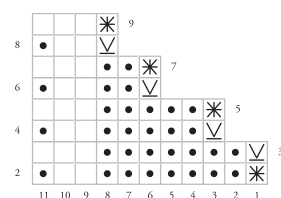


CHART B SHORT ROWS



KEY

- RS: k
WS: p
- RS: p
WS: k
- no stitch
- / \ T3B
- \ / T3F
- / \ / \ T4F
- / \ / \ T4B
- / \ / \ C4B
- / \ / \ C5F
- / \ / \ 1-into-5
- / \ / \ 5-into-1
- * * * * w&t
- / \ / \ RS: sl1
WS: sl1 p-wise wyif
- / \ / \ k4tog
- / \ / \ ssssk

Right neck

Beg above 3 held CC sts on right front, evenly puk 1 st on every slipped st on edge up to V-neck shaping, puk 47 (53, 52, 57, 57, 63, 61) sts evenly from beg of V-neck edge across shoulder seam and to held sts on centre back; puk 13 (14, 15, 16, 16, 17, 19) sts from hold. 60 (67, 67, 73, 73, 80, 80) sts from beg of V-neck edge to centre back. With CC and the provisional cast-on method, cast on 22 sts to needle. Turn work to WS and, using a DPN or shorter circular needle: sl1, p to last st, p2tog with st from circular needle.

Row 1 (RS): Sl1, k2, work Chart E, k3.

Row 2: Sl1, p2, work Chart E, p2, p2tog with st from body.

Work in this manner for 8 more rows. [Work Chart A, rows 1-18; work Chart A short rows] 2 (2, 2, 4, 4, 3, 3) times, then work Chart A, rows 1-18 1 (2, 2, 0, 0, 2, 2) times, then Chart F, rows 1-4 once.

[*]Dec Row: Sl1, k1, ssk, work Chart F, k2tog, k2.

Next Row: Sl1, p2, work Chart F, p2, p2tog with st from circular needle.

Cont in patt, rep Dec Row every 6th row and Chart F is complete. 7 sts

Next Row (RS): Sl1, k1, s1k2pssso, k2. 5 sts

Next Row (WS): Sl1, p3, p2tog with st from body.

Work 4 rows even, working all sts as k on RS.

Next Row (RS): Sl1, sl1k2pssso, k1. 3 sts

Next Row (WS): Sl1, p1, p2tog with st from body.

Next Row (RS): Sl1 k-wise, k2.

Cont in this manner until all sts have been used and graft 3 rem sts to 3 held CC sts.

Left neck

Beg at centre-back neck, puk the rem 12 (13, 14, 15, 15, 16, 18) sts from back, then evenly puk 47 (53, 52, 57, 57, 63, 61) sts between shoulder seam to beginning of V-neck edge, puk 1 st on every slipped st edge down to the 3 held CC sts at left front.

Remove waste yarn from provisional cast on at back and place 22 sts onto circular needle.

Next Row (RS): Sl1, k2, p6, C4B, p6, k2, p2tog with st from body.

Next Row (WS): Sl1, p2, work Chart E p2, k1.

Work in this manner for 10 more rows.

[Work Chart B, rows 1-18; work Chart B short rows] 2 (2, 2, 4, 4, 3, 3) times, then work Chart B, rows 1-18 1 (2, 2, 0, 0, 2, 2) times then Chart F, rows 1-4 once.

Refer to instructions for right side of neck band for spacing of decreases along edge of Chart F, and decreases following Chart F. 3 sts

Complete as for right neck from [*].

Sleeves

Beginning at centre of underarm, with MC puk 4 (4, 6, 8, 12, 14, 16) sts evenly along underarm cast-off, pm (underarm), puk 25 (28, 30, 30, 30, 31, 32) sts evenly to shoulder seam, pm (shoulder), puk 25 (28, 30, 30, 30, 31, 32) sts evenly to underarm cast-off, pm (underarm), puk 4 (4, 6, 8, 12, 14, 16) sts. 58 (64, 72, 76, 84, 90, 96) sts

Next Row (WS): Sl1, p to shoulder m, p8 (9, 10, 10, 10, 10, 11), w&t.

Next Row (RS): K to shoulder m, k8 (9, 10, 10, 10, 10, 11), w&t.

Short Row 1: P to previously wrapped st, pick up and work wrap, on following st w&t.

Short Row 2: K to previously wrapped st, pick up and work wrap, on following st w&t.

Repeat rows 4 and 5 until all sts between underarm m have been wrapped and worked. Work even for 18 (18, 14, 14, 10, 6, 6) rows, working the last wrapped sts with their wrap.

Dec Row (RS): Sl1, k1 k2tog, k to last 4 sts, ssk, k2. 2 sts dec'd

Rep Dec Row every 14 (8, 6, 6, 6, 6, 6) rows a further 2 (5, 5, 7, 7, 7, 6) times, then work 13 (7, 5, 5, 5, 5, 5) rows even. 52 (52, 56, 60, 68, 74, 82) sts

SIZE S ONLY

Row 1 (RS): Sl1, k 24, join in CC and k2, with separate ball of MC k25.

SIZES XS, M, L, 1X, 2X, 3X

Row 1 (RS): Sl1, k1, k2tog, k 21 (23, 25, 29, 32, 36), pm (intarsia) join CC and k2, pm (intarsia), with separate ball of MC k 21 (23, 25, 29, 32, 36), ssk, k2. Work intarsia cuff and, at the same time, rep

Dec Row every 6 rows 0 (0, 2, 0, 1, 2, 4) more times. 50 (52, 54, 58, 64, 68, 72) sts

Intarsia cuff

Next Row (WS): With MC, sl1, p to m, with CC p2, with MC p to last st, k1.

Row 2: With MC work in patt to 3 sts before m, k2tog, k1, with CC kfb twice, with MC k1, ssk, work in patt to end.

Row 3 (and following WS rows): With MC, sl1, p to m, with CC p to m, with MC p to last st, k1.

Row 4: With MC, work in patt to 3 sts before m, k2tog, k1, with CC k1, kfb twice, k1, with MC k1, ssk, work in patt to end.

Row 6: With MC work in patt to 3 sts before m, k2tog, k1, with CC (k2, m1p) twice, k2, with MC k1, ssk, work in patt to end.

Row 7 (WS): With MC, sl1, p to m, with CC (p2, k1) twice, p2, with MC p to last st, k1.

Row 8: With MC work in patt to 3 sts before m, k2tog, k1, with CC k2, m1, p1, k2, p1, m1, k2, with MC k1, ssk, work in patt to end.

Row 9 (WS): With MC, sl1, p to m, with CC p3, k1, p2, k1, p3, with MC p to last st, k1. Cont as set, working a k2tog 3 sts before and a ssk 1 st after colour change (with MC), and working a m1 in CC 2 sts in from colour change on each side. Work CC sts in 2x1 rib as set, incorporating sts into patt. When there are 3 rem MC sts at each edge:

Next Row (RS): With MC, k2tog, work in patt with CC, with MC ssk.

Next Row (WS): Work in patt.

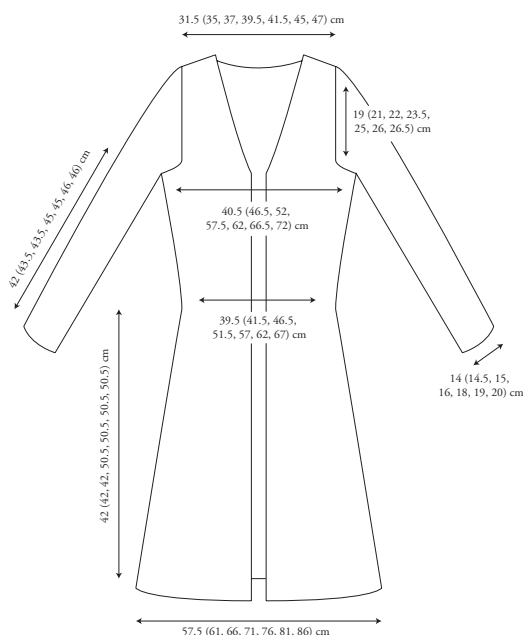
Next RS Row: With MC k1, with CC k2tog, k1, m1, work to 2 sts before colour change, m1, k1, ssk, with MC k1.

Next RS Row: Break MC yarn, with CC k2tog, k1, m1, work to 2 sts before colour change, m1, k1, ssk, break MC yarn. Cont to work even in 2x1 rib for a further 6 (2, 4, 4, 2, 4, 6) rows, or until cuff is desired length.

Cast off all sts with CC using i-cord cast off. Seam sleeves using mattress stitch.

Weave in all ends and block to schematic measurements. After blocking, sew hook and eye closures to front edges.

SCHEMATIC



Hints and tips

- When working the colour changes in the intarsia sections, remember to twist the yarns around each other to prevent a gap from forming

The Colours of Scotland



At the bottom of this glen is an old wool mill called Milladen.

It's a stunning location full of life and colour. Life and colour that inspires us.

Roe deer and pheasants are daily visitors and during the night an owl often hoots in the moonlight.

In the summer, the salmon and sea trout river that carves through this glen and once powered our mill, glistens a silver gleen and often a lone heron can be seen patiently waiting for a catch.

Next door is the stunning Aden Country Park, one of the country's best green spaces which has been awarded the prestigious Green Flag Award. We're in good company.

What is also special about Milladen is that J.C. Rennie and Co. have been spinning beautiful woollen yarns there since 1798.

Little has changed since and we continue to manufacture authentic woollen yarns rich in heather colours inspired by Aberdeenshire's beautiful countryside and unique biodiversity.

Our colours have an extra depth of shade unique to Rennie, and our special cast iron carding machines produce what we feel are yarns of enviable quality and character.

To see for yourself, why not request one of our knitted swatch shadecards or order some yarn.

Our yarns are sold on the cone for machine knitters and available in 50g balls for hand knitters.

Trade customers please visit www.jcrennie.com, email info@jcrennie.com or call +44 (0)1771 622422.

For consumer enquiries you can order our yarn and shadecards at www.knitrennie.com

Milladen Mill • Mintlaw
Aberdeenshire • Scotland • AB42 5DF

J.C. Rennie & Co. Ltd.
Scottish Wool Spinners since 1798. "The Colours of Scotland"

Essentials

Yarn used

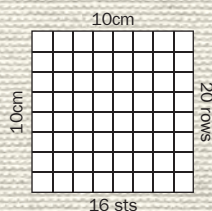
Rico Design Essentials Merino DK
1 ball in Petrol 39
£3.99 per ball from
www.deramores.com

About the yarn

DK; 120m per 50g ball;
100% Merino wool

Tension

measured over St st



Needles used

4.5mm DPNs

Other supplies

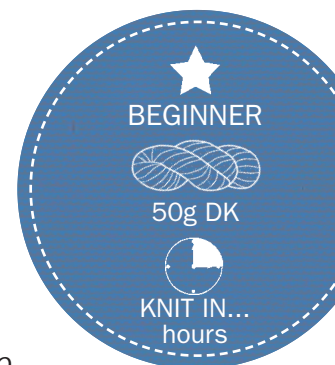
necklace clasp
matching thread
tapestry needle

Sizing

10cm diameter

Knotwork Pendant

If you have a few hours to spare and want to add a little something special to an outfit, why not try **Lana Jois's Celtic Knot Pendant?**



Designed by

Lana Jois

When I was a kid I enjoyed making knots, but found that brightly coloured string wasn't always easy to work with. When I learned to make i-cords, the first thing I thought was: 'knots!' I love how they can be used for so many different decorative purposes



Hints and tips

- While making the loops, place work on a flat surface and pin in place if necessary

Start knitting...

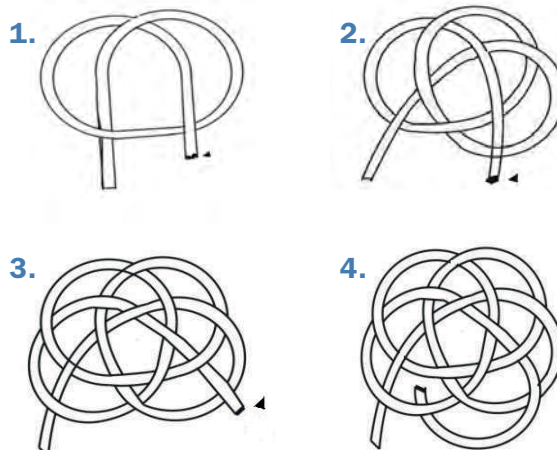
Cast on 3 sts and work i-cord for 190cm. Cast off.

Make knot

Starting approximately 20cm from one end, follow diagrams to make Celtic knot.

Finishing: Weave in ends and block.

Attach clasp parts to ends of i-cord.



Essentials

Yarn used

West Yorkshire Spinners

Signature 4-ply

1 ball in Butterscotch

£7.20 per ball from

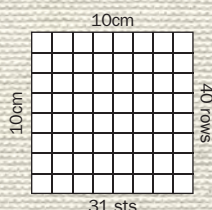
www.baabaabrighouse.co.uk

About the yarn

4 ply; 400m per 100g ball; 75% wool, 25% nylon

Tension

measured over St st in the round



Needles used

3.25mm DPNs

Other supplies

5 stitch markers
cable needle
waste yarn

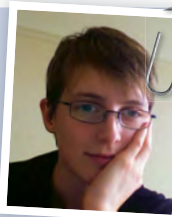
Sizing

M

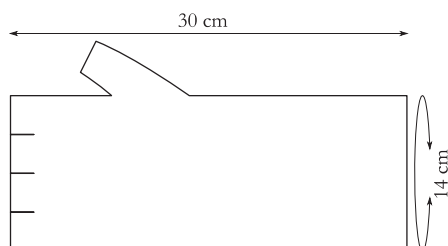
Designed by

Cassian Lotte Lodge

I never could get the hang of cables until I started playing with cables involving just two stitches, and I even managed to knit them without a cable needle so I was much faster. I designed these gloves purely as an excuse to enjoy my favourite new technique! I much prefer how these smaller cables look on me, and I love that these gloves can suit anyone, regardless of gender



SCHEMATIC



Golden Cables

Thumbs Crossed by Cassian Lotte Lodge is a clever pattern that combines ribs and cables to create a cosy pair of mitts

Start knitting...

LEFT GLOVE

Cast on 60 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Cuff

Rnd 1: P1, *k1, p2; rep from * to last 2 sts, k1, p1.

This establishes 1x2 rib patt, which is continued throughout glove.
Rep last rnd 19 more times.

Start cable motif

Rnd 21: Patt 7 sts, pm, patt 16 sts, pm, patt to end.

Rnd 22 and all even rnds to Rnd 50: Patt to m, sm, work left hand cable from chart or written instructions, sm, patt to end.

Rnd 23 and all odd rnds: K knit sts, p purl sts.

Thumb gusset

Rnd 52: P1, k1, pm, patt to m, sm, work left hand cable, sm, patt to last 2 sts, pm, k1, p1.

Rnd 54: P1, m1k, k1, sm, patt to m, sm, work left hand cable, sm, patt to m, sm, k1, m1k, p1. 62 sts

Rnds 56 & 58: Patt to 1 st before m, m1p, k1, sm, patt to m, sm, work left hand cable, sm, patt to m, sm, k1, m1p, patt to end. 66 sts

Rnd 60: Patt to 1 st before m, m1k, k1, sm, patt to m, sm, work left hand cable, sm, patt to m, sm, k1, m1k, patt to end. 68 sts

Rnd 62: Patt to 1 st before m, m1p, k1, sm, patt to m, rm, work left hand cable, rm, patt to m, sm, k1, m1p, patt to end. 70 sts

Rnd 64: Patt to 1 st before m, m1p, k1, sm, patt to m, sm, k1, m1p, patt to end. 72 sts

Rnd 66: Patt to 1 st before m, m1k, k1, sm, patt to m, sm, k1, m1k, patt to end. 74 sts

Rnds 68 & 70: As Rnd 64. 78 sts
Work 13 rnds even.

Rnd 84: Patt 67 sts, m1k, rm, sl 11 sts onto waste yarn. 68 sts

Rnd 85: Sl 11 sts onto waste yarn, rm, pm to mark beg of rnd, patt to end. 57 sts

Work 16 rnds even.

Rnd 102: Patt to last 2 sts. Move beg-of-rnd m to this point. Sl rem 2 sts onto next needle. 57 sts: 30 on front and 27 on back

First finger

Rnd 1: [P1, k1, p1] 3 times, sl next 39 sts onto waste yarn, cast on 3 sts, [p1, k1, p1] three times. Pm to mark beg of rnd. 21 sts

Rnd 2: P1, *k1, p2; rep from * to last 2 sts, k1, p1.

Rnd 3: [P1, k1, p1] 3 times, p3tog, k2tog, p1, [k1, p1, k1] twice. 18 sts

Rnds 4-10: P1, *k1, p2; rep from * to last 2 sts, k1, p1.
Cast off loosely.

Second & third fingers

Rnd 1: Sl first 6 sts from waste yarn onto needle and rejoin yarn. [P1, k1, p1] twice, cast on 3 sts, sl last 6 sts from waste yarn onto LH needle, [p1, k1, p1] twice, pu 3 sts from base of adjacent finger onto LH needle, p1, k1, p1. Pm to mark beg of rnd. 18 sts

Rnds 2-10: P1, *k1, p2; rep from * to last 2 sts, k1, p1.
Cast off loosely.

Fourth finger

Rnd 1: Pu rem 15 sts from waste yarn onto LH needle and rejoin yarn. [P1, k1, p1] five times, pu 3 sts from base of adjacent finger onto LH needle, p1, k1, p1. Pm to mark beg of rnd. 18 sts

Rnds 2-10: P1, *k1, p2; rep from * to last 2 sts, k1, p1.
Cast off loosely.

Thumb

Pu 2 sts in gap at base of thumb. Sl first 11 sts from waste yarn onto needle, pm to mark beg of rnd, sl rem 11 sts onto needle. 24 sts
Arrange sts to beg work at m and rejoin the yarn.



INTERMEDIATE



100g 4-ply

KNIT IN...
weeks

Stretchy rib
fits most hands!



Special abbreviations

C2Fp: sl 1 to CN and hold in front, p1 from LH needle, k1 from CN.

C2Bp: sl 1 to CN and hold in back, k1 from LH needle, p1 from CN.

m1k (make 1 k-wise): knit into horizontal strand between last and next st.

m1p (make 1 p-wise): purl into horizontal strand between last and next st.

patt (except for 16 sts of cable motifs on even rnds, work all sts as you find them): that is, knit the knit sts and purl the purl sts.



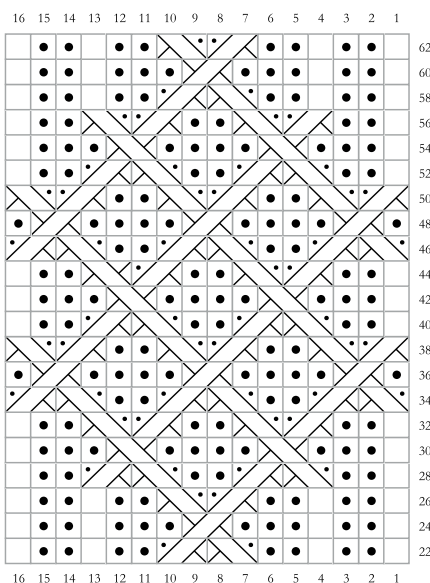
Rnds 1-4: P1, *k1, p2; rep from * to last 2 sts, k1, p1.
Rnd 5: P1, C2F, C2B, patt to end.
Rnd 6 and all even rnds: K knit sts, p purl sts.
Rnd 7: P2, C2F, patt to end.
Rnd 9: P1, C2B, C2F, patt to end.
Rnds 10-11: P1, *k1, p2; rep from * to last 2 sts, k1, p1.
 Cast off loosely.

RIGHT GLOVE

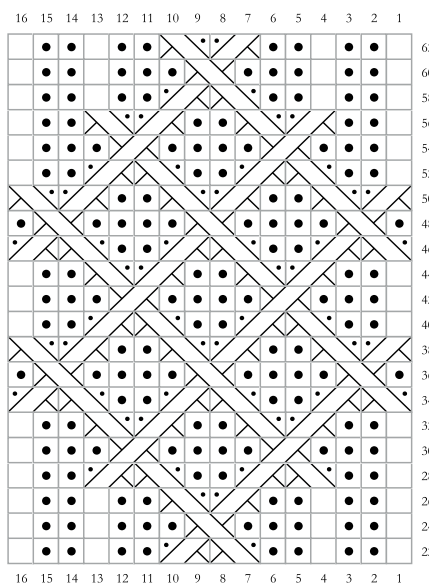
Work rnds 1-51 as for left glove, but follow RH cable from chart or written instructions.

Rnd 52: Patt to m, sm, work right cable, sm, patt 5 sts, pm, patt 4 sts, pm, patt to end.
Rnd 54: Patt to m, sm, work right cable, sm, patt to m, sm, k1, m1k, patt to 1 st before m, m1k, k1, sm, patt to end. 62 sts
Rnd 56 & 58: Patt to m, sm, work right cable, sm, patt to m, sm, k1, m1p, patt to 1 st before m, m1p, k1, sm, patt to end. 66 sts
Rnd 60: Patt to m, sm, work right cable, sm, patt to m, sm, k1, m1k, patt to 1 st before m, m1k, k1, sm, patt to end. 68 sts

LEFT CABLE MOTIF



RIGHT CABLE MOTIF



Rnd 62: Patt to m, rm, work right cable, rm, patt to m, sm, k1, m1p, patt to 1 st before m, m1p, k1, sm, patt to end. 70 sts
Rnd 64: Patt to m, sm, k1, m1p, patt to 1 st before m, m1p, k1, sm, patt to end. 72 sts
Rnd 66: Patt to m, sm, k1, m1k, patt to 1 st before m, m1k, k1, sm, patt to end. 74 sts
Rnds 68 & 70: As Rnd 64. 78 sts
 Work 13 rnds even.
Rnd 84: Patt to m, rm, sl next 22 sts onto waste yarn, rm, m1k, patt to end. 57 sts
 Work 16 rnds even.
Rnd 102: Patt 30 sts. Move beg-of-rnd m to this point.
 Work four fingers as for left glove.

Thumb

Pu 2 sts in gap at base of thumb. Sl 11 sts from waste yarn onto needle, pm to mark beg of rnd, sl rem 11 sts onto a needle. 24 sts
 Arrange sts to beg work at m and rejoin the yarn.

Rnds 1-4: *P1, k1, p1; rep from * to end.
Rnd 5: Patt 19 sts, C2F, C2B, p1.
Rnd 6 and all even rnds: K knit sts, p purl sts.
Rnd 7: Patt 20 sts, C2B, p2.
Rnd 9: Patt 19 sts, C2B, C2F, p1.
Rnds 10-11: P1, *k1, p2; rep from * to last 2 sts, k1, p1.
 Cast off loosely.

Finishing: Weave in ends and block. 🧶

Stitch patterns

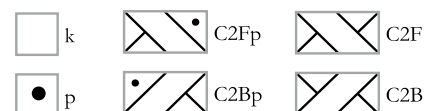
Left cable motif

Rnd 22: (K1, p2) twice, C2Fp, C2Bp, (p2, k1) twice.
Rnd 24: K1, p2, k1, p3, C2B, p3, k1, p2, k1.
Rnd 26: (K1, p2) twice, C2Bp, C2Fp, [p2, k1] twice.
Rnd 28: K1, (p2, C2Fp, C2Bp) twice, p2, k1.
Rnd 30: K1, p3, C2F, p4, C2F, p3, k1.
Rnd 32: K1, (p2, C2Bp, C2Fp) twice, p2, k1.
Rnd 34: (C2Fp, C2Bp, p2) twice, C2Fp, C2Bp.
Rnd 36: P1, (C2B, p4) twice, C2B, p1.
Rnd 38: (C2Bp, C2Fp, p2) twice, C2Bp, C2Fp.
Rnds 40-50: As rnds 28-38.
 (Start thumb gusset on next rnd).
Rnd 52: As Rnd 28.
Rnd 54: As Rnd 30.
Rnd 56: As Rnd 32.
Rnd 58: As Rnd 22.
Rnd 60: As Rnd 24.
Rnd 62: As Rnd 26.

Right cable motif

Rnd 22: (K1, p2) twice, C2Fp, C2Bp, (p2, k1) twice.
Rnd 24: K1, p2, k1, p3, C2F, p3, k1, p2, k1.
Rnd 26: (K1, p2) twice, C2Bp, C2Fp, (p2, k1) twice.
Rnd 28: K1, (p2, C2Fp, C2Bp) twice, p2, k1.
Rnd 30: K1, p3, C2B, p4, C2B, p3, k1.
Rnd 32: K1, (p2, C2Bp, C2Fp) twice, p2, k1.
Rnd 34: (C2Fp, C2Bp, p2) twice, C2Fp, C2Bp.
Rnd 36: P1, (C2F, p4) twice, C2F, p1.
Rnd 38: (C2Bp, C2Fp, p2) twice, C2Bp, C2Fp.
Rnds 40-50: As rnds 28-38.
 (Start thumb gusset on next rnd).
Rnd 52: As Rnd 28.
Rnd 54: As Rnd 30.
Rnd 56: As Rnd 32.
Rnd 58: As Rnd 22.
Rnd 60: As Rnd 24.
Rnd 62: As Rnd 26.

KEY





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Yarn featured Araucania Ranco (1944), Katia Azteca (7839), Cascade 128 Superwash (0822), Debbie Bliss Donegal Luxury Tweed Aran (016) and Rowan Alpaca Colour (135) available from www.loveknitting.com

Essentials

Yarn used

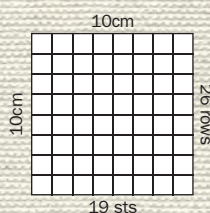
Bergere de France Magic+
5 balls in Avalanche (MC)
1 ball each in Argiope (CC1)
& Seneve (CC2)
£3.78 per ball from
www.cocoonknits.co.uk

About the yarn

Aran; 80 m per 50 g ball;
50% wool, 50% acrylic

Tension

measured on smaller needles,
over charted intarsia motif



Needles used

4mm straight
4.5mm straight

Other supplies

5 25mm buttons
46cm-square cushion pad
yarn bobbins
6 open stitch markers
(to aid with seaming)
tapestry needle

Designed by

Amy Pickard

I've had a book of
Celtic designs for
years and I've often
turned to it for
inspiration.

I spied a relatively simple love knot
design (Cariad is Welsh for love or
sweetheart) and just knew it would
make a wonderful motif. Several
days and many attempts later,
I created this design



Comfy Colourwork

Add **Amy Pickard's Cariad Cushion** to your sofa
to bring a little Celtic style to your living room!

Start knitting...

With MC and larger needle, cast on 82
sts. K 1 row. Work box stitch pattern in
full once.

Buttonhole Row (RS): Work box stitch
patt over 12 sts, *yo, k2tog, work
12 sts in patt; rep from * to end.
5 buttonholes formed.

On next row, place 1 marker on the
first and last st on the row (to aid with
seaming). Cont in patt until box stitch
pattern has been worked 15 times in full

from cast on.

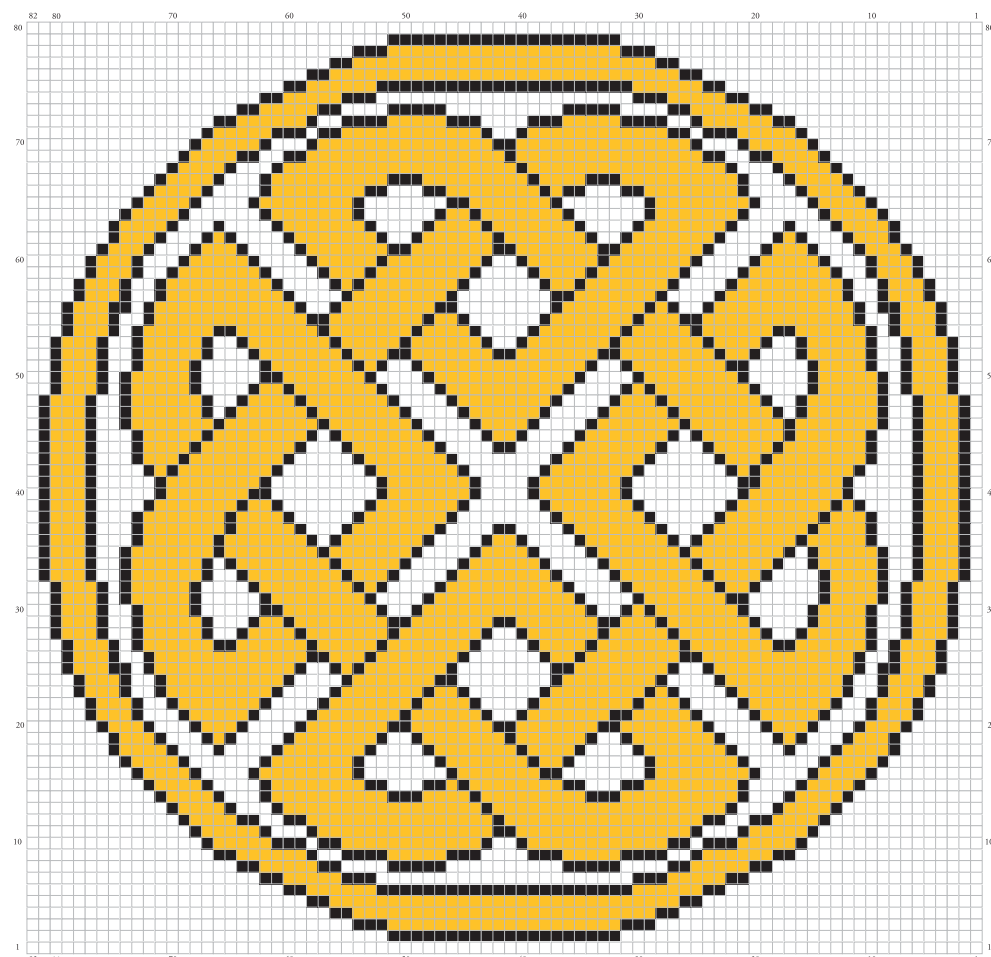
Change to smaller needle and k 2
rows even.

Work St st for 10 rows.

Join CC1 and CC2 and work Cariad
cushion chart in full once and, at the
same time, place 1 marker on the first
and last st on the 40th row.

Break CC1 and CC2. With MC only, work
in St st for 10 rows, then k 2 rows even.
Change to larger needles, work box-stitch
pattern 15 times and, at the same time,
place 1 marker on the first and last st at
the end of the 13th rep.

CHART



★★
INTERMEDIATE



350g Aran



KNIT IN...
days



K 1 row.

Cast off all sts.

Block charted motif to 41cm square.

Weave in ends.

Finishing: With RS tog, fold back pieces along turning ridges, making sure that the buttonhole back half is underneath the button back half. Line up all 3 st m on sides and sew seams using backstitch, stretching back pieces slightly to line up with front. Turn right side out and sew on buttons using buttonholes as a guide. Stuff with a cushion pad.

Why not try one of these colours for CC2 for a different look?



Hints and tips

- The buttons should be a tight fit for the buttonholes to prevent the cushion from popping open when stuffed with a pad
- I highly recommend weaving in ends as you go!
- I worked this motif entirely in the intarsia technique, which can be slow going and leaves you with a lot of ends to weave in. You could work the sts within the circle using the stranded knitting technique but it won't be as stretchy and you would need to make sure to match the tension

Stitch patterns

Box Stitch (multiple of 4 plus 2)

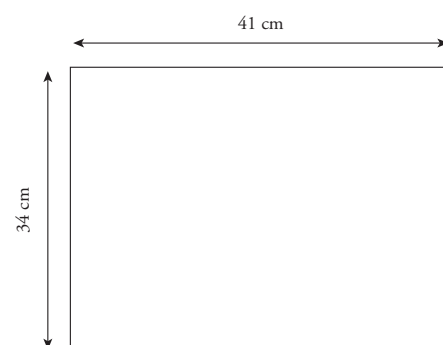
Row 1: *K2, p2; rep from * to last 2 sts, k2.

Row 2: *P2, k2; rep from * to last 2 sts, p2.

Row 3: K4, *p2, k2; rep from * to last 2 sts, k2.

Row 4: P4, *k2, p2; rep from * to last 2 sts, p2.

SCHEMATIC





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Myths & Legends

*The **Tír na nÓg** shawl by Ciara Ní Reachtnín features a cable motif and is shaped using short rows so it'll sit nicely on your shoulders*

↖ You voted
this as your
favourite
British yarn

Essentials

Yarn used

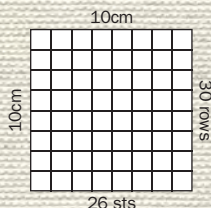
Baa Ram Ewe Titus
1 skein each in Eccup (MC)
& Bramley Baths (CC)
£14.99 per skein from
www.baaramewe.co.uk

About the yarn

4-ply; 320m per 100g skein;
50% Wensleydale, 20% Bluefaced
Leicester, 30% UK alpaca

Tension

measured in St st using
3mm needles



One cable repeat = 13x9cm using
4mm needles

Needles used

4mm straight
4mm circular, 100cm
3mm DPNs
3mm circular, 100cm
(shawl is knitted flat but circular
needles recommended due to
length of rows)

Other supplies

cable needle
40 (46, 48) stitch markers

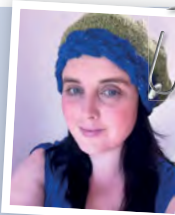
Sizing

S (M, L)

Designed by

Ciara Ní
Reachtúin

This shawl is
inspired by Celtic
mythology. The
story of Tír na nÓg, the land of
eternal youth, is best known for the
tale of Niamh Cinn Óir and Oisín, son
of the warrior Fionn Mac Cumhaill.
The intertwining cables represent
the two lovers who spent 300 years
together in the mythical land across
the sea before Oisín returned to
Ireland and perished



Start knitting...

Cable band

With CC and larger needles, cast on
22 sts.

Work Tir Na Nog chart or written
instructions, working rows 1-39 once
in full, then rep rows 12-39 9 (11, 13)
more times.

Cast off.

Shaping set up

With RS facing, smaller circular needle
and MC, pu and k 290 (347, 403) sts
along the longer edge.

Next Row (WS): Purl evenly inc 0 (3, 2)
sts across row. 290 (350, 405) sts

Short row shaping

Row 1: K5, pm, to last 5 sts, w&t.

Row 2: P5, pm, p to 1 st before next
marker, w&t.

Row 3: K5, pm, k to 1 st before next
marker, w&t.

Rep the last 2 rows 26 (32, 37) more
times, then rep Row 2 once more - 8
(8, 13) sts rem between wrapped sts.

Next Row: K to end, picking up all
wraps and working them with their st,
rm as they appear.

Next Row: P to end, picking up all
wraps and working them with their st,
removing m as they appear. 290 (350,
405) sts

Chevron edging set up

Next Row: Knit, evenly inc 1 (1, 6) sts
across row. 291 (351, 411) sts

Next Row: Purl.

Chevron edging

With CC and larger circular needle, work
chevron edging from chart or written
instructions, working rows 1-4 three
times in full, then rows 1-2 once more.
291, (351, 411) sts

Cast off using the stretchy cast off
(see Special Abbreviations box).

I-cord edging

Beg on shorter side edge with RS
facing, using MC and smaller circular
needle, pu and k 30 sts, turn work
counter clockwise, pu and k 218 (260,
300) sts from top, turn work counter-
clockwise, pu and k30 from side edge.
278 (320, 360) sts

Purl 1 row, then cast off using i-cord
cast off (see notes).

Weave in all ends. Block to dimensions,
taking particular care with chevron points.

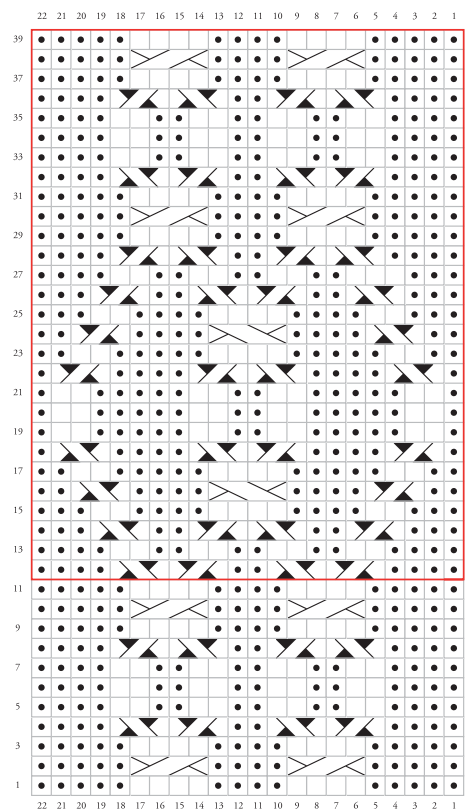
Hints and tips

When picking up larger number
of stitches, use stitch markers
to mark every 10th stitch to
make counting the stitches
easier. If you don't have enough
stitch markers, use waste yarn
or cut a plastic drinking straw
up into tiny rings to slip onto
the needles

Make sure that, when picking up
stitches, you go through both
loops of the stitch for a neater
finish. Take time to check your
work every few stitches to make
sure the edge is straight and
neat. As the shawl is knit in a
contrasting colour, mistakes or
untidy work will be very noticeable

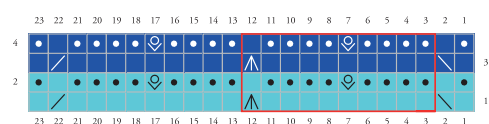
Block shawl to show off the cables
and yarn. Blocking is not just for
lace designs and is an important
part of finishing this shawl

TIR NA NOG CHART

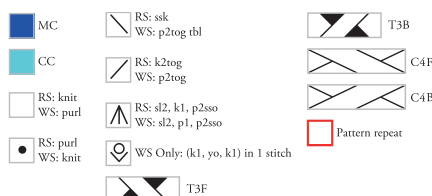




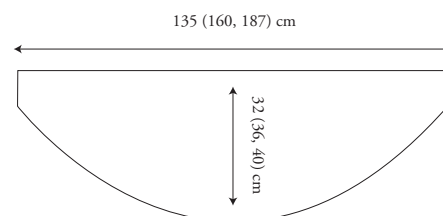
CHEVRON EDGING CHART



KEY



SCHEMATIC



Special abbreviations

T3F (Twist 3 forward): sl 2 sts p-wise to CN and hold in front, p1 from LH needle, k2 from CN.

T3B (Twist 3 backwards): sl 1 st p-wise to CN and hold in back, k2 from LH needle, p1 from CN.

C4F (Cable 4 forwards): sl 2 sts onto CN, hold in front, k2 from LH needle, k2 from CN.

C4B (Cable 4 backwards): sl 2 sts onto CN, hold in back, k2 from LH needle, k2 from CN.

Cdd (Centred double decrease): slip 2 sts knitwise together, knit 1, pass slipped stitches over.

I-cord cast off: With RS facing, cast on 3 sts, *k the first 2 sts, k2tog-tbl. This is the last st cast on and the first st of the knitted piece. Sl these 3 sts back to the LH needle p-wise; rep from * until two sts rem. Cast off 2sts.

Stretchy cast off: K2 sts. Sl 2 sts p-wise back to LH needle. K2tog-tbl. *K1, sl 2 sts p-wise to LH needle, K2tog-tbl; rep from * until 2 sts rem, k2tog-tbl. Cut yarn and pull through last st.

Stitch patterns

Tir Na Nog chart

Row 1 (WS): K5, p4, k4, p4, k5. 12 sts
Row 2: P5, C2B, p4, C2B, p5.
Row 3: K5, p4, k4, p4, k5.
Row 4: P4, T3B, T3F, p2, T3B, T3F, p4.
Row 5: K4, [p2, k2] 3 times, p2, k4.
Row 6: P4, [k2, p2] 3 times, k2, p4.
Row 7: K4, [p2, k2] 3 times, p2, k4.
Row 8: P4, T3F, T3B, p2, T3F, T3B, p4.
Row 9: K5, p4, k4, p4, k5.
Row 10: P5, C2B, p4, C2B, p5.
Row 11: K5, p4, k4, p4, k5.
Row 12: P4, T3B, T3F, p2, T3B, T3F, p4.
Row 13: K4, [p2, k2] 3 times, p2, k4.
Row 14: P3, [T3B, p2, T3F] twice, p3.
Row 15: K3, p2, k4, p4, k4, p2, k3.
Row 16: P2, T3B, p4, C2F, p4, T3F, p2.
Row 17: K2, p2, k5, p4, k5, p2, k2.
Row 18: P1, T3B, p4, T3B, T3F, p4, T3F, p1.
Row 19: K1, p2, k5, p2, k2, p2, k5, p2, k1.
Row 20: P1, k2, p5, k2, p2, k2, p5, k2, p1.
Row 21: K1, p2, k5, p2, k2, p2, k5, p2, k1.
Row 22: P1, T3F, p4, T3F, T3B, p4, T3B, p.
Row 23: K2, p2, k5, p4, k5, p2, k2.
Row 24: P2, T3F, p4, C2F, p4, T3B, p2.

Row 25: K3, p2, k4, p4, k4, p2, k3.

Row 26: P3, [T3F, p2, T3B] twice, p3.

Row 27: K4, [p2, k2] 3 times, p3, k3.

Row 28: P4, T3F, T3B, p2, T3F, T3B, p4.

Row 29: K5, p4, k4, p4, k5.

Row 30: P5, C2B, p4, C2B, p5.

Row 31: K5, p4, k4, p4, k5.

Row 32: P4, T3B, T3F, p2, T3B, T3F, p4.

Row 33: K4, [p2, k2] 3 times, p2, k4.

Row 34: P4, [k2, p2] 3 times, k2, p4.

Row 35: K4, [p2, k2] 3 times, p2, k4.

Row 36: P4, T3F, T3B, p2, T3F, T3B, p4.

Row 37: K5, p4, k4, p4, k5.

Row 38: P5, C2B, p4, C2B, p5.

Row 39: K5, p4, k4, p4, k5.

Chevron edging chart

Row 1 (RS): With CC, K1, ssk *k9, cdd; rep from * to last 12 sts, k9, k2tog, k1.

Row 2 (WS): With CC, K1, *p1, k4, (k1, yo, k1) in next st, k4; rep from * to last 2 sts, p1, k1.

Row 3: With MC, rep Row 1.

Row 4: With MC, rep Row 2.

Essentials

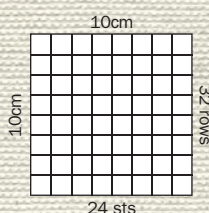
Yarn used

Debbie Bliss Baby Cashmerino
3 balls in teal 203 (MC)
2 balls in Duck Egg 26 (CC1)
1 ball in Mink 64 (CC2)
1 ball in Amber 66 (CC3)
£4.49 per ball from
www.designerurns.uk.com
for stockists

About the yarn

5-ply/Sport; 125m per 50g ball;
55% wool, 33% acrylic,
12% cashmere

Tension



measured in colourwork pattern

Needles used

two 3.25mm circulars
3.25mm DPNs

Other supplies

7 stitch markers
waste yarn

Designed by

Stefanie
Pollmeier

I've always loved Celtic knotwork patterns – I've embroidered them, done them in tablet weaving, painted them and knitted knotwork cables – so I decided to design a stranded colourwork pattern for this issue to feed my obsession. Finally, I was allowed to spend hours looking through illuminated manuscripts and trying out (and discarding) different patterns and colour combinations and call it work. Happy me!



Twists & Turns

Featuring a winding Celtic knot-work pattern, the **Lindisfarne Set** by Stefanie Pollmeier is a delight to knit and to wear

Start knitting...

HAT

With MC, cast on 128 (154) sts, using cable cast on.

Join CC1.

Row 1: *K1 MC, k1 CC1; rep from * to end.

Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnds 2-4: *K1 MC, p1 CC1; rep from * to end.

Break CC1, join CC2.

Rnds 5-8: *K1 MC, p1 CC2; rep from * to end.

Break CC2, join CC3.

Rnds 9-12: *K1 MC, p1 CC3; rep from * to end.

Break CC3.

Rnd 13: *K1, p1; rep from * to end.

Rnd 14: *[K14, k2tog] four (two) times, [k13, k2tog] zero (three) times; rep from * once more. 120 (144) sts
Work 47 rnds from Lindisfarne chart.

Shape crown

Set-up Rnd: K10 (12), pm, *k20 (24), pm; rep from * 4 more times, k10 (12).

Dec Rnd: *Ssk, k to m, sm; rep from * to end. 6 sts dec'd

Rep Dec Rnd 18 (22) more times, changing to DPNs when needed. 6 sts
Break yarn and thread through rem sts. Pull tight to fasten.

Finishing: Sew up the gap left from casting on. Weave in ends. Wash and block lightly to even out sts.

COWL

Lower half

With MC and circular needle, cast on 192 sts, using cable cast on.

Join CC1.

Row 1: *K1 MC, k1 CC1; rep from * to end.

Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnds 2-5: *K1 MC, p1 CC1; rep from * to end.

Break CC1, join CC2.

Rnds 6-10: *K1 MC, p1 CC2; rep from * to end.

Break CC2, join CC3.

Rnds 11-15: *K1 MC, p1 CC3; rep from * to end.

Break CC3.

Rnd 16: *K1, p1; rep from * to end.

Rnd 17: Knit.

Work 47 rnds from Lindisfarne chart.

Break yarn, leaving a 2m tail. Place sts on waste yarn.

I-cord

With CC1 and one DPN, cast on 2 sts, turn.

Rnd 1: [Kfb] twice. 4 sts

Rnd 2: Without turning the work, slide sts back to opposite end of needle.

Pull yarn around back of sts and knit across.

Rep Rnd 2 until i-cord is approx 120cm long.

Last Rnd: [K2tog] twice. 2 sts

Break yarn and thread through rem sts. Pull tight to fasten.

Special instructions

Cable cast on

Make a slip-knot, leaving a 15cm tail, and cast on 1 st with long-tail cast on. Turn.

Insert RH needle between the first and second st on the LH needle. Knit a stitch onto RH needle, but don't remove it from LH needle.

Transfer the st you just knitted from the RH needle onto the LH needle without twisting it.

Repeat until you've cast on 1 more st than called for in the pattern.

Before joining for knitting in the round, remove the starting slip-knot from the needle and pull it open, so you won't have a knot to disturb the cast-on line.

Make buttonhole

SI1 wyif and move yarn to back.

*SI 1 p-wise, pass first slipped st over second as for a cast off; rep from * 4 more times.

Place last st back on LH needle, turn. Holding MC and CC2 together, cast on 6 sts using cable cast on. Turn.

Bring yarn to back, sl first st of LH needle onto RH needle and pass last cast-on st over it.

Accessory Set

This cosy set
comes in sizes
for men & women



INTERMEDIATE



350g 5-ply/sport



KNIT IN...
days

Upper half

With CC2 and circular needle, cast on 192 sts using long-tail cast on. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnds 1-10: Knit.

Rnd 11: With CC1, knit.

Rnd 12: With CC1, purl.

Rnds 13-16: *K1 MC, p1 CC1; rep from * to end.

Rnd 17: *K1 MC, p1 CC2; rep from * to end.

Rnd 18: [K1 MC, p1 CC2] 44 times, make buttonhole, [K1 MC, p1 CC2] twice, make buttonhole, [K1 MC, p1 CC2] to end.

Rnd 19: *K1 MC, p1 CC2; rep from * to end, being careful to pick up both strands of the doubled sts over the buttonholes.

Rnds 20-22: *K1 MC, p1 CC3; rep from * to end.

Rnd 23: With MC, *k1, p1; rep from * to end. Weave in ends (they'll not be accessible later).

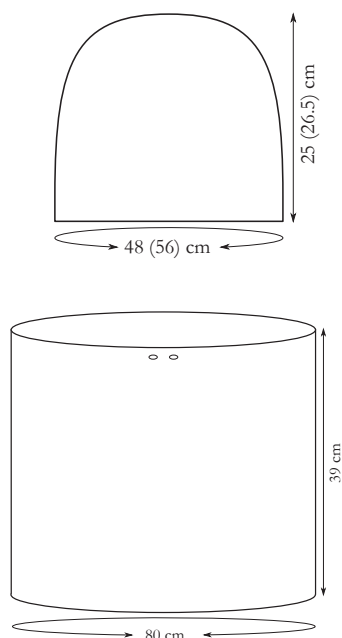
Rnd 24: With second circular needle, pu 192 cast-on sts. Double up fabric with WS together, then knit each live st on main needle tog with corresponding picked-up st on second needle. Insert i-cord while closing the casing, and thread ends to outside through buttonholes.

Work 47 rnds from Lindisfarne chart.

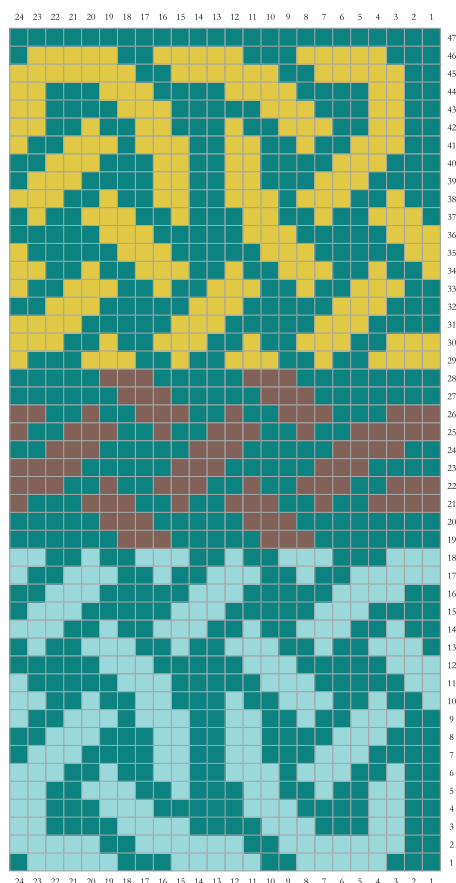
Next 2 Rnds: With MC, knit.

Finishing: Return sts from lower half to second needle. Place live sts of both halves opposite each other and graft using Kitchener Stitch. On lower half, sew up gap left from casting on. Weave in ends. Wash and block lightly to even out sts.

SCHEMATICS



LINDISFARNE CHART



MC CC1 CC2 CC3

Hints and tips

• To avoid long floats on the WS that could easily snag on buttons or hairclips, twist the two working yarns around each other whenever more than 5 sts are worked in one colour

• If you're worried about the tension of your floats on the back, knit as you normally would – don't try to knit looser to avoid puckering – to the colour change, then make sure that the sts you've just worked aren't bunched up, but sit slightly apart from each other on the RH needle. If you now pick up the other working yarn so that the float runs straight across those stitches, you'll have the perfect tension. No puckering, no distorted stitches

• If you wish to knit from your stash, the actual yarn amounts you will need for each item are:
Hat: MC: 45g; CC1: 13g; CC2: 10g; CC3: 13g
Cowl: MC: 115g; CC1: 40g; CC2: 35g; CC3: 35g.



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Image: Renate Keeping

The Interview Conway & Bliss



Teresa, Debbie & Nell

Teresa Conway and Nell Bliss are two-thirds of Team Debbie Bliss, and they're now branching out with their own collection of modern knits. They tell us about their aim to get a new generation knitting and the influences of working with such an iconic yarn business

Debbie Bliss isn't just one person, it's a whole design brand, so when you head behind the scenes, you find a vibrant team of people who make the yarns and patterns come to life alongside Debbie herself. Two of those people are Nell, Debbie's daughter, and Nell's childhood friend, Teresa Conway, who assist with the design process. A few months ago, these two pals released a small collection of patterns using Debbie Bliss yarn under the name Conway & Bliss, aiming to engage a new generation of knitters with the simple yet stylised designs. With a new collection already underway for next year, we thought it best to get to know them a little better.

So, how did you two meet?

Nell: We met on the second day of school when we were both 11. We sat in alphabetical order, but the girl who sat between us wanted to swap, so we sat next to each other and have been best friends ever since.

Teresa: Conway & Bliss was something we've been talking about and wanting to do for a long time, and the opportunity to actually start it up came along so suddenly that I think we're both still struggling to believe it. It's like a dream.

And Teresa, you went on to study a knitwear design degree – how did this influence you?

T: Learning to knit on a machine meant speed and that I could explore the knitted fabric in greater depth. It gave me ideas for how things could be translated into hand knitting (which I much prefer to machine knitting!). Originally, I was headed down a career route in science, so you could say it changed the course of my life.

What's the biggest lesson you've learnt from Debbie?

N: Her motto is a quote from the artist Anthony Burrill – 'Work hard and be nice to people'. We have a large poster of it in our studio to remind us every morning when we walk in. Kindness is a trait that is constantly undervalued, especially in



business. People are always telling me how surprised they are that Mum's so down to earth and lovely – one day I hope that people will say this about us, too.

Your designs are fresh and innovative. What are your fashion influences?

N: We are influenced mostly by high-street stores and vintage. We both grew up in East London, which is having a real fashion moment. Also, our friends and the people we see on the street who have the gift of making outfits look great on a budget! It is really important to keep on top of current trends – we choose things that we love on the catwalk or on the high street and see if it can be adapted to our patterns – a lot of what we design are things that we would wear ourselves.

T: We both went to an all-girls school that was very diverse (and not overly strict about uniform regulations) and this was reflected in ways that people styled themselves. There wasn't much 'following the crowd' and I think this has probably stayed with us throughout our lives. Also, a stitch pattern will often inform a design because of the shape it forms, the edging or the drape. Different characteristics of a knitted swatch will sometimes mean that the swatch ends up designing the garment for us.

“The biggest thing we’ve learnt from Debbie? Kindness is a trait that is constantly undervalued, especially in business”



What we’ve seen so far is a fun collection with great contrast colours. How do you go about choosing the perfect colour combinations?

N: It’s quite easy when you are working with Debbie Bliss yarns as there is such a great selection of colours. We look through the shade cards and mess around with different combinations – then we choose something that excites us the most.

T: We also tend to get obsessed with a certain shade for a while and the different colour combinations grow out of this. I think it helps that we don’t have exactly the same taste when it comes to shades either, so we end up working like a human colour wheel and being each other’s complementary colour.



What’s your earliest memory of knitting?

N: Knitting Gromit’s stripy scarf from Wallace and Gromit. I think I got to the second colour stripe before I handed it over to my mum to finish. My patience and skills have improved since then!

T: I learnt at ‘tea time club’ at my primary school. I made a waistcoat for my teddy because he belonged to my mum and was falling apart from age. I didn’t know how to do buttonholes so I just pushed the buttons through the stitches.

How does Conway & Bliss fit in with the rest of your work?

T: We both work for Debbie Bliss still, so our working day is spent on Debbie Bliss. Conway & Bliss is usually reserved for non-working hours. However, sometimes they overlap when it’s getting close to a shoot deadline!

What’s next for Conway & Bliss?

N: We have just finished shooting our next collection for spring/summer 2015. We are really excited about it so we hope that you love it too!

T: We’re still finding our feet and I know we’ve got a lot more growing and improving to do, so I’m excited about our journey ahead.



Are you a Conway or a Bliss?

1. Which of these statements best refers to you?

- a) I like projects that knit up quickly.
- b) I don’t mind taking my time over a project.

2. What would be your radio listening choice?

- a) Pop music makes knitting a party!
- b) Radio 4, you learn as you knit.

3. What do you think about colour?

- a) Bright, bright, bright. The bolder the better.
- b) Neutral shades make a bright stand out more.

4. What’s your favourite knitting snack?

- a) Crisps and a coke.
- b) Tea and a cake.

5. Scarf or snood?

- a) Snoods, no dangly bits!
- b) Scarves, can be tied in more ways.

6. To pom or not to pom?

- a) Pom
- b) Pom

7. Chunky or fine?

- a) Chunky, it grows far more quickly.
- b) Fine, you can achieve more detail and drape.

8. Stripes or cables?

- a) Stripes, because I love colour.
- b) Cables, its knitting at its most classic.

Mostly As? You’re a Bliss. No nonsense and straight to the point you like your knitting to be fast paced just like your lifestyle.

Mostly Bs? You’re a Conway. Knitting is something to be savoured, take your time and enjoy it.

Essentials

Yarn used

Debbie Bliss Paloma

7 (8, 8) skeins in silver 24 (A)

& 5 (5, 6) skeins in lime 26 (B)

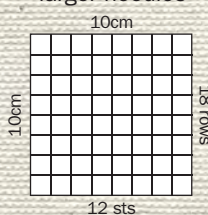
See www.designeryarns.uk.com
for stockists

About the yarn

Super chunky; 65m per 50g skein;
60% alpaca, 40% wool

Tension

measured over St st on
larger needles



Needles used

9mm straight

10mm straight

Other supplies

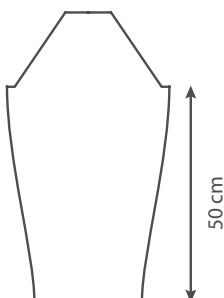
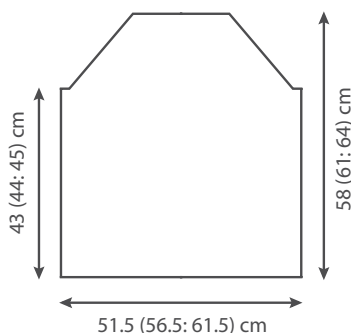
tapestry needle

Sizing

S (M, L)

See schematic for finished
measurements

SCHEMATIC



Bright & Beautiful

The Aimee Raglan Jumper is a quick and cosy knit from the next generation of knitwear designers!

Start knitting...

Back & front (both the same)

With smaller needles and A, cast on
62 (66, 74) sts.

Row 1 (RS): K2, [p2, k2] to end.

Row 2: P2, [k2, p2] to end.

These 2 rows form the rib.

Rib a further 10 rows and inc 2 sts evenly
across the last row for 2nd size only.

62 (68, 74) sts

Change to larger needles

Beg with a k row, work in St st until back
measures 43 (44, 45) cm from cast-on
edge, ending with a p row.

Shape raglans

Cast off 2 (3, 4) sts at beg of next 2
rows. 58 (62, 66) sts

Row 1 (RS): K2, skpo, k to last 4 sts,
k2tog, k2.

Row 2: P2, p2tog, p to last 4 sts, p2tog
tbl, p2.

Rep the last 2 rows 2 (1, 0) times. 46
(54, 62) sts

Next Row: K2, skpo, k to last 4 sts,
k2tog, k2.

Next Row: Purl.

Rep the last 2 rows 8 (11, 14) times and
the first row again. 26 (28, 30) sts

FRONT ONLY

Next Row: P2tog, p to last 2 sts, p2tog tbl.
Leave rem 24 (26, 28) sts on a holder.

BACK ONLY

Next Row: P to last 2 sts, p2tog tbl.
Leave rem 25 (27, 29) sts on a holder.

Sleeves

With smaller needles and B, cast on 26
(30, 38) sts.

Work 12 rows in rib as given for the back
and inc 0 (2, 0) sts evenly across last
row. 26 (32, 38) sts

Change to larger needles.

Inc Row (RS): K2, m1, k to last 2 sts,
m1, k2.

Work 7 rows in St st.

Rep the last 8 rows 5 more times and the
Inc Row again. 40 (46, 52) sts

Cont straight in St st until sleeve
measures 50cm from cast-off edge,
ending with a p row.

Shape raglans

Cast off 2 (3, 4) sts at the beg of next
2 rows. 36 (40, 44) sts

Row 1 (RS): K2, skpo, k to last 4 sts,
k2tog, k2.

Row 2: Purl.

Row 3: Knit.

Row 4: Purl.

Rep the last 4 rows 0 (1, 2) times. 34
(36, 38) sts

Next Row: K2, skpo, k to last 4 sts,
k2tog, k2.

Next Row: Purl.

Rep the last 2 rows 9 times and the first
row again. 14 (16, 18) sts

RIGHT SLEEVE ONLY

Next Row: P2tog, p to last 2 sts, p2tog tbl.
Leave rem 12 (14, 16) sts on a holder.

LEFT SLEEVE ONLY

Next Row: P2tog, p to end.

Leave rem 13 (15, 17) sts on a holder.

Neck edging

Taking a whole st from each edge into
the seam, join underarm, both front
raglan seams and right-back raglan,
leaving left-back raglan seam open.
With smaller needles and A, starting at
the top-left sleeve, k13 (15, 17) from left
sleeve holder, k24 (26, 28) from front
holder, k12 (14, 16) from right sleeve
holder, then k25 (27, 29) from back
holder. 74 (82, 90) sts

Row 1 (WS): P2, [k2, p2] to end.

Row 2: K2, [p2, k2] to end.

Rep last 2 rows once more.

Cast off in rib, using larger needles.

Making up: Taking a whole st from each
edge into the seam, join neckband,
underarm and left-back raglan seam. Join
side and sleeve seams, taking a half st
from each edge into the seam.

Hints and tips

- Need help casting off in rib?
Take a look at Debbie Tomkies's
quick guide on page 70

This chunky yarn
is surprisingly
lightweight



BEGINNER



600-1400g Superchunky



KNIT IN...
days



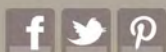


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A woman with brown hair in a bun, wearing a red short-sleeved knit top, a long necklace with a pocket watch, a ring, and a plaid skirt, stands in an art gallery. She is holding a brown leather bag. The background features several framed artworks, including a colorful abstract painting at the top, a landscape painting on the left, and a portrait of a woman in the center. A small newspaper clipping is visible on the left wall.

Timeless Classic

***Cheri by Marita Rolin** is a classic top that can be worn and loved for years to come, using less than 200g of Artesano's luxurious 4-ply yarn*

Essentials

Yarn used

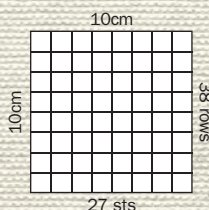
Artesano 4-ply
3 (4, 4, 4) skeins in Chile 1532
£4.94 from
www.deramores.com

About the yarn

4-ply; 100% alpaca; 184m per
50g skein

Tension

measured over St st on
larger needles



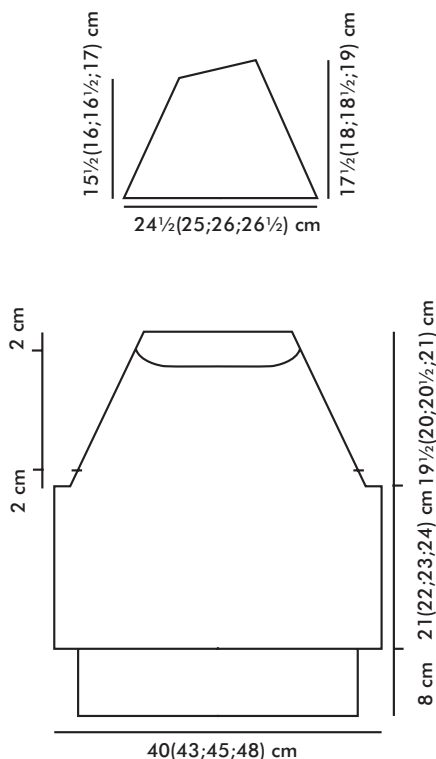
Needles used

2.5mm straight
2.75mm straight
2.5mm circular, 60cm

Sizing

S (M, L, XL)
See schematic for finished
measurements

SCHEMATIC



Start knitting...

Back

Using smaller straight needles, cast on
106 (114, 122, 130) sts.

Row 1 (WS): 1 selvedge st, *k2, p2, rep
from * to last st, 1 selvedge st.

Cont work in 2x2 rib for 8 cm, ending with
RS facing for next row.

Change to larger needles.

Next Row: Knit, inc 4 (4, 2, 2) sts evenly
across row. 110 (118, 124, 132) sts

Cont in St st and work straight until back
meas 29 (30, 31, 32) cm, ending
with RS facing for next row.

Shape raglan armhole

Cast off 5 (6, 7, 8) sts at beg of next
2 rows.

Row 1 (RS): 1 selvedge st, k1, skpo, knit
to last 4 sts, k2tog, k1, 1 selvedge st.

Row 2: Purl.

Row 3: Knit

Row 4: Purl

Row 5: 1 selvedge st, k1, skpo, k to last
4 sts, k2tog, k1, 1 selvedge st.

Row 6: Purl.

These 6 rows form raglan shaping. **

Rep the last 6 rows 11 (11, 11, 12)
times more. 52 (58, 62, 64) sts

SIZES S & XL ONLY

At the same time as last row, cast off
selvedge st in both sides.

SIZES M & L ONLY

Work 0 (2, 4, 0) rows and, at the same
time, cont dec for raglan as set and cast
off selvedge st in both sides on last row.

ALL SIZES

Leave rem 50 (54, 58, 62) sts on a
holder.

Front

Work as for given for back to **.

Rep the last 6 rows 8 (8, 8, 9) more
times, ending with 6th row. 64 (70, 74,
76) sts

Cont in St st, dec for raglan as set another
0 (2, 4, 0) rows. 64 (68, 72, 76) sts

Shape neck

Cont in St st, dec for raglan as set and,
at the same time, leave centre 38 (42,
44, 50) sts on holder.

Work each side of neck separately.

Cast off 2 sts on foll 3 alt row at beg of
next row (neck edge).

Then dec 1 st on foll 2 alt row. Knit rem
2 sts tog.

Rejoin yarn to rem sts, leaving centre sts
on holder.

Complete to match first side, reversing
shapings.

Right sleeve

Using smaller needles, cast on 68 (70,
72, 74) sts.

SIZES S & L ONLY

Row 1 (WS): 1 selvedge st, *k2, p2; rep
from * to last st 3 sts, k2, 1 selvedge st.

Row 2 (RS): 1 selvedge st, *p2, k2; rep
from * to last st 3 sts, p2, 1 selvedge st.

SIZES M & XL ONLY

Row 1 (WS): 1 selvedge st, *k2, p2; rep
from * to last st, 1 selvedge st.

Row 1 (RS): As Row 1.

ALL SIZES

These 2 rows form rib. Cont in 2x2 rib
for 3 rows, ending with RS facing for next
row. Change to larger needles.

Shape raglan

Row 1 (RS): 1 selvedge st, k1, skpo, k to
last 4 sts k2tog, k1, 1 selvedge st.

Row 2: purl.

Row 3: 1 selvedge st, k1, skpo, k to last
4 sts, k2tog, k1, 1 selvedge st.

Row 4: Purl.

Row 5: Knit.

Row 6: Purl.

These 6 rows form raglan shaping. Rep
last 6 rows 8 (8, 8, 9) more times. 32

(34, 36, 34) sts

Work 0 (2, 4, 0) rows, ending with RS
facing for next row and, at the same time,
cont dec for raglan. 32 (32, 32, 34) sts

Next Row (RS): Cast off 6 sts at beg
of next and foll 3 alt rows and, at the
same time, cont dec for raglan at end
as set.

Cast off rem 5 (5, 6, 7) sts

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Left sleeve

Work as given for right sleeve, reversing shapings and reversing rib in 2nd and 4th size.

Making up: Join raglan seams within selvedge st 2cm from armhole shaping. Ensure raglan decs are parallel to each other.

Neckband

Slip holder sts on needles. With RS facing and using circular needle, pu and knit 50 (54, 58, 62) sts from back, 28 (28, 29, 30) sts from left sleeve, 11 sts down front neck, 40 (42, 44, 46) sts from front centre, 11 sts up front neck, 28 (28, 29, 30) sts from right sleeve. 168 (174, 182, 190) sts
Mark centre 32 sts at front.
Knit in round.

Rnd 1: Knit and dec 14 sts evenly across back, knit sleeve, knit to marker at front, k2tog 16 times, knit to end. 138 (144, 152, 160) sts

Rnd 2: Purl.

Rnd 3-4: Knit.

Cast off.

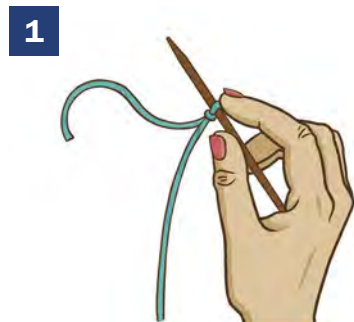
Sew side seams within selvedge st.

Finishing: Block the garment to measurements shown in schematic.
Weave in ends. 🧶

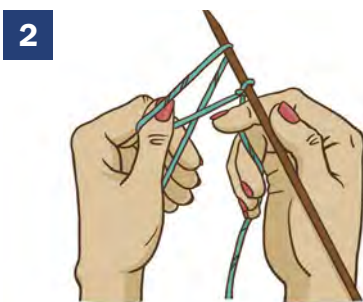


LONG-TAIL CAST ON

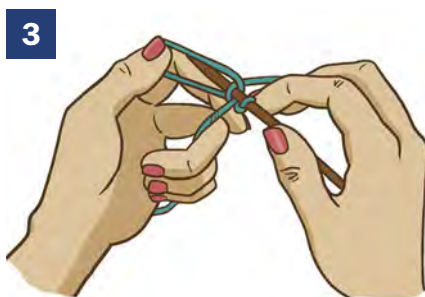
For a firm but flexible cast-on try the long-tail method, a simple cast on worked on one needle. Moderately firm with limited elasticity but smooth and neat. Work the first row as a purl for the smoothest finish.



1 Measure a length of yarn approximately three times the length of the cast-on edge. Make a slipknot, leaving a long tail of yarn. Place slipknot on needle and draw up snugly but not too tightly. Hold the needle with the slipknot and tail in RH. Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front.

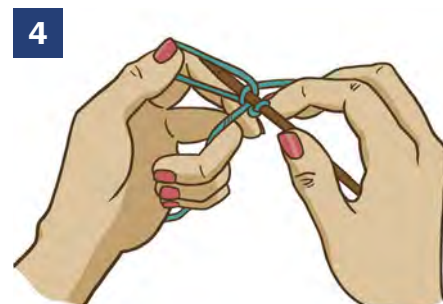


2 Keep yarn tensioned around left thumb and insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.



3

3 Use RH to bring tail yarn up under needle, from right to left, take it between thumb and needle, over top of the needle, and hold tensioned to right.



4

4 Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two stitches on RH needle (slipknot counts as one stitch). Repeat steps 2-4 until number of stitches required have been cast on.

Essentials

Yarn used

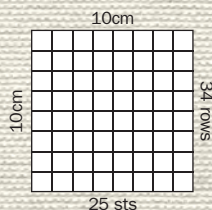
Madelinetosh Tosh Sock
2 skeins in Curiosity (MC),
1 skein in Flash Dance (CC)
£22.95 from www.purlicityyarns.com

About the yarn

4-ply; 361m per 100g skein; 100%
superwash Merino wool

Tension

measured over angel wings pattern



Needles used

3mm circular, 100cm

Other supplies

cable needle

Sizing

one size

Designed by

Zsuzsa Kiss

Purple is an
exquisite color: it
is associated with
richness, sensitivity
and spirituality



Special abbreviations

C3F (Cable 3 front): slip one stitch
onto a cable needle and hold in front
of work, k2 from left-hand needle, k1
from cable needle.

C3B (Cable 3 back): slip two stitches
onto cable needle and hold behind
work, k1 from left-hand needle, k2
from cable needle.

Elastic cast off: k1, *k1, slip 2 sts
back to the left needle, k2tog tbl; rep
from * to last stitch.

Shawl For You

*Zsuzsa Kiss's Purple Rain is a semi-circular shawl
that is rewarding to knit and easy to wear*



Start knitting...

With MC, cast on 3 sts. Knit 13 rows
in G st. Turn work 90° clockwise,
pu and k6 sts along the edge, turn work
90° clockwise and pu and k 3 sts from
cast on. 12 sts

Set-up Row (WS): K3, p6, k3.

Row 1: K3, kfb, k to last 4 sts, kfb, k3.

2 sts inc'd

Row 2: K3, kfb, p to last 4 sts, kfb, k3.

2 sts inc'd

Row 3: K3, kfb, k3, sl2 wyib, k3, kfb, k3.

2 sts inc'd

Row 4: K3, kfb, p4, sl2 wyif, p4, kfb, k3.

2 sts inc'd

Row 5: K3, kfb, k3, C3B, C3F, k3, kfb, k3.

2 sts inc'd

Row 6: Rep Row 2. 2 sts inc'd

Row 7: Rep Row 1. 2 sts inc'd

Row 8: Rep Row 2. 2 sts inc'd

Row 9: K3, kfb, *k3, sl2 wyib, k7; rep
from * to last 12 sts, k3, sl2 wyib, k3,
kfb, k3. 2 sts inc'd

Row 10: K3, kfb, p4, sl2 wyif, p3, *p7,
sl2 wyif, p3; rep from * to last 5 sts,
p1, kfb, k3. 2 sts inc'd

Row 11: K3, kfb, k2, *k1, C3B, C3F, k5;
rep from * to last 14 sts, k1, C3B, C3F,
k3, kfb, k3. 2 sts inc'd

Row 12: Rep Row 2. 2 sts inc'd
Rep rows 7-12 once more. 48 sts
Rep rows 7-8 once more. 52 sts
Change to CC.

Inc Row 1: K3, [kfb, k1] 7 times, [kfb, k2]
6 times, [k1, kfb] 7 times, k3. 72 sts

Next Row: K3, purl to last 3 sts, k3.

Change to MC.

Work rows 1-12 of angel wings pattern
once, then rows 1-6 once more.

Change to CC.

Inc Row 2: K3, [kfb, k1] 9 times, kfb 30
times, [k1, kfb] 9 times, k3. 120 sts

Next Row: K3, purl to last 3 sts, k3.

Change to MC.

Work rows 1-12 of angel wings pattern
once, then rows 1-6 once more.

Change to CC.

Inc Row 3: K3, [kfb, k2] 15 times, [k3,
kfb] 6 times, [k2, kfb] 15 times, k3.
156 sts

Next Row: K3, purl to last 3 sts, k3.

Change to MC.

Work rows 1-12 of angel wings pattern
once, then rows 1-6 once more.

Change to CC.

Inc Row 4: K3, [kfb, k2] 15 times, [kfb,
k1] 30 times, [k2, kfb] 15 times, k3.
216 sts

Next Row: K3, purl to last 3 sts, k3.

Change to MC.

Work rows 1-12 of angel wings pattern
once, then rows 1-6 once more.

Change to CC.

Inc Row 5: K3, [kfb, k3] 15 times, [kfb,
k4] 18 times, [k3, kfb] 15 times, k3.
264 sts

Next Row: K3, purl to last 3 sts, k3.

Change to MC.

Work rows 1-12 of angel wings pattern
once, then rows 1-6 once more.

Change to CC.

Inc Row 6: K3, [kfb, k4] 15 times, [kfb, k5] 18 times, [k4, kfb] 15 times, k3. 312 sts

Next Row: K3, purl to last 3 sts, k3. Change to MC.

Work rows 1-12 of angel wings pattern once, then rows 1-6 once more.

Change to CC.

Inc Row 7: K3, *yo, k1; rep from * to last 3 sts, yo, k3. 619 sts

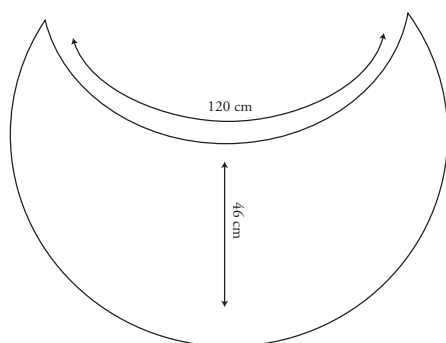
Next Row: K3, *p1 tbl, p1; rep from * to last 4 sts, p1 tbl, k3.

Work 14 rows in St st, keeping the 3 edge sts in G st.

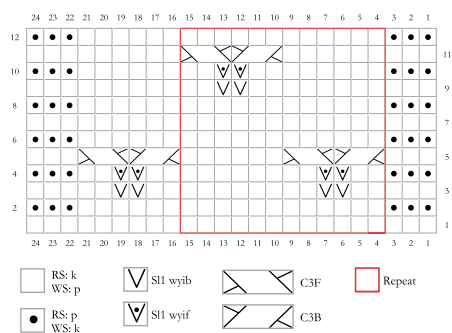
Knit 5 rows.

Finishing: Cast off on the WS with elastic cast off. Block the shawl to dimensions given in schematic and weave in ends. 🧶

SCHEMATIC



ANGEL WINGS CHART



Angel wings pattern

Rows 1, 7: Knit.

Rows 2, 6, 8, 12: K3, p to last 3 sts, k3.

Row 3: K3, *k2, sl2 wyib, k8; rep from * to last 9 sts, k2, sl2 wyib, k5.

Row 4: K3, *p2, sl2 wyif, p8; rep from * to last 9 sts, p2, sl2 wyif, p2, k3.

Row 5: K3, *C3B, C3F, k6; rep from * to last 9 sts, C3B, C3F, k3.

Row 9: K9, *k2, sl2 wyib, k8; rep from * to last 3 sts, k3.

Row 10: K3, p6, *p2, sl2 wyif, p8; rep from * to last 3 sts, k3.

Row 11: K9, *C3B, C3F, k6; rep from * to last 3 sts, k3.

Hints and tips

- 🧶 In the first section, to make the edges of the shawl less tight, knit the first stitches twice – put them back to the LH needle and knit again

Essentials

Yarn used

Artesano Superwash DK
7 (7, 8, 9, 10, 11, 12) balls
in dark teal (MC)
6 (6, 7, 8, 9, 9, 10) balls
in cream (CC)

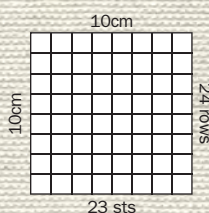
£3.99 from www.laughinghens.com

About the yarn

DK; 112m per 50g ball;
100% Superwash Merino wool

Tension

measured over St st on
larger needles



Needles used

3.25mm DPNs & circular, 60cm
3.5mm DPNs & circular, 60cm

Other supplies

stitch markers

Sizing

XS (S, M, L, 1XL, 2XL, 3XL)
Shown in size S on Bronte, who is
a UK size 8

Designed by Anna Elliott

Cosy jumpers are one reason to look forward to wintry weather! I wanted to put a new spin on a classic Nordic motif – the pine tree – in a wearable winter woolly. The background represents snowy mountains. While the stranded colourwork gives this sweater an extra layer of warmth, the waist shaping ensures that it is flattering



Let It Snow!

Our cover garment this month is **Anna Elliott's Snow Pine Sweater** – a stylish, modern take on the Christmas jumper

Start knitting...

Body

Using smaller needles and MC, cast on 204 (218, 232, 260, 302, 318, 332) sts. Join for working in the round, being careful not to twist, and pm for start of round. Work in 1x1 rib for 4 (4, 5, 5, 5, 6, 6) cm.

Change to larger needles.

Next Rnd: *K2 (2, 2, 2, 2, 2, 2), pm, k 98 (105, 112, 126, 147, 154, 161), pm, k4, pm, knit to 2 sts before end, pm, k2.

Join CC and establish chart rounds between markers as follows.

SIZES S, 1XL, 3XL ONLY

*K MC to m, sm, work sts 12-14 of chart, work chart to 4 sts before m, work sts 1-4, sm; rep from * once more, k MC to end of rnd.

SIZES XS, M, L, 2XL ONLY

*K MC to m, sm, work chart to m, sm; rep from * once more, k MC to end of rnd.

ALL SIZES

Colorwork pattern has been established – cont in patt, working side panel sts between markers in MC, for 20 (20, 29, 21, 17, 19, 37) rounds.

Dec Rnd: *K MC to m, sm, k2tog in MC, work in patt to 2 sts before m, k2tog in MC, sm; rep from * once more, k MC to end of rnd. 4 sts dec'd

Next Rnd: *K MC to m, sm, k1 MC, work in patt to 1 st before m, k1 MC, sm; rep from * once more, k MC to end of rnd.

Rep the last 2 rows 14 (14, 11, 15, 17, 17, 13) more times. 144 (158, 184, 196, 230, 244, 274) sts
Work even in patt for 24 (16, 20, 21, 20, 20, 15) more rnds.

SIZES XS, S & M ONLY

Inc Rnd: *K MC to m, sm, kfb MC, work in patt to 1 st before m, kfb MC, sm; rep from * once more, k MC to end of rnd. 4 sts inc'd

Next 2 Rnds: *K MC to m, sm, k1 MC, work in patt to 1 st before m, k1 MC, sm; rep from * once more, k MC to end of rnd. Incorporate new sts into patt correctly.

Rep the last 3 rnds 9 (11, 10) more times. 184 (206, 228) sts

SIZES L, 1XL, 2XL & 3XL ONLY

Inc Rnd: *K MC to m, sm, kfb MC, work in patt to 1 st before m, kfb MC, sm; rep from * once more, k MC to end of rnd. 4 sts inc'd

Next Rnd: *K MC to m, sm, k1 MC, work in patt to 1 st before m, k1 MC, sm; rep from * once more, k MC to end of rnd. Incorporate new sts into patt correctly. Rep the last 2 rnds 13 (13, 12, 12) more times. 252 (286, 296, 326) sts

ALL SIZES

Cont working patt even until work measures 50cm from cast-on edge, or length desired to underarm.

Next Rnd: K MC to m, work 5 (6, 7, 8, 10, 10, 11) in patt, leave the last 14 (16, 18, 20, 24, 24, 26) sts on hold for underarm. Work in patt to m, sm, k MC to m, sm, work 5 (6, 7, 8, 10, 10, 11) in patt, leave the last 14 (16, 18, 20, 24, 24, 26) sts on hold for underarm. Work in patt to end.

Make a note of the last completed pattern round number.
Cut yarns and place rem front and back 78 (87, 96, 106, 119, 124, 134) sts on hold.

Hints and tips

- When stranding, avoid twisting your two colours of yarns and make sure you're consistent with which yarn you carry uppermost, as this will give you an even finish

Women's Jumper



→
Curves at the
waist for a
flattering fit!

Women's Jumper

Sleeves (make 2)

Using smaller needles and MC, cast on 54 (54, 60, 68, 74, 74, 82) sts. Join for working in round, being careful not to twist, and pm for start of round. Work in 1x1 rib for 4 (4, 5, 5, 5, 6, 6) cm. Change to larger needles.

SIZES XS, S, L & 3XL ONLY

K2tog, k to end.

SIZES M, 1XL, 2XL

K to end. 53 (53, 60, 67, 74, 74, 81) sts. Join CC and establish chart as follows.

SIZES XS, S, L & 3XL

K2 MC, pm, work sts 12-14 of chart, work chart to 6 sts before end, work sts 1-4, pm, k MC to end of rnd.

SIZES M, 1XL & 2XL

K2 MC, pm, work chart to 2 sts before end, pm, k MC to end of rnd.

ALL SIZES

Colorwork pattern has been established – cont in patt throughout shaping.

Inc Rnd: K2 MC, sm, kfb, work in patt to 1 st before m, kfb, sm, k MC to end of rnd. 2 sts inc'd

Rep Inc Rnd every 8th (5th, 6th, 6th 4th, 3rd, 4th) rnds 5 (9, 7, 8, 12, 14, 13) more times, incorporating new sts into patt. 65(73, 76, 85, 100, 104, 109) sts. Work even in patt until sleeve measures 25cm or desired length to underarm, ending on the same pattern rnd for body. Place the 7 (8, 9, 10, 12, 12, 13) sts either side of beg of rnd on hold. 14 (16, 18, 20, 24, 24, 26) on hold. Place rem sleeve sts on hold.

Yoke

Beg with front body piece, work as follows.

Next Rnd: K2 MC, pm, work in patt to last 2 front sts, pm, k2 MC, place sleeve on needles, k2 MC, pm, work in patt as set to last 2 sleeve sts, pm, k2 MC, place body on the needles, k2 MC, pm, work in patt to last 2 back sts, pm, k2 MC, place sleeve on needles, k2 MC, pm, work in patt as set to last 2 sleeve sts, pm, k2 MC.

Place a contrast m for beg of rnd.

Keeping patt correct, maintain the 4 sts between m in MC. Cont even in patt throughout shaping.

Dec Rnd: *Work to m, sm, k2tog, work to 2 sts before m, ssk, sm, rep from * to end. 8 sts dec'd

Rep Dec Rnd every 2 rnds 5 (9, 7, 7, 17, 18, 17) more times then every 3 rnds 10 (8, 10, 12, 6, 6, 8) times. 130 (144, 164, 182, 198, 208, 232) sts. Cut CC.

Short Row 1: K to 5th m, k 39 (42, 48, 52, 55, 55, 60), w&t.

Short Row 2: P 35 (35, 38, 38, 38, 38, 38), w&t.

Short Row 3: K to 2 sts before wrapped st, w&t.

Short Row 4: P to 2 sts before wrapped st, w&t.

SIZES M, L, 1XL, 2XL & 3XL ONLY

Rep the last 2 rows once more.

ALL SIZES

K 1 rnd even, working each wrapped st with its wrap to close gaps.

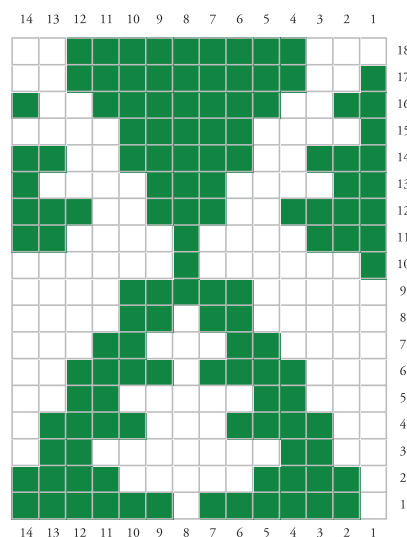
Change to smaller needles.

Work 5cm in 1x1 rib. Cast off loosely in rib.

Finishing: Graft underarm sts. Block and weave in loose ends.



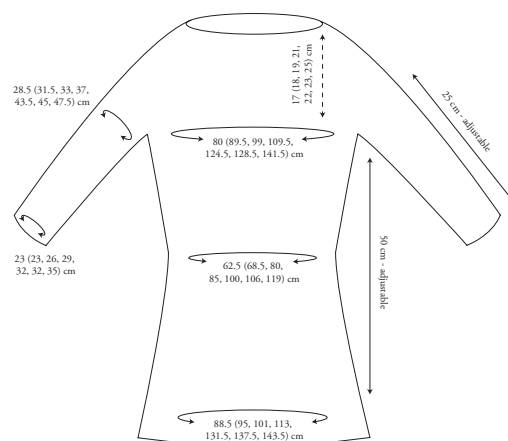
CHRISTMAS COOL CHART



CC

MC

SCHEMATIC





A cropped cable knit jumper is a modern update on your favourite slouchy knit. Topshop's A/W14 collection encapsulates the spirit of the new season with stylish layers, perfect for our unpredictable British weather
coming soon, www.topshop.com



This chic and simple tunic top adds understated style to any layered outfit. **£35, www.jdwilliams.co.uk**

The Look

Azure Isles

Blue is the colour of the season, so don't be afraid to mix different shades – pairing cobalt and duck-egg tones makes for a beautiful palette



Give a casual outfit a touch of glamour by adding this beaded, plaited necklace. **£29.50, www.oliverbonas.com**



A-line skirts flatter every body shape and this bright cobalt blue will brighten even the darkest of days. **£75, www.marksandspencer.com**



Throw in an element of print to your look with these floral trousers. Paired with simple items, they add a quirky twist.
£12, www.asda.com

Designer Lucy Hague, whose Fallyn Cardigan features in this issue, is no stranger to Celtic-inspired designs. Her e-book, *Celtic Cable Shawls*, can be downloaded from **www.ravelry.com** now

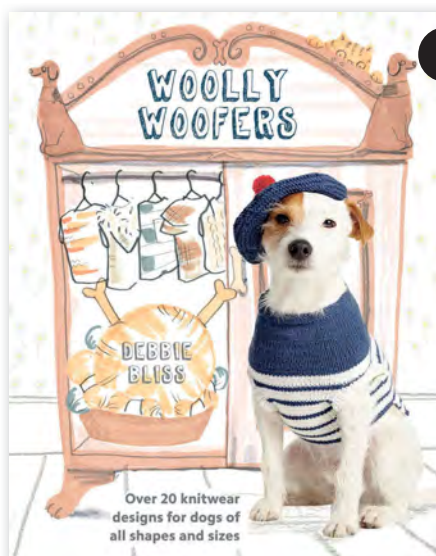




1 Even the most nonchalant of kitties is sure to show its appreciation for this gift stocking. **£10**, www.next.co.uk



2 This candy-stripe bow tie is actually a collar for canines – perfect for dapper doggies. **From £24.99**, www.johnlewis.com



3 Debbie Bliss's new book, *Woolly Woofers*, is filled with cute accessories and outfits for pups. **£14.99**, www.quadrille.com



The Wishlist Pampered Pets

With a bevy of craft books for our furry four-legged friends hitting the shelves, it's time for cherished cats and doted-on dogs to take centre stage



10 Cats and yarn – this print by Bimbily is destined for the *Knit Now* office! **£19.90**, www.bimbily.com



9 We love this curious cat jumper from Henry Holland's Debenhams collection. **£38**, www.debenhams.com

8 This dog-treat wreath won't be around for long! **£10**, www.bhs.co.uk



4

4 Dress up your pup for Christmas with this fun Rudolph jumper. **£8**, www.next.co.uk

5

5 Perfect for fancy felines, order a custom blanket from Dimple Stitch. **£36**, www.notonthehighstreet.com

Pamper your POOCH

30 practical presents for dogs

Rachelle Blondel
co-author of the bestselling granny chic

6

6 Rachelle Blondel's *Pamper Your Pooch* has sewing, crochet, knitting and baking projects inside. **£9.99**, www.kylebooks.com

Stray colourways

11 Bergere de France Alaska (Chunky; 50% wool, 50% acrylic; 55m per 50g ball) Hamster. **£3.25**, www.bergeredefrance.co.uk

12 Spud & Chloë Fine (4-ply; 80% wool, 20% silk; 227m per 65g ball) Goldfish. **£12.50**, www.loveknitting.com

13 Erika Knight British Blue (DK; 100% wool; 50m per 25g ball) Mouse. **£3.95**, www.tangledyarn.co.uk

14 Artesano Alpaca Silk Lace (Lace; 401m per 50g ball; 70% Alpaca, 30% silk) Tabby Grey. **£6.59**, www.deramores.com

15 Ancient Arts Fibre Crafts BFL Wool (4-ply; 400m per 100g ball; 100% wool) Calico Cat. **£15.33***, www.ancientartsfibre.com

16 Susan Crawford Excelena DK (DK; 119m per 50g ball; 100% wool) Persian Grey. **£4.99**, www.jarbon.com

*price converted from US dollars correct at time of publishing

7 Wear your cat-filled heart on your sleeve with these cool convertible mitts. **£19.99**, www.aspirestyle.co.uk

Essentials

Yarn used

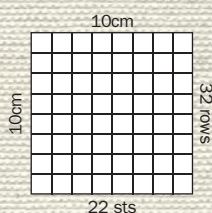
Wendy Merino DK
6 (7, 7, 9, 11) balls in Persian Red
2352 (MC)
1 ball each in Spice 2387 (CC1),
Birch 2365 (CC2) & Apple Green
2373 (CC3)
£3.79 per ball from
www.loveknitting.com

About the yarn

DK; 116m per 50g ball; 100%
Merino wool

Tension

measured over St st



Needles used

4mm straight
3.5mm straight
3.5mm DPNs

Other supplies

2 stitch markers
yarn bobbins
tapestry needle

Sizing

2 (4, 6, 8, 10) yrs, designed to fit
with 5-9cm positive ease

Designed by

Vikki Bird

One of my son's surprise hit presents last Christmas was a gingerbread man towelling bath toy. My son loves him and takes him to bed every night, so it seems appropriate that for this Christmas I should design and knit a gingerbread man jumper



Special abbreviations

Ssk: Slip next 3 sts k-wise, one at a time. Insert LH needle into 3 sts and knit them together.

Can't Catch Me!

This **Gingerbread Man Jumper** by Vikki Bird

will make a great gift for the little ones in your life
– we'd love to see the photos!

Start knitting...

Back

With smaller needles and MC, cast on 70 (76, 80, 84, 86) sts.
Work in 1x1 rib for 2.5cm, ending with a WS row.
Change to larger needles.**
Starting with a knit row, continue in St st until the work measures 19.5 (21, 23, 26.5, 29) cm, ending with a purl row.

Shape armhole

Cast off 6 sts at the beg of the next 2 rows. 58 (64, 68, 72, 74) sts

Shape raglan

Dec Row (RS): K1, ssk, k to final 3 sts, k2tog, k1. 2 sts dec'd
Work Dec Row on next and every following 2nd row 7 (9, 13, 12, 12) times. 42 (44, 40, 46, 48) sts
Work Dec Row on every following 4th row 6 (6, 4, 6, 7) times. 30 (32, 32, 34, 34) sts
Next Row: Purl.
Cast off all sts.

Front

Work as for back to **.
Starting with a knit row, work 10 (14, 18, 26, 32) rows in St st.

Place chart:

Next Row (RS): K17 (20, 22, 24, 25), pm, work Row 1 of gingerbread chart, pm, k18 (21, 23, 25, 26).

Continue in St st and chart as set until the front measures 19.5 (21, 23, 26.5, 29) cm, ending with a purl row.

Shape armhole

Continue chart while working the armhole and raglan decreases until all 56 rows have been completed (once all chart rows have been worked, remove the markers).
Cast off 6 sts at the beg of the next 2 rows. 58 (64, 68, 72, 74) sts

Shape raglan

Dec Row (RS): K1, ssk, k to final 3 sts, k2tog, k1. 2 sts dec'd
Work Dec Row on next and every following 2nd row 7 (9, 13, 12, 12) times.

42 (44, 40, 46, 48) sts

Work Dec Row on every following 4th row 2 (2, 0, 2, 3) times. 38 (40, 40, 42, 42) sts

Shape neck

Row 1: Purl.

Row 2: K12 (12, 12, 13, 13), cast off 14 (16, 16, 16, 16), k12 (12, 12, 13, 13).

Row 3: P12 (12, 12, 13, 13), turn and work right front on these sts only.

Row 4: Ssk, k to last 3 sts, k2tog, k1. 2 sts dec'd

Row 5: Purl.

Row 6: Ssk, k to end. 1 st dec'd

Row 7: Purl.

Work rows 4-7 twice more. 3 (3, 3, 4, 4) sts

Next Row: K2 (2, 2, 3, 3) tog, k1. 2 (2, 2, 2, 2) sts

Purl 1 row.

Break yarn, pass it through the remaining sts and pull to fasten.

Rejoin yarn to the remaining 12 (12, 12, 13, 13) sts for the left front neck.

Row 1: Purl.

Row 2: K1, ssk, k to last 2 sts, k2tog. 2 sts dec'd

Row 3: Purl.

Row 4: K to last 2 sts, k2tog. 1 st dec'd

Row 5: Purl.

Work rows 2-5 twice more. 3 (3, 3, 4, 4) sts

Next Row: k1, ssk (ssk, ssk, sssk, sssk). 2 (2, 2, 2, 2) sts

Purl 1 row.

Break yarn, pass it through the remaining sts and pull to fasten.

Sleeves (make 2 the same)

Using smaller needles and MC, cast on 36 (40, 42, 44, 46) sts.

Work in 1x1 rib until the piece measures 2.5cm, ending with a WS row.

Change to larger needles.

Starting with a knit row, continue in St st.

Inc Row: K1, m1R, k to last st, m1L, k1. 2 sts inc'd

Work Inc Row on 5th (7th, 7th, 9th, 7th) row and every following 6th (8th, 8th, 10th, 10th) row 3 (3, 4, 8, 9) times. 44 (48, 52, 62, 66) sts

Work Inc Row on every following 8th (10th, 10th, -, -) row 4 (4, 4, -, -) times. 52 (56, 60, 62, 66) sts

Continue in St st until the sleeve

Knit this for
ages 2-10 years!



Hints and tips

- Rather than using intarsia for the whole gingerbread man, you may find it easier to add his features using Swiss darning
- Ends should be woven into sections knitted in the corresponding colour to achieve a neater finish

Child's Jumper

measures 21.5 (26.5, 29, 32, 34.5) cm, ending with a WS row.

Shape armhole

Cast off 6 sts at the beginning of the next 2 rows. 40 (44, 48, 50, 54) sts

Shape raglan

Dec Row (RS): K1, ssk, k to final 3 sts,

k2tog, k1. 2 sts dec'd

Work Dec Row on next and every following 2nd row 7 (9, 13, 12, 12) times. 24 (24, 20, 24, 28) sts

Work Dec Row on every following 4th row 6 (6, 4, 6, 7) times. 12 (12, 12, 12, 14) sts

Purl 1 row.

Cast off all sts.

Making up: Weave in ends. Matching the armhole cast-off edges of back and front of jumper to armhole cast-off edges of sleeves, use mattress stitch to sew sleeves to front and back of body of jumper along raglan shaping.

Neckband

Using smaller DPNs and MC, with RS facing and starting at left shoulder, pu and k10 (10, 10, 10, 12) sts across top of left sleeve, 10 sts down left edge of neck, 14 (16, 16, 16, 16) sts across cast-off edge of neck, 10 sts up right edge of neck, 10 (10, 10, 10, 12) sts across top of right sleeve and 28 (30, 30, 30, 32, 32) sts across back. 82 (86, 86, 88, 92) sts

Work 1x1 rib in the rnd for 2.5cm.

Cast off all sts in pattern.

Finishing: Using mattress stitch, sew side and sleeve seams. Wash and block jumper to dimensions shown in schematic and leave to dry flat.

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GINGERBREAD CHART



SCHEMATIC



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Essentials

Yarn used

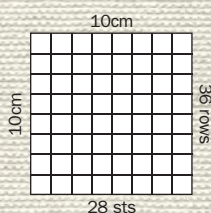
Jamieson's of Shetland Spindrift
2 balls Earth 227 (MC)
1 ball each Lichen 1130 (CC1),
Moss 147 (CC2) & Sunrise 187 (CC3)
£2.90 per ball from
www.jamiesonsofshetland.co.uk

About the yarn

4-ply; 105m per 25g ball; 100%
Shetland wool

Tension

measured over blocked colourwork
on 3.25mm needles



Needles used

2.75mm & 3.25mm DPNs

Other supplies

stitch marker

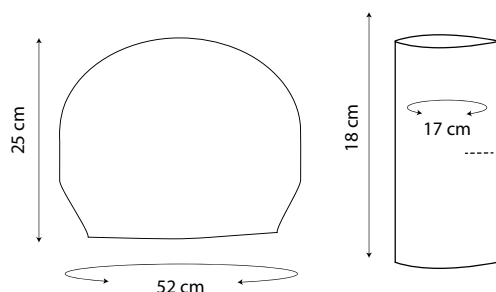
Designed by

Karie
Westermann

I was born in Scandinavia and grew up loving all the wonderful jumpers everyone was wearing. The Mirja set is my take on Scandinavian colourwork – though with a strong vintage flavour. I am also slightly obsessed with tiny pompoms and I couldn't resist putting one on the top of the hat



SCHEMATIC



The Holly & The Ivy

Karie Westermann's Mirja Set uses a beautiful festive palette to create accessories set that can be worn all winter long

Start knitting...



Hat

Using MC and smaller needles, cast on 144 sts. Join to work in the round, being careful not to twist, and pm for beg of rnd. Work 1x1 rib over the next 10 rnds. Change to larger needles.

Inc Rnd: [K3, m1] to end. 192 sts
Knit 1 rnd.

Work Mirja hat chart.

Work Mirja hat crown chart. 32 sts rem

Next Rnd: K2tog to end. 16 sts

Break yarn and thread through rem live sts, securing them tightly.

Block and weave in ends.

Using CC1, make pompom approximately 2.5cm across. Secure to top of crown.

Gloves

Using MC and smaller needles, cast on 54 sts and distribute sts evenly across needles. Join to work in 5 rnds.

Change to larger needles

Inc Rnd: K4, *m1, k9: rep from * to last 5 sts, m1, k5. 60 sts

Knit 1 rnd.

Work Mirja gloves chart, working thumb on Rnd 31 as follows.

Left hand, Rnd 31: Work 8 sts using waste yarn, place the 8 sts back on LH needle and work in pattern to end.

Right hand, Rnd 31: Work in pattern until 9 sts rem, work 8 sts using waste yarn, put the 8 sts back on LH needle and work in pattern to end.

Continue with Mirja gloves chart until it's been worked in full.

Dec Rnd: K4, *k2tog, k8; rep from * to last 6 sts, k2tog, k4. 54 sts

Change to smaller needles.

Knit 1 rnd.

Work 9 rnds in 1x1 rib.

Cast off.

Thumb

Pull out waste yarn at thumb and pick up 8 sts from below, 1 st at either side and 9 sts from above the thumb hole. 19 sts With smaller needles and MC, k 1 rnd.

Inc Rnd: K to last st, kfb. 20 sts

Work 4 rnds in 1x1 rib.

Knit 1 rnd.

Cast off.

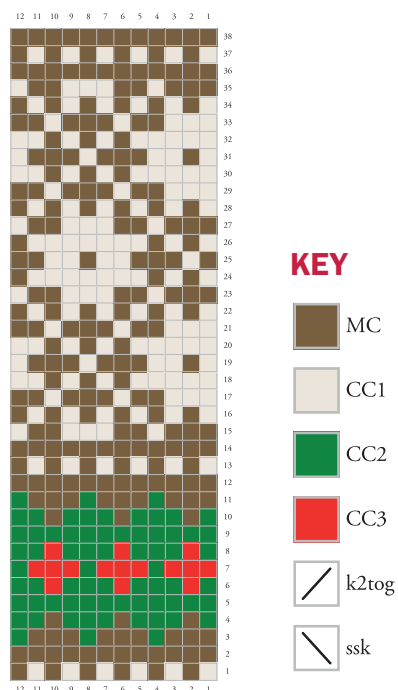
Weave in ends but do not trim. Block to size and trim ends. 🧶



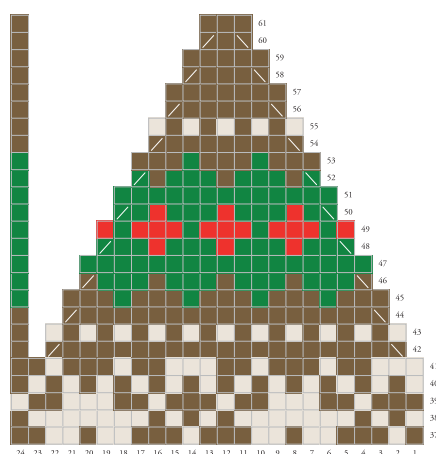
MIRJA HAT CHART



MIRJA GLOVES CHART



MIRJA HAT CROWN CHART



INTERMEDIATE



125g 4-ply



KNIT IN...
weeks

Hints and tips

- When changing colours, do not use a knot to fasten the new colour. I thread a tapestry needle with the new colour and thread it through the outermost loop of the row below. This helps to keep your tension even and avoids those pesky knots!

Essentials

Yarn used

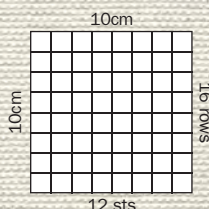
Brown Sheep Nature Spun Chunky
1 skein in Grey Heather
£18.30 from www.magpielly.co.uk

About the yarn

Chunky; 142m per 200g skein;
100% wool

Tension

measured over stitch pattern



Needles used

7mm, straight

Rough Diamond

We love **Elly Doyle's Diamond in the Rough Scarf** because it's a quick knit that makes a great gift for men and women alike

Start knitting...

Cast on 27 sts.

Using diamond chart or written instructions, work each row as: S12 p-wise wyif, work diamond stitch pattern row, k2.

Repeat rows 1-32 of pattern five times, then work rows 1-16 again. If you want to make a longer scarf, repeat the pattern more times, ending on Row 16. Cast off.

Finishing: Weave in ends and block to measurements shown in schematic.

Diamond stitch pattern

- Row 1 (RS):** P5, [k1, p1] twice, k5, [p1, k1] twice, p5.
Row 2 (WS): K5, [p1, k1] twice, p5, [k1, p1] twice, k5.
Row 3: K1, p5, [k1, p1] twice, k3, [p1, k1] twice, p5, k1.
Row 4: P1, k5, [p1, k1] twice, p3, [k1, p1] twice, k5, p1.
Row 5: P1, k1, p5, [k1, p1] 4 times, k1, p5, k1, p1.
Row 6: K1, p1, k5, [p1, k1] 4 times, p1, k5, p1, k1.
Row 7: K1, p1, k1, p5, [k1, p1] 3 times, k1, p5, k1, p1, k1.
Row 8: P1, k1, p1, k5, [p1, k1] twice, p1, k1, p1, k5, p1, k1, p1.
Row 9: {[P1, k1] twice, p5, k1} twice, p1, k1, p1.
Row 10: {[K1, p1] twice, k5, p1} twice, k1, p1, k1.
Row 11: K1, p1, [k1, p1, k1, p5] twice, [k1, p1] twice, k1.
Row 12: P1, k1, [p1, k1, p1, k5] twice, [p1, k1] twice, p1.
Row 13: K2, [p1, k1] twice, [p5, k1] twice, p1, k1, p1, k2.
Row 14: P2, [k1, p1] twice, [k5, p1] twice, k1, p1, k1, p2.
Row 15: K3, [p1, k1] twice, p9, [k1, p1] twice, k3.
Row 16: P3, [k1, p1] twice, k9, [p1, k1] twice, p3.
Row 17: K4, [p1, k1] twice, p7, [k1, p1] twice, k4.
Row 18: P4, [k1, p1] twice, k7, [p1, k1] twice, p4.
Row 19: As Row 15.
Row 20: As Row 16.
Row 21: As Row 13.
Row 22: As Row 14.
Row 23: As Row 11.
Row 24: As Row 12.
Row 25: As Row 9.
Row 26: As Row 10.
Row 27: As Row 7.
Row 28: As Row 8.
Row 29: As Row 5.
Row 30: As Row 6.
Row 31: As Row 3.
Row 32: As Row 4.

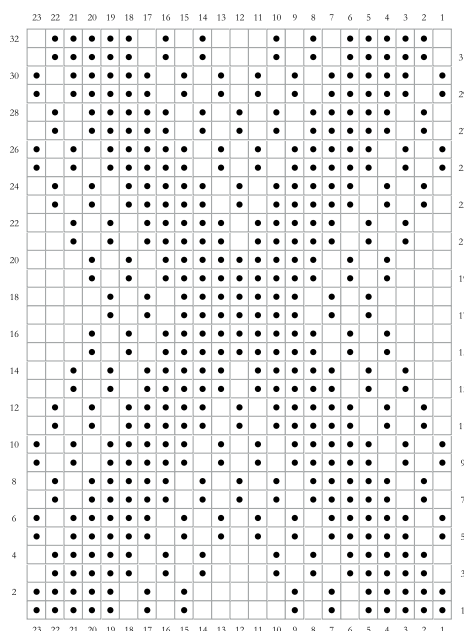
Designed by

Elly Doyle

This scarf is designed for a friend who helps photograph my self-published designs, but doesn't like wearing accessories. I thought I'd wear him on to wool by designing this short scarf that can tuck into a jacket, without the added bulk that comes with the longer length. If you'd prefer the longer length, or larger width, simply work more repeats of the stitch pattern



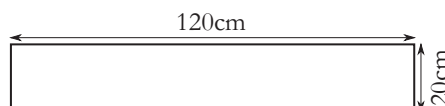
DIAMOND CHART



□ RS: k
WS: p

● RS: p
WS: k

SCHEMATIC



Hints and tips

- I like to use the crochet cast on for scarves, since it matches the cast off
- To match the stretch of the cast on, either make sure you cast off loosely, or use a size bigger needle to cast off

Easy to make
with just knit
and purl stitches!



The THREAD



Finding Inspiration Online

With so much inspiration available on the web, it's hard to know where to start looking. These are Kate's picks for the best of the net this month

Lucy Hague

We dig a little deeper into this issue's Celtic inspiration with Lucy Hague, queen of knotwork-inspired designs and author of upcoming book *Celtic Cable Shawls*



How did your particular interest in cables and the knotwork-style designs come about?

Orkney, where I grew up, is an island group in the north of Scotland, and it's known for its amazing archaeological sites, which date from the Neolithic period onwards. There are also some wonderful Pictish sites (the Picts were a group of Celtic people who occupied areas of north and north-east Scotland from around the third to the ninth century AD). The Picts are known for their mysterious symbol stones, and I saw one of these in Orkney as a child, which got me interested in their history. I started to learn more about Pictish and Celtic art after travelling around the Scottish Highlands and seeing lots of examples of Pictish sculpture.

Are there any sources you draw on when designing your knits?

For my Celtic-inspired designs, I will usually start with the concept of the finished object, sketch it out and work out the spaces that I want to fill with cables. Then I either draw a motif from scratch or adapt something from a piece of Celtic art that I like. I taught myself how to draw knotwork based on the principles of George Bain, in his wonderful book *Celtic Art: The Methods of Construction*. He tried to teach the skills necessary to invent new Celtic-style art rather than just imitate existing motifs, which is really important to me. Once

Morvarch shawl, from *Celtic Cable Shawls*



I have sketched out a motif that I like, I work out roughly how many rows high and stitches wide it needs to be, then I draw out a rough cable chart on graph paper and swatch it as many times as necessary until I get the desired result

What are some of the key features of Pictish and Celtic artwork?

In the public consciousness, Celtic art is associated mainly with over-under, interlacing knotwork – which is so fun to replicate in knitted cables! – but this is actually something that appeared a little later on in the development of the style and seems to have been influenced by styles originating from overseas, possibly from the Mediterranean. Certainly, the Celtic and Pictish artists took the basic idea of knotwork and elevated it to incredible new heights, making it their own. The main characteristic of Pictish and Celtic art is the emphasis on abstract patterns – lots of repeating spirals, interlacing and complex geometric arrangements. The Pictish style is also known for its mysterious set of symbols, which at first glance appear to be some kind of early alphabet or perhaps tribal or family signifiers, but which have never been deciphered.

What's the most useful skill you've picked up for your designs?

I think the most useful skill any designer can have is the ability to accurately visualise how certain stitches and patterns will look before starting to knit. This is a very tricky thing, and I think it's something that can't really be taught but develops naturally as you progress. I'm

Pictish knotwork stone carving from Meigle Museum, Perthshire



starting to get to the point where I can draw a chart and imagine how it will look once knitted, but I've definitely still got a lot to learn!

Tell us a little about your collection for *Celtic Cable Shawls* – how long have you been working on it?

It began with my cabled shawl, Taliesin, which I released last July. I'd had the idea of doing a collection of themed shawls, but wasn't sure if the complexity of the patterns would put knitters off. Taliesin had a great reception, which was really encouraging to me – some knitters like a challenge! I finished and released the seventh and final design in this collection in June this year and since then I have been working on combining all of the patterns into a print book. As I'm self-publishing the book (and new to the whole process!), I don't yet have a definite date of release but I'm excited to say it is very close to completion.

To find all of Lucy's designs and keep an eye out for her self-published book, bookmark www.lucyhague.co.uk into your reading list.

Carradal shawl pattern, from *Celtic Cable Shawls*





Yarndale



I've just got back from a day trip over to Skipton in Yorkshire for the wonderful Yarndale show. It's in its second year and already is on my must-visit list for next year too! There were lots of familiar faces as well as new-to-me businesses, and it was really lovely to walk around and see everyone so excited about knitting and crochet. The crochet part is very important at Yarndale – lots of people I spoke to said that they'd never known so many crocheters at a show, which was really lovely to hear! Of course, a big part of that must be down to the involvement of Lucy from Attic 24 (attic24.typepad.com) – she'd again co-ordinated a worldwide effort to decorate Skipton Auction Mart with fabulous crocheted colour. Last year was the bunting and this year it was crocheted mandalas, all 1,182 of which were just beautiful!

I had a really nice little chat with Kerry at Toft (www.thetoftalpacashop.co.uk), who was displaying her range of crocheted animals. She began crocheting when she was expecting her little boy, and she started designing little animal friends for him straight away – she's not stopped since. She let me know that she's working on bringing out a second volume of Edward's Menagerie, and this time there'll be beaks and wings! I can't wait to see the results.

It seemed like an especially friendly and sociable event this year. I got talking to loads of knitters in the Knit'n'Natter area and outside on the grass. I even managed a little *Knit Now* team get together – two of my current technical editors (Michelle and Chris) met on



Joeli's stand (www.joeliskitchen.com); Joeli was our first technical editor and is still very much a part of the team as a designer. We were just missing Ruth, but since she's off on the other side of the world in San Francisco, I think we could excuse her absence! I'm so lucky to have such a wonderful team, I love working with them every day and it was a special treat to see these incredible women in person, even if it was only briefly.

Before heading home I had a quick catch up with Victoria at Eden Cottage Yarns (www.edencottageyarns.co.uk). We'd just heard the sad news that the yarn shop where we'd become friends – Purl City Yarns in Manchester – was closing down, which we were really upset about. However, Victoria had good news to cheer me up. Her business is going from strength to strength with the launch of new yarns and patterns, and we're planning a very special secret project for you for next year – watch this space!



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WOOLLY WORMHEAD ON PATTERN PRICING

www.woollywormhead.com

Some food for thought on what goes into the making of a knitting pattern from the point of view of indie designer Woolly Wormhead, and why what might seem expensive is actually a fair price



WISE HILDA

www.wisehilda.blogspot.co.uk

Designer, teacher and blogger Kate Atherley has one of our favourite blogs on the web, chronicling her latest projects as well as some interesting conversations with other designers.

A must-follow!



#WIPCRACKAWAY

www.knitbritish.net

When blogger Louise sees the season's new collections, she wants to cast on everything. This is the idea behind #WIPCrackaway, a knit-along that aims to get rid of all the unfinished offers languishing in the WIP basket



RAVLERY SPOTLIGHT: SELFISH KNITTERS AND CROCHETERS

www.ravelry.com/groups/selfish-knitters-crocheters

Fed up of the gift-giving season already? This group heralds itself as one for those of you who have given up knitting for people who 'don't vote for your sainthood as a result' and realise that 'some people are greeting-card worthy and some people are handmade-socks worthy'

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Wee Woodland Friends

Have some woodland fun with **Sachiyo Ishii's** **owls, fox, racoon and squirrels!** They make great mascots, key rings or just little friends to play with



Little Owls

Essentials

Yarn used

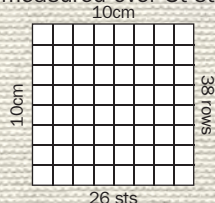
DMC tapestry wool
1 skein each in green 7988 (A),
pink 7124 (B) & white (C)
small amount of yellow 7726

About the yarn

DK; 8m per 4g skein, 100% wool

Tension

measured over St st



Needles used

pair of 2.75mm DPNs
(knitted flat except i-cord)

Other supplies

tapestry wool & dark brown DK
tapestry needle
toy stuffing

Sizing

Male: 5.5cm; Female: 5cm

Designed by

Sachiyo Ishii

The owl is one of the lucky animals in Feng Shui. Called 'fukurou' in Japanese, the name can be written in different sets of characters. One with the meaning of luck and the other as protection from hardship. We can celebrate the arrival of autumn and bring luck to our home with these cute knitted owls



Start knitting...

MALE OWL

Body

Start with the base.
With A, cast on 8 sts.

Row 1: Purl.

Row 2: [Kfb] 8 times.
16 sts

Row 3: Purl.

Row 4: [K1, kfb] 8
times. 24 sts

Join C.

Row 5: P8 A, p8 C, p8 A.

Rows 6-7: Work 2 rows in St st, keeping
colours as est.

Row 8: K8 A, [k1 C, k1 A] 4 times, k8 A.

Row 9: P8 A, [p1 C, p1 A] 4 times, p8 A.

Rows 10-11: As rows 8-9. Break C

Row 12: [K2, k2tog] 6 times. 18 sts

Rows 13-18: Work 6 rows in St st
starting with a purl row.

Row 19: P6, [p2tog] 3 times, p to end.
15 sts

Cast off.

Wings (make 2)

With A, cast on 10 sts.

Rows 1-3: Work 3 rows in St st starting
with a purl row.

Row 4: K2, [k2tog, k2] twice. 8 sts

Rows 5-6: Work 2 rows in St st.
Break yarn and thread through sts.
Pull tight to fasten.

Eyes (make 2)

With C, cast on 10 sts.

Break yarn and thread through sts. Pull
tight to fasten.

Feet (make 2)

With yellow, cast on 4 sts.

Rows 1-2: Knit

Row 3: K1, k2tog, k1. 3 sts

Row 4: Purl.

Break yarn and thread through sts.
Pull tight to fasten.

Beak

With yellow, cast on 5 sts.

Row 1: P2tog, p1, p2tog.
3 sts

Row 2: Sk2p and fasten off.

Making up: Work a gathering
thread through each st of body
cast on and draw up tightly.



Sew body seam half way. Keeping
seam in centre of back, sew top of
head with overcast stitching. Stuff
body and close seam.
Seam each wing and attach to body.
Attach eyes, beak and feet to body. Add
centres to eyes with a French knot of
dark brown yarn. 🧵

FEMALE OWL

Body

With B, cast on 7 sts.

Row 1: Purl.

Row 2: [Kfb] 7 times. 14 sts

Row 3: Purl

Row 4: [K1, kfb] 7 times. 21 sts

Join C.

Row 5: P7 B, p7 C, p7 B.

Rows 6-7: Work 2 rows in St st, keeping
colours as est.

Row 8: K7 B, [k1 C, k1 B] 3 times, k1 C,
k7 B.

Row 9: P8 B, [p1 C, p1 B] twice, p1 C,
p8 B.

Rows 10-11: As rows 8-9. Break C

Row 12: [K2, k2tog] 5 times, k1. 16 sts



Little Fox



Start knitting...

Body

Start with base.
With MC, cast on 7 sts.
Row 1: Purl.
Row 2: [Kfb] 7 times. 14 sts
Row 3: Purl.
Row 4: [K1, kfb] 7 times. 21 sts
Rows 5-7: Work 3 rows in St st, starting with a purl row.
Join CC1.
Row 8: K9 MC, k3 CC1, k9 MC.
Row 9: P8 MC, p5 CC1, p8 MC.
Row 10: K7 MC, k7 CC1, k7 MC.
Rows 11-16: Work 7 rows in St st, keeping colours as established.
Break CC1.
Row 17: [P1, p2tog] 7 times. 14 sts
Break yarn and thread through sts.
Pull tight to fasten.

Head

With MC, cast on 8 sts.
Row 1: Purl.
Row 2: [Kfb] 8 times. 16 sts
Row 3: Purl.
Row 4: [K1, kfb] 8 times. 24 sts
Rows 5-7: Work 3 rows in St st, starting with a purl row.
Row 8: [K2, k2tog] 6 times. 18 sts
Rows 9-13: Work 5 rows in St st, starting with a purl row.
Row 14: [K1, k2tog] 6 times. 12 sts
Break yarn, draw through sts, pull tightly and fasten off.

Essentials

Yarn used

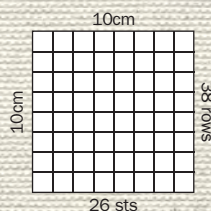
DMC tapestry wool
3 skeins in reddish brown 7918 (MC)
small amounts of white (CC1) &
dark brown 7432 (CC2)

About the yarn

DK; 8m per 4g skein, 100% wool

Tension

measured over St st



Needles used

pair of 2.75mm DPNs (knitted flat
except i-cord)

Other supplies

small amount of pink 4-ply yarn
tapestry needle
toy stuffing

Sizing

8cm

Rows 13-17: Work 5 rows in St st, starting with a purl row.
Row 18: K5, [k2tog] three times, k5. 13 sts
Cast off.

Wings (make 2)

With B, cast on 9 sts.
Rows 1-2: Work 2 rows in St st, starting with a purl row.
Row 3: [P2, p2tog] twice, p1. 7 sts
Rows 4-5: Work 2 rows in St st.
Break yarn and thread through sts.
Pull tight to fasten.

Eyes (make 2)

With C, cast on 9 sts.
Break yarn and thread through sts.
Pull tight to fasten.

Feet (make 2)

With yellow, cast on 3 sts.
Row 1: Knit.
Row 2: Sl1, k2tog. 2 sts
Row 3: Purl.
Break yarn and thread through sts.
Pull tight to fasten.

Beak

With yellow, cast on 4 sts.
Row 1: P1, p2tog, p1. 3 sts
Row 2: Sk2p and fasten off.

Making up: As for male owl. 🧶

Designed by

Sachiyo Ishii

The fox is the must-have woodland animal to celebrate the arrival of autumn. They have the perfect colour for the season. I added a little scarf for him so that he can accompany you when you take a walk in the woods





Muzzle

With CC1, cast on 10 sts.
Purl 1 row.
Break yarn and thread through sts.
Pull tight to fasten.

Ears (make 2)

With MC, cast on 7 sts.
Purl 1 row.
Break MC and join CC1.
Next Row: K1, [k2tog, k1] twice. 5 sts
Break yarn and thread through sts.
Pull tight to fasten.

Arms (make 2)

With MC, cast on 5 sts.
Work i-cord for 4 rows.
Break MC and join CC2.
Work 1 row in i-cord.
Break yarn and thread through sts.
Pull tight to fasten.

Feet (make 2)

With MC, cast on 8 sts.
Row 1: Purl.
Row 2: Knit.
Row 3: [P1, pfb] 3 times, p2. 11 sts
Rows 4-6: Work 3 rows in St st
starting with a knit row.
Break MC and join CC2.
Row 7: Purl.
Row 8: K2, k2tog, k3, k2tog, k2.
9 sts
Break yarn and thread through sts.
Pull tight to fasten.

Tail

With MC, cast on 10 sts.
Rows 1-4: Work 4 rows in St st
starting with a purl row.
Row 5: [P1, pfb] 5 times. 15 sts
Rows 6-9: Work 4 rows in St st
starting with a knit row.

Break MC and join CC1.

Row 10: Knit.

Row 11: [P2, pfb] 5 times. 20 sts

Row 12: Knit.

Row 13: [P1, p2tog] 6 times, p2. 14 sts

Row 12: [K2tog] 7 times. 7 sts

Break yarn and thread through sts.

Pull tight to fasten.

Scarf

With pink yarn, cast on 3 sts.
Work in G st for 11 cm. Cast off.
Using yarn tails, back stitch along cast-on
and cast-off edges, making loops every
other st. Cut loops to make fringe.

Making up: Sew body, head, leg and tail
seams. Stuff these pieces only. Hide yarn
ends inside arms. Attach body parts to
body. Attach muzzle and ears. Embroider
eyes and nose. Wrap scarf around neck
and secure if preferred. 🐾



Essentials

Yarn used

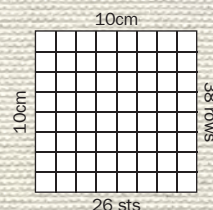
DMC tapestry wool
2 skeins each in light brown 7230
(MC) & brown 7518 (CC1)
small amount of white (CC2)

About the yarn

DK; 8m per 4g skein, 100% wool

Tension

measured over St st



Needles used

pair of 2.75mm DPNs
(knitted flat except i-cord)

Other supplies

small amounts of dark brown
& beige DK
small amount of blue 4-ply yarn
tapestry needle
toy stuffing

Sizing

8cm

Designed by Sachiyo Ishii

Raccoons/
raccoon dogs are
popular among
the Japanese. We
give them plump and
happy-looking appearances and make
them symbols of good luck. We have
many humorous folk tales related
to raccoons. I gave my raccoon a
comical touch with a belly button.



Hints and tips

- The knitted bodies of the animals need to be tight so the stuffing will not be visible. If you find it difficult to knit DK yarn on fine needles, use slightly larger needles. Use a sewing needle with a fairly sharp point

Little Raccoon

Start knitting...

Body

With MC, cast on 8 sts.

Row 1: Purl.

Row 2: [Kfb] eight times. 16 sts

Row 3: Purl.

Row 4: [K1, kfb] eight times. 24 sts
Join CC2.

Row 5: P8 MC, p8 CC2, p8 MC.

Rows 6-10: Work 5 rows in St st, starting with a knit row, keeping colours as est.

Row 11: P9 MC, p6 CC2, p9 MC.

Row 12: K10 MC, k4 CC2, k10 MC.

Row 13: P11 MC, p2 CC2, p11 MC.
Break CC2.

Rows 14-16: Work 3 rows in St st.

Row 17: [P1, p2tog] 8 times. 16 sts
Break yarn and thread through sts.
Pull tight to fasten.

Head

With MC, cast on 8 sts.

Row 1: Purl.

Row 2: [Kfb] eight times. 16 sts

Row 3: Purl.

Row 4: [K1, kfb] eight times. 24 sts

Rows 5-12: Work 8 rows in St st starting with a purl row.

Row 13: [P2, p2tog] six times. 18 sts

Row 14: [K2tog] nine times. 9 sts

Break yarn, draw through sts, pull tightly and fasten off.

Feet (make 2)

With CC1, cast on 8 sts.

Row 1: Purl.

Row 2: Knit.

Row 3: [P1, pfb] three times, p2. 11 sts

Rows 4-7: Work 4 rows in St st starting with a knit row.

Row 8: K2, k2tog, k3, k2tog, k2.

9 sts

Break yarn and thread through sts.
Pull tight to fasten.

Arms (make 2)

With CC1, cast on 5 sts.

Work i-cord for 5 rows.

Break yarn and thread through sts.
Pull tight to fasten.

Tail

With MC, cast on 11 sts.

Rows 1-4: Work 4 rows in St st, starting with a purl row.

Drop MC and join CC1.

Row 5: Purl.

Row 6: K2, [kfb, k2] 3 times.
14 sts

Rows 7-8: With MC, work 2 rows in St st, starting with a purl row.

Row 9: Purl CC1.

Row 10: K2, [kfb, k2] 4 times. 18 sts

Rows 11-12: With MC, work 2 rows in St st starting with a purl row.

Break MC.

Rows 13-14: With CC1, work 2 rows in St st.

Row 15: [P1, p2tog] 6 times. 12 sts

Row 16: [K2tog] 6 times. 6 sts

Break yarn and thread through sts.
Pull tight to fasten.

Ears (make 2)

With CC1, cast on 9 sts.

Break yarn and thread through sts.
Pull tight to fasten.

Outer eyes (make 2)

With CC1, cast on 10 sts.

Break yarn and thread through sts.

Pull tight to fasten.

Inner eyes (make 2)

With CC2, cast on 6 sts.

Break yarn and thread through sts.
Pull tight to fasten.

Muzzle

With beige, cast on 14 sts.

Purl 1 row.

Break yarn and thread through sts.

Pull tight to fasten.

Scarf

With blue, cast on 3 sts.

Work in G st for 11cm. Cast off.

Using yarn tails, back-stitch along cast-on and cast-off edges, making loops every other st. Cut loops to make fringe.



Making up: Sew body, head, leg and tail seams. Stuff these pieces only. Hide yarn ends inside arms. Attach body parts to body. Attach muzzle, eyes and ears. Embroider eyes, nose and a belly button. Wrap scarf around neck and secure if preferred. 🧶

Find out more

Take a look at Sachiyo's blog for more about her work and handy tutorials, www.knitsbysachi.com. Her next

book, *Mini Knitted Woodland*, will be published later this year. If you can't wait til then for more cute critter knits, take a look at her patterns in this issue's free bumper supplement



Little Squirrels

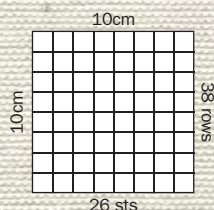
Essentials

Yarn used

DMC tapestry wool
2 skeins in light brown 7543 (MC)
small amounts of white (CC1),
light brown 7421 (CC2) & dark
brown 7632 (CC3)

About the yarn

DK; 8m per 4g skein, 100% wool



Tension

measured over St st

Needles used

2.75mm DPNs

Other supplies

small amount of dark brown DK
2.3x7cm piece of card
tapestry needle
toy stuffing

Sizing

6cm

Designed by

Sachiyo Ishii

My boys were very excited to see squirrels in our garden when we moved from Tokyo a few years ago. Those little visitors can be mischievous and annoying sometimes, but we still love them. It's hard not to. I am currently working on my second book, *Mini Knitted Woodland*. You'll get to see lots more woodland creatures in there



Start knitting...

Body

Start with base.

With MC, cast on 6 sts.

Row 1: Purl.

Row 2: [Kfb] 6 times. 12 sts

Row 3: Purl.

Row 4: [K1, kfb] 6 times. 18 sts

Row 5: Purl.

Row 6: K8 MC, k2 CC1, k8 MC.

Row 7: P7 MC, p4 CC1, p7 MC.

Row 8: K6 MC, k6 CC1, k6 MC.

Rows 9-13: Work 5 rows in St st, keeping colours as est.

Row 14: Keeping colours correct, k2, [k2tog, k2] 4 times. 14 sts

Break CC1.

Row 15: [P2tog] 7 times. 7 sts

Break yarn and thread through sts. Pull tight to fasten.

Head

With MC, cast on 6 sts.

Row 1: Purl.

Row 2: [Kfb] 6 times. 12 sts

Row 3: Purl.

Row 4: [K1, kfb] 6 times. 18 sts

Rows 5-8: Work 4 rows in St st, starting with a purl row.

Row 9: P2, [p2tog, p2] 4 times. 14 sts

Row 10: [K2tog] 7 times. 7 sts

Break yarn, draw through sts, pull tightly and fasten off.

Feet (make 2)

With MC, cast on 6 sts.

Row 1: Purl.

Row 2: Knit.

Row 3: P1, pfb, p2, pfb, p1. 8 sts

Rows 4-6: Work 3 rows in St st starting with a knit row.

Row 7: P1, p2tog, p2, p2tog, p1. 6 sts

Break yarn and thread through sts. Pull tight to fasten.

Arms (make 2)

With MC, cast on 5 sts.

Work i-cord for 4 rows.

Break yarn and thread

through sts. Pull tight

to fasten.

Ears (make 2)

With MC, cast on 5 sts.

Row 1: P2tog, p1, p2tog.

3 sts

Row 2: Sk2p and fasten off.



Acorn

With CC2, cast on 6 sts.

Row 1: Purl.

Row 2: [Kfb] 6 times. 12 sts

Rows 3-7: Work 5 rows in St st, starting with a purl row.

Drop CC2 and join CC3.

Rows 8-10: Knit.

Row 11: [K2tog] 6 times. 6 sts

Break yarn and thread through sts.

Pull tight to fasten.

Tail

Cut a thin slit down the centre of the card, long ways, starting and stopping a few millimetres from the edges. Wind MC around shorter width 70 times. Sew windings along centre, going in and out of slit. Fasten off. Cut yarn at both sides and remove card. Fluff up tail to finish.

Making up:

Sew body and head seams. Stuff. Attach head to body and attach ears to head. Sew on arms, legs and tail. With dark brown yarn, add French knots for eyes. Embroider nose and mouth. Work a gathering thread through each stitch of acorn cast on and draw up tightly. Seam half way, stuff, then sew up to close, placing two or three backstitches on top to form stalk. Place in squirrel's arms, attaching if necessary. 🐿️



The Hot List

Ruby Reds

There's nothing quite like knitting with a warm, rich, red yarn to get you in the mood for Christmas. Here are some of our favourites



1 Rennie Handknits Unique Shetland 4-ply, Russet, **£5.25** www.knitrennie.com

2 Artesano Nebula, Lipstick, **£5.50** www.tangled-yarn.co.uk

3 Rowan Chenille, Cardinal, **£4.45** www.laughinghens.com

4 Sirdar Kiko, Hetty, **£3.49** www.woolwarehouse.co.uk

5 Baruffa Pura Lana 4-ply, Garibaldi Red, **£4.20** www.toddshandknits.com

6 Stylecraft Carnival Chunky, Trinidad, **£4.79** www.deramores.com

Back to Basics: Clever cast-offs part one



Words: Debbie Tomkies

Illustrations: Ellen Lindner

Finding the perfect finish for your knits is something few of us consider, but Debbie Tomkies is here to show you some alternatives

KNITTED (CHAIN) CAST-OFF

A good all-purpose cast off that forms a chain of stitches across the top of the work. It can be worked on a knit or a purl row. Instructions for a knit row are shown with purl instructions in brackets.

1



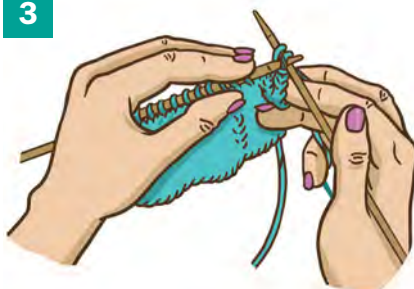
Knit (purl) two stitches as normal. Use tip of LH needle to lift the first stitch knitted (purl) on the RH needle.

2



Take this first stitch over the top of the second stitch and drop it off RH needle. One stitch cast off.

3



Knit (purl) next stitch. Lift the second stitch you knitted over this stitch. Drop this stitch off RH needle. One stitch remains on RH needle and two stitches have been cast off. Repeat until all (or the specified number) of stitches have been cast off.

4



Where all stitches are to be cast off, finish by cutting the yarn, leaving a tail of around 20cm (longer if you will be using this to sew up with later). Pass the cut end through final stitch on RH needle and draw up firmly.

Note: If a set number of cast-off stitches is required (eg for a neckline), this will be the number of stitches lifted and dropped off. The stitch left on RH needle does not count as one of the cast-off stitches.

CASTING OFF IN RIB

The knitted (chain) cast off is good for stocking stitch fabrics but can pull in on a ribbed fabric, such as a cuff, where more stretch is needed. As an alternative, ribbed fabrics can be cast off in rib. For a rib cast off, follow the instructions for knitted cast off but work the stitches to match the rib.

For a k1, p1 (1x1) rib

K1, p1, use tip of LH needle to lift k stitch over p stitch and drop lifted stitch off RH needle. K next st, lift p stitch over and drop off. P next stitch, lift k stitch over and drop off. Repeat, working 1 stitch k and 1 stitch p.

For a k2, p2 (2x2) rib

K2, lift first k stitch over the 2nd (as for knitted cast off). P next stitch, lift the 2nd knitted stitch over and drop off. P next stitch, lift the p stitch and drop off. Repeat, knitting 2 sts and purling 2 sts.

For a k3, p1 (3x1) rib

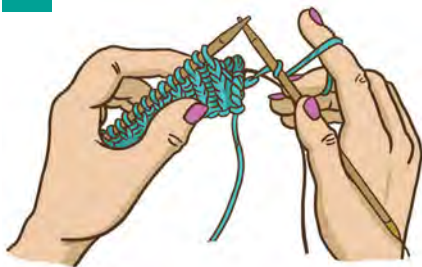
K2, lift the first k stitch over 2nd (as for knitted cast off above). K next stitch, lift 2nd k stitch over and drop off. P next stitch, lift k st and drop off. K next stitch, lift p stitch over and drop off. K next stitch, lift k stitch over and drop off. K next stitch, lift k stitch and drop off. Repeat, knitting 3 sts and purling 1 st.

EXTRA-STRETCHY CAST OFF – JENY'S SURPRISINGLY STRETCHY CAST OFF

Need a really elastic cast off that isn't floppy or baggy? Try Jeny Staiman's surprisingly-stretchy cast off. It is a good choice for sock cuffs. You may see this referred to in US publications as 'bind off', which is the US term for cast off.

To work a surprisingly stretchy cast off on a k1, p1 ribbed cuff:

1



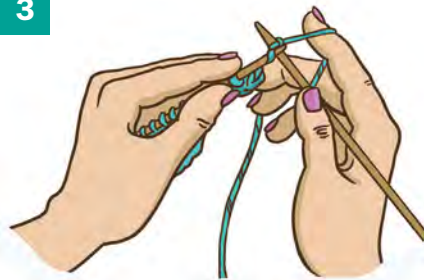
If first stitch is k, make a reverse yarn over (rev yo) by taking yarn round RH needle in the opposite direction to normal. To work a rev yo on the first stitch when knitting in the round using magic loop, the working yarn comes from the cord, under RH needle, continuing from R to L over the top of the RH needle, finishing by going under the RH needle from L to R. Hold yarn to R as normal. When knitting flat the working yarn comes from LH needle then continues as for magic loop above.

2



K next stitch. Two stitches on RH needle (the rev yo and the stitch just knitted).

3



On the first stitch only, lift first stitch (the rev yo) over stitch just knitted.

4



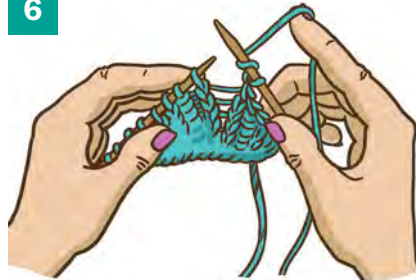
When working a k1, p1 rib, the next st will be p, so make a knit-to-purl yarn over by taking yarn from back to front between needles, over RH needle from front to back, bringing it between needles again and holding to front. P next stitch.

5



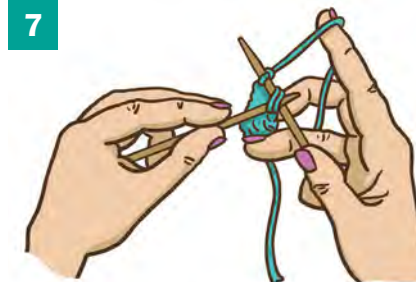
You will have 3 stitches on RH needle, the stitch remaining from Step 1, the yarn over and the p stitch, both from Step 4. Insert LH needle into both the stitch from Step 1 and yarn over. Use tip of LH needle to lift these two stitches over p stitch. One stitch remains on RH needle.

6



Before the next (and every subsequent) k stitch, make rev yo by holding yarn to back as normal then going R to L over the front of the RH needle, taking yarn between needles, under the RH needle and holding to the right.

7



K next stitch. You will have three stitches on RH needle; the p stitch from Step 3, the rev yo and the stitch just knitted. With tip of LH needle, lift both rev yo and p stitch over the stitch just knitted. Repeat steps 4-6 until all (or specified number) of stitches have been cast off.

8



Where all stitches are to be cast off, finish by cutting the yarn, leaving a tail of around 20cm (longer if you will be using this to sew up with later). Pass the cut end through the final stitch on the RH needle and draw up firmly.

Don't miss part two of *Clever cast offs* next month!

Top tips

- Have you got to your cast off and you're worried that you're running out of yarn? For the knitted cast off you'll need approximately three times the length of your cast-off and for the stretchy cast-off you'll need about four times the length.

- Pay extra attention to keeping your tension even when casting off, as this will have a big impact on the look of the finished piece.
- If you're struggling to work a fiddly cast-off, dig out your sharpest needles as this will help you grab hold of the stitches more easily.

Essentials

Yarn used

Erika Knight Maxi Wool

1 (2) balls in Canvas (A)

1 (2) balls in Marni (B)

£8.95 per skein from

www.woolandbuttons.co.uk

About the yarn

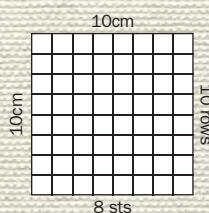
Super Chunky; 80m per 100g

skein; 100% wool

Tension

measured over Trinity stitch and

Little Leaf stitch



Needles used

12mm straight

Other supplies

6 40mm buttons

co-ordinating cotton thread

sewing needle

Funky Chunky

Keep yourself cosy with the **Rua Cowl by Gabriella Henry**, knitted in two parts and joined with big wooden buttons



Designed by

Gabriella Henry

In Te Reo Maori, rua means 'two' while in Old Irish rua (ruadh) means 'red'. Hence a cowl of two halves – where one half is red of course! The two halves can be worn on their own or buttoned together to form a longer loop cowl



Hints and tips

- Buttons can be pushed through any gap between stitches to give a variety of ways to fasten and join your cowls together
- The Trinity Cowl uses more yarn, so if you are knitting your pieces to a custom length I suggest making this piece first. Have a second ball on hand if you are knitting longer pieces!

Start knitting...

Trinity Cowl

With A, cast on 22 sts using the i-cord cast on method.

Row 1 (RS): Sl3 wyib, {[k1, yo, k1] in same st, p3} 4 times, k3.

Row 2: Sl3 wyif, [p3tog, k3] 4 times, p3.

Row 3: Sl3 wyib, {p3, [k1, yo, k1] in same st} 4 times, k3.

Row 4: Sl3 wyif, [k3, p3tog] 4 times, p3. Repeat rows 1-4 until work measures approximately 55 (100) cm from cast on. Using the i-cord cast off method, cast off all stitches.

Little Leaf Cowl

With B, cast on 23 sts using the i-cord cast on method.

Row 1 (RS): Sl3 wyib, k1, [k2tog, yo, k3, yo, ssk, k1] twice, k3.

Rows 2 & 4: Sl3 wyif, p to end.

Row 3: Sl3 wyib, k3, [yo, sk2po, yo, k5] twice, k1.

Repeat rows 1-4 until work measures approximately 55 (100) cm from cast on. Using the i-cord cast off method, cast off all sts.

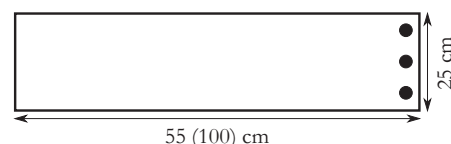
Finishing: Weave in ends. Block pieces to measurements given in schematic. Using co-ordinating cotton thread, sew three buttons evenly spaced along cast-on edge.

Special instructions

i-cord cast on: Cast on 3 stitches. K3, do not turn. *Slip 3 sts back to LH needle without twisting them, kfb, k2, do not turn; rep from * until there is 1 more stitch than required. Slip 2 sts to LH needle, k2tog.

i-cord cast off: Cast on 3 sts. K3, slip those 3 sts back to LH needle. *K2, k2tog tbl, slip 3 sts back to LH needle; rep from * until all stitches on LH needle have been worked. Use left needle to pass second stitch over first st twice.

SCHEMATIC



This has
buttons at the
back too!



Essentials

Yarn used

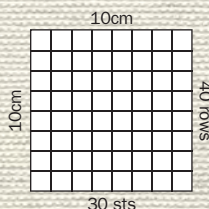
Rowan Cotton Glacé
4 (5, 5, 6) balls in Sky 749
£3.95 from
www.attica-yarns.co.uk

About the yarn

5-ply/sport; 115m per 50g ball;
100% cotton

Tension

measured over patt on larger needles



Needles used

3mm straight
3.25mm straight

Other supplies

cable needle
stitch holders
3 buttons

Sizing

To fit ages: 6-9 (12-18, 24-36,
36-48) mths

Actual measurements

chest: 52 (58, 65, 72) cm
length to shoulder: 27 (30, 34, 39) cm
sleeve length: 17 (21, 25, 29) cm

About the book

Aran & Nordic Knits for Kids by Martin Storey,
published by Rowan,
£15.95,
www.thegmcgroup.com



Special instructions

C4B: slip next 2 sts onto cable needle and hold at back of work, k2 from LH needle, then k2 from cable needle.

C4F: slip next 2 sts onto cable needle and hold at front of work, k2 from LH needle, then k2 from cable needle.

Checkmate!

Martin Storey's Lara Sweater has a chequer-board cable design with a split button neck, so it's easy to take on and off

Start knitting...

Note: When working from chart, right-side rows are read from right to left and wrong side rows from left to right. When there are not enough sts to work a cable, work these sts in St st.

Back

Using 3mm needles, cast on 80 (90, 100, 110) sts.

Rib Row: [K1, p1] to end.

Rep the last row 11 (13, 13, 15) more times.

Change to 3.25mm needles.

Row 1 (RS): Work last 3 sts of patt rep, [work across row 1 of patt rep] 7 (8, 9, 10) times, work first 7 sts of patt rep.

Row 2: Work last 7 sts of patt rep, [work across row 2 of patt rep] 7 (8, 9, 10) times, work first 3 sts of patt rep.

These 2 rows set the patt.

Cont in patt until back measures 15 (17, 20, 24) cm from cast-on edge, ending with a WS row.

Shape armholes

Cast off 8 sts at beg of next 2 rows. 64 (74, 84, 94) sts

Work straight until back measures 27 (30, 34, 39) cm from cast-on edge, ending with a WS row.

Shape shoulders

Cast off 5 (6, 8, 9) sts at beg of next 4 rows and 5 (7, 7, 9) sts at beg of foll 2 rows.

Leave rem 34 (36, 38, 40) sts on a holder.

Pocket linings (make 2)

Using 3mm needles, cast on 16 sts. Beg with a knit row, work 13 (19, 25, 31) rows in St st.

Inc Row: P4, [m1, p3] 4 times. 20 sts
Leave these sts on a holder.

Front

Work as given for back until 14 (20, 26, 32) rows have been worked in patt.

Place pocket

Next Row: Patt 12 (14, 16, 18), place next 20 sts on a holder, patt across 20 sts of first pocket lining, patt 16 (22, 28, 34), place next 20 sts on a holder, patt across 20 sts of second pocket lining, patt 12 (14, 16, 18).

Cont in patt until front measures 15 (17, 20, 24) cm from cast-on edge, ending with a WS row.

Shape armholes

Cast off 8 sts at beg of next 2 rows. 64 (74, 84, 94) sts

Divide for front opening

Next Row: Patt 29 (34, 39, 44), turn and work on these sts for first side of front.

Work straight until front measures 23 (26, 30, 35) cm from cast-on edge, ending with a WS row.

Shape front neck

Next Row: Patt to last 7 (8, 9, 10) sts, leave these sts on a holder, turn.

Dec one st at neck edge on every row until 15 (19, 23, 27) sts rem.

Work straight until front measures the same as back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 5 (6, 8, 9) sts at beg of next and foll RS row.

Work 1 row.

Cast off rem sts.

With RS facing, slip centre 6 sts on a holder, rejoin yarn to next st, patt to end.

Work straight until front measures 23 (26, 30, 35) cm from cast-on edge, ending with a WS row.

Shape front neck

Next Row: Patt 7 (8, 9, 10) sts, leave these sts on a holder, patt to end.

Dec one st at neck edge on every row until 15 (19, 23, 27) sts rem.

Work straight until front measures the same as back to shoulder, ending at armhole edge.

★
BEGINNER



200-300g 5-ply/sport



KNIT IN...
hours

We love
these vintage
Celtic buttons



Baby Jumper

Shape shoulder

Cast off 5 (6, 8, 9) sts at beg of next and foll WS row.
Work 1 row.
Cast off rem sts.

Sleeves (work both the same)

Using 3mm needles, cast on 40 (44, 48, 52) sts.

Rib Row: [K1, p1] to end.

Rep last row 11 (13, 13, 15) more times.
Change to 3.25mm needles.

Row 1 (RS): Work 3 (5, 2, 4) sts of patt rep, [work across row 1 of patt rep] 3 (3, 4, 4) times, work first 7 (9, 6, 8) sts of patt rep.

Row 2: Work last 7 (9, 6, 8) sts of patt rep, [work across row 2 of patt rep] 3 (3, 4, 4) times, work first 3 (5, 2, 4) sts of patt rep.

These 2 rows set the patt.

Inc and work into patt, one st at each end of the next and every foll 4th row until there are 66 (74, 82, 88) sts.

Work straight until sleeve measures 17 (21, 25, 29) cm from cast-on edge, ending with a WS row.

Mark each end of last row with a coloured thread.

Work 10 rows.

Cast off.

Button band

Using 3mm needles, cast on 9 sts.

Rib Row 1: K2, p1, [k1, p1] twice, k2.

Rib Row 2: [K1, p1] to last st, k1.

Rep the last 2 rows 14 (16, 18, 20) times, leave these sts on a holder.

Buttonhole band

With RS facing, using 3mm needles, work across sts at centre front as foll: k1, m1, k2, m1, k2, m1, k1. 9 sts

Rib Row 1: [K1, p1] to last st, k1.

Rib Row 2: K2, p1, [k1, p1] twice, k2.

Rep last 2 rows twice more and the first row again.

Buttonhole Row: Rib 4, yo, k2tog, rib 3.

Rib 11 (13, 15, 17) rows.

Buttonhole Row: Rib 4, yo, k2tog, rib 3.

Rib 9 (11, 13, 15) rows.

Do not fasten off.

Neckband

Join shoulder seams.

With right side facing, using 3mm needles, rib 8 from buttonhole band, purl next st tog with first st on right front holder, k6 (7, 8, 9), pu and k17 sts up right side of front neck, k34 (36, 38, 40) from back neck, pick up and k18 sts down left side of front neck, then purl next st tog with first st on button band, rib 8.

Next Row: Rib to end.

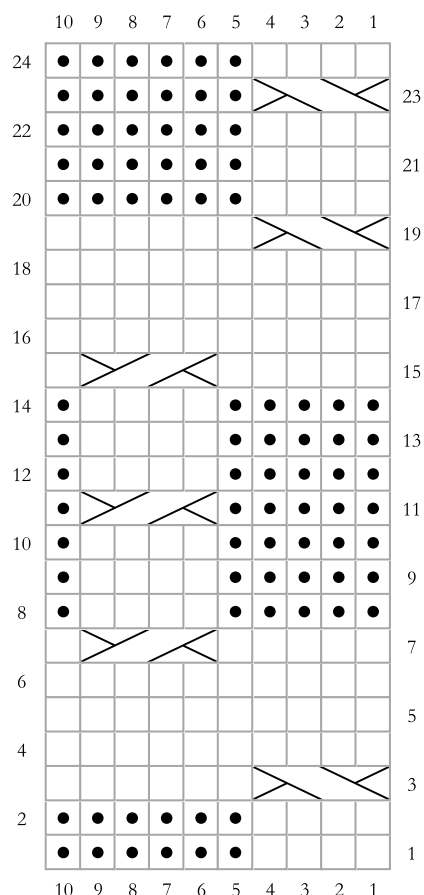
Buttonhole Row: Rib 4, yo, k2tog, rib to end. Rib 3 rows.

Cast off in rib.

Making up: Sew in sleeves with last 10 rows to cast-off sts.

Join side and sleeve seams. Sew buttonband and buttonhole bands in place. Sew buttonband to back of buttonhole band. Sew on buttons.

CHECKMATE CHART

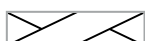


□ RS: knit
WS: purl

● RS: purl
WS: knit



2/2 LC



2/2 RC



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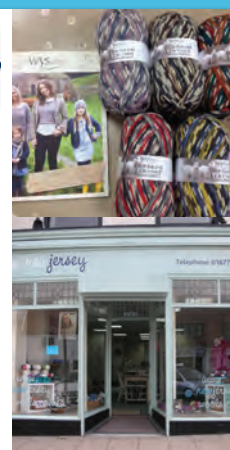
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The Review

New-season yarn with Mad Knitters Tea Party

Every month we get together with a group of real knitters to test out some yarn and ask for their honest opinions. These are the results

Stylecraft Alpaca



Content: 20% Alpaca, 77% acrylic, 3% viscose

Yardage: 240m per 100g ball

Weight: DK

Price: £3.99 www.deramores.com

In three words: soft, cuddly, stiff

The testers would use this yarn for: jumpers, kids' clothes, gloves

How enjoyable was it to knit with?.... 4.1

How happy are you with your swatch?...4

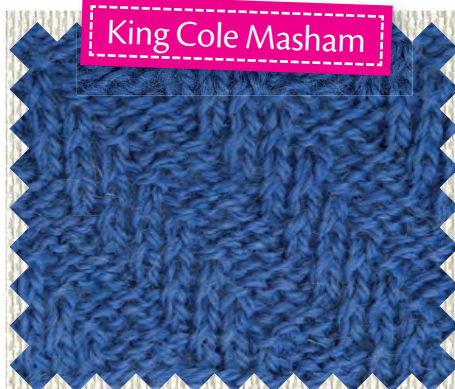
How do you rate the colour? 2.3

How hardwearing does it feel? 4

How soft is it against your skin? 4.3

Would buy: 50%

King Cole Masham



Content: 100% British superwash wool

Yardage: 105m per 50g ball

Weight: DK

Price: £4.65 www.loveknitting.com

In three words: squishy, hairy, natural

The testers would use this yarn for: outerwear, scarves, gloves, hats

How enjoyable was it to knit with?.... 4.5

How happy are you with your swatch?...4.2

How do you rate the colour? 4.1

How hardwearing does it feel? 4.3

How soft is it against your skin? 3.6

Would buy: 85%

Rico Essentials Big



Content: 50% wool, 50% acrylic

Yardage: 48m per 50g ball

Weight: Super chunky

Price: £3.49 www.woolwarehouse.co.uk

In three words: smooth, big, uncomfortable

The testers would use this yarn for: hats, scarves, bags

How enjoyable was it to knit with?.... 2.8

How happy are you with your swatch?...2.8

How do you rate the colour? 3.8

How hardwearing does it feel? 4

How soft is it against your skin? 3.6

Would buy: 35%

Carrying a bundle of the newest yarn for winter, we headed out to the Arden Arms pub in Stockport to meet the Mad Knitters Tea Party, where a gang of knitters were kind enough to put down their WIPs to spend some time testing it. With yarn of all kinds of fibres and weights in the mix, the knitters had a great time experimenting with

them over some knit (and crochet) chat and a few drinks. The Mad Knitters Tea Party meets every Thursday with anything between two and 20 people turning up to get some stitching done. Head over to its Ravelry page – www.ravelry.com/groups/mad-knitters-tea-party – to say hello and to get all the details.

Stitch pattern: Diagonal rib

Cast on multiple of 6 + 3.

Row 1 (RS): *P3, k3; rep from * across.

Row 2: (WS): *K3, p3; rep from * across.

Row 3: K1, *p3, k3; rep from * until last 2 st, p2.

Row 4: K2, *p3, k3; rep from * until last st, p1.

Row 5: Rep Row 4.

Row 6: Rep Row 3.

Row 7: Rep Row 2.

Row 8: Rep Row 1.

Row 9: P1, *k3, p3; rep from * until last 2 st, k2.

Row 10: P2, *k3, p3; rep from * until last st, k1.

Row 11: Rep Row 2.

Row 12: Rep Row 9.

Rows 1-12 set pattern.



Rowan Chenille



Content: 100% cotton

Yardage: 110m per 50g ball

Weight: DK

Price: £3.95 www.blacksheepwools.com

In three words: stretchy, stiff, interesting

The testers would use this yarn for:

scarf, gloves

How enjoyable was it to knit with?.... 1.5

How happy are you with your swatch?.. 1.5

How do you rate the colour? 3.5

How hardwearing does it feel? 2.8

How soft is it against your skin? 3.1

Would buy: 25%

MillaMia Natrually Soft Aran



Content: 100% Merino wool

Yardage: 80m per 50g ball

Weight: Aran

Price: £5.50 www.lemonadeyarns.co.uk

In three words: heavenly, silky, squishy

The testers would use this yarn for:

cardigans, jumpers

How enjoyable was it to knit with?..... 5

How happy are you with your swatch?.. 4.8

How do you rate the colour? 4.1

How hardwearing does it feel? 4

How soft is it against your skin? 4.9

Would buy: 100%

King Cole Chunky Tweed



Content: 72% acrylic, 25% wool, 3% viscose

Yardage: 138m per 100g ball

Weight: Chunky

Price: £3.95 www.woolnstuff.co.uk

In three words: nice, soft, surprising

The testers would use this yarn for:

sweaters, scarves, kids' clothes

How enjoyable was it to knit with?.... 4.1

How happy are you with your swatch?.. 4.3

How do you rate the colour? 3.8

How hardwearing does it feel? 4.7

How soft is it against your skin? 4.7

Would buy: 85%



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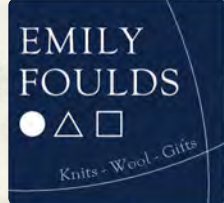


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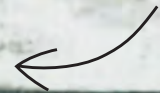
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Gathering Nuts

West Yorkshire Spinners's Cob Nut sweater and scarf set is a textural treat, perfect for autumnal layering

This simple jumper will become a wardrobe favourite



Essentials

Yarn used

West Yorkshire Spinners
Aire Valley Aran

For jumper: 5 (6, 6, 7, 8, 8) balls in
Denim 160;

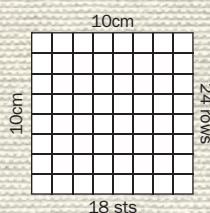
For scarf: 2 balls in Denim 160
£4.75 from www.wyspinners.com

About the yarn

Aran; 200m per 100g ball; 75%
wool, 25% nylon

Tension

measured over St st on 5mm
needles



Needles used

5mm straight
4mm straight

Other supplies

stitch holders

Sizing

To fit bust: 71-76 (81-86, 91-97,
102-107, 112-117, 122-127) cm

Actual Bust: 86 (97, 108, 117,
128, 137) cm

Sweater: 53 (56, 58, 60, 63, 63) cm

Sleeve Length: 43 (46, 46, 47,
48, 48) cm

Scarf: 20x152cm

**Why not try one of these
alternative colourways for a totally
different look?**



Start knitting...

SWEATER

Front

Using 4mm needles and thumb method,
cast on 97 (107, 119, 127, 139, 147)
sts and work 17 rows in 1x1 rib.

Row 18: P0 (5, 6, 10, 11, 15), p2tog,
[p3, p2tog] 19 (19, 21, 21, 23, 23)
times, p0 (5, 6, 10, 11, 15). 77 (87,
97, 105, 115, 123) sts

Change to 5mm needles and proceed
as follows.

Please note – count sts only after rows 4,
5, 6, 10, 11 and 12 of pattern.

Row 1: P2 (3, 4, 4, 1, 1), (k1, yo, k1) all
into next st, *p3, (k1, yo, k1) all into
next st; rep from * to last 2 (3, 4, 4, 1,
1) sts, p2 (3, 4, 4, 1, 1).

Row 2: K2 (3, 4, 4, 1, 1), *p3, k3; rep
from * to last 5 (0, 1, 1, 4, 4) sts, p3
(0, 0, 0, 3, 3), k2 (0, 1, 1, 1, 1).

Row 3: P2 (3, 4, 4, 1, 1), k3, *p3, k3;
rep from * to last 2 (3, 4, 4, 1, 1) sts,
p2 (3, 4, 4, 1, 1).

Row 4: K2 (3, 4, 4, 1, 1), *p3tog, k3;
rep from * to last 5 (0, 1, 1, 4, 4) sts,
[p3tog] 1 (0, 0, 0, 1, 1) times, k2 (0, 1,
1, 1, 1).

Row 5: Purl.

Row 6: Knit.

Row 7: P4 (1, 2, 2, 3, 3), [k1, yo, k1] all
into next st, *p3, (k1, yo, k1) all into
next st; rep from * to last 4 (1, 2, 2, 3,
3) sts, p4 (1, 2, 2, 3, 3).

Row 8: K4 (1, 2, 2, 3, 3), *p3, k3; rep
from * to last 1 (4, 5, 5, 0, 0) sts, p0
(3, 3, 3, 0, 0), k1 (1, 2, 2, 0, 0).

Row 9: P4 (1, 2, 2, 3, 3), k3, *p3, k3;
rep from * to last 4 (1, 2, 2, 3, 3) sts,
p4 (1, 2, 2, 3, 3).

Row 10: K4 (1, 2, 2, 3, 3), *p3tog, k3;
rep from * to last 1 (4, 5, 5, 0, 0) sts,
(p3tog) 0 (1, 1, 1, 0, 0) times, k1 (1, 2,
2, 0, 0).

Row 11: Purl.

Row 12: Knit.

Rows 1-12 set cob nut patt.

Working in patt as set (throughout), work
58 rows more in patt.

Shape armholes

Cast off 5 sts in patt at beg of next 2
rows. 67 (77, 87, 95, 105, 113) sts

Next Row: P2tog, p3 (4, 5, 5, 6, 6), [k1,
yo, k1] all into next st, *p3, [k1, yo, k1]
all into next st; rep from * to last 5 (6,
7, 7, 8, 8) sts, p3 (4, 5, 5, 6, 6), p2tog.

Working in patt as set, work 3 rows dec 1
st at each end of every row.

Next Row: P2tog, purl to last 2 sts, p2tog.

Next Row: Knit.

Next Row: P2tog, p4 (5, 6, 6, 7, 7), [k1,
yo, k1] all into next st, *p3, [k1, yo, k1]
all into next st; rep from * to last 6 (7,
8, 8, 9, 9) sts, p4 (5, 6, 6, 7, 7), p2tog.

Working in patt as set. work 2 (2, 4, 4, 6,
6) rows dec 1 st at each end of 2nd and
every foll 0 (0, 2nd, 2nd, 2nd, 2nd) row.

53 (63, 71, 79, 87, 95) sts**

Work 7 (13, 11, 17, 21, 21) rows more
without shaping.

When working shapings, DO NOT work
any cob nuts within 6sts at each end of
rows, work these sts in reversed St st.

Shape neck

Next Row: Patt 16 (21, 25, 29, 33, 37)
sts, turn, leave rem 37 (42, 46, 50, 54,
58) sts on a stitch holder.

Working on these 16 (21, 25, 29, 33, 37)
sts only, proceed as follows.

Next Row: Patt.

Work 6 rows dec 1 st at neck edge in
every row. 10 (15, 19, 23, 27, 31) sts

Work 7 rows dec 1 st at neck edge in
next and every foll alt row. 6 (11, 15, 19,
23, 27) sts

Do not work any cob nuts within the
last 4 rows of work, work these sts in
reverse St st.

Work 7 (7, 11, 11, 11, 11) rows more
without shaping.

Cast off.

With RS facing, working on rem 37 (42,
46, 50, 54, 58) sts, slip first 21 sts onto
a stitch holder, rejoin yarn to rem 16 (21,
25, 29, 33, 37) sts and patt to end.

Next Row: Patt.

Work 6 rows dec 1 st at neck edge in
every row. 10 (15, 19, 23, 27, 31) sts

Work 7 rows dec 1 st at neck edge in
next and every foll alt row. 6 (11, 15, 19,
23, 27) sts

Do not work any cob nuts within the
last 4 rows of work, work these sts in
reversed st-st.

Work 7 (7, 11, 11, 11, 11) rows more
without shaping.

Cast off.

Back

Work exactly as given for front of sweater
to **.

Do not work any cob nuts within the
last 4 rows of work, work these sts in
reversed St st.

Work 29 (35, 37, 43, 47, 47) rows more
without shaping.

Next Row: Cast off 6 (11, 15, 19, 23,
27) sts, p40, cast off 6 (11, 15, 19,
23, 27) sts.

Leave centre 41 sts on a stitch holder.

Sleeves (both alike)

Using 4mm needles and thumb method,
cast on 43 (43, 45, 45, 47, 47) sts and
work 11 rows in 1x1 rib.

Row 12: Purl to end dec 2 sts evenly
across row. 41 (41, 43, 43, 45, 45) sts
Change to 5mm needles and proceed
as follows.



Row 1: P4 (4, 1, 1, 2, 2), [k1, yo, k1] all into next st, *p3, [k1, yo, k1]; rep from * to last 4 (4, 1, 1, 2, 2) sts, p4 (4, 1, 1, 2, 2).

Row 2: K4 (4, 1, 1, 2, 2), *p3, k3; rep from * to last 1 (1, 4, 4, 5, 5) sts, p0 (0, 3, 3, 3, 3), k1 (1, 1, 1, 2, 2).

Row 3: P4 (4, 1, 1, 2, 2), k3, *p3, k3; rep from * to last 4 (4, 1, 1, 2, 2) sts, p4 (4, 1, 1, 2, 2).

Row 4: K4 (4, 1, 1, 2, 2), *p3tog, k3; rep from * to last 1 (1, 4, 4, 5, 5) sts, (p3tog) 0 (0, 1, 1, 1, 1) times, k1 (1, 1, 1, 2, 2).

Row 5: P1, m1, purl to last st, m1, p1. 43 (43, 45, 45, 47, 47) sts

Row 6: Knit.

Row 7: P3 (3, 4, 4, 1, 1), [k1, yo, k1] all into next st, *p3, [k1, yo, k1]; rep from * to last 3 (3, 4, 4, 1, 1) sts, P3 (3, 4, 4, 1, 1).

Row 8: K3 (3, 4, 4, 1, 1), *p3, k3; rep from * to last 0 (0, 1, 1, 4, 4) sts, p0 (0, 0, 0, 3, 3), k0 (0, 1, 1, 1, 1).

Row 9: P3 (3, 4, 4, 1, 1), k3, *p3, k3; rep from * to last 3 (3, 4, 4, 1, 1) sts, p3 (3, 4, 4, 1, 1).

Row 10: (K1, m1) 0 (0, 0, 0, 0, 1) times, k3 (3, 4, 4, 1, 0), *p3tog, k3; rep from * to last 0 (0, 1, 1, 4, 4) sts, [p3tog] 0 (0, 0, 0, 1, 1) times, k1 (1, 1, 1, 1, 0), (m1, k1) 0 (0, 0, 0, 0, 1) times. 43 (43,

45, 45, 47, 49) sts

Row 11: (P1, m1) 0 (0, 0, 1, 1, 0) times, purl to last 0 (0, 0, 1, 1, 0) sts, (m1, P1) 0 (0, 0, 1, 1, 0) times. 43 (43, 45, 47, 49, 49) sts

Row 12: (K1, m1) 0 (1, 1, 0, 0, 0) times, knit to last 0 (1, 1, 0, 0, 0) sts, (m1, K1) 0 (1, 1, 0, 0, 0) times. 43 (45, 47, 47, 49, 49) sts

Rows 1-12 set patt.

Working in patt as set (throughout), work 73 (70, 70, 71, 77, 73) rows, inc 1 st at each end of 3rd (7th, 7th, 5th, 5th, 3rd) and every foll 10th (7th, 7th, 6th, 6th, 5th) row. 59 (65, 67, 71, 75, 79) sts

Cont without shaping until sleeve measures 43 (46, 46, 47, 48, 48) cm, ending with a WS row.

Shape sleeve top

When working shapings, do not work any cob nuts within 6sts at each end of rows, work these sts in reversed St st.

Cast off 5 sts at beg of next 2 rows. 49 (55, 57, 61, 65, 69) sts

Work 4 (4, 4, 6, 6, 6) rows dec 1 st at each end of every row. 41 (47, 49, 49, 53, 57) sts

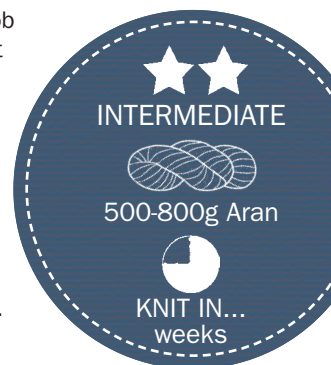
Work 20 (18, 20, 20, 24, 28) rows dec 1 st at each end of next and every foll alt row. 21 (29, 29, 29, 29, 29) sts

Do not work any cob nuts within the last 4 rows of work, work these sts in reversed St st.

Work 4 (8, 8, 8, 8, 8) rows dec 1 st at each end of every row. 13 sts

Cast off 3 sts at beg of next 2 rows. 7 sts

Cast off rem 7 sts.



Neckband

Join right shoulder seam. With RS facing, using 4mm needles, pu and k 22 (22, 24, 24, 24, 24) sts evenly along left side of neck, knit across 21sts left on a stitch holder at front of neck, pu and k 21 (21, 23, 23, 23, 23) sts evenly along right side of neck and knit across 41sts left on a stitch holder at back of neck. 105 (105, 109, 109, 109, 109) sts

Commencing with 2nd row of 1x1 rib, work 8 rows.

Cast off in rib.

Making up: Join left shoulder and neckband seams. Fold sleeves in half lengthways then, placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. 🧵

SCARF

Using 4mm needles and thumb method, cast on 37sts and work 4 rows in G st.

Row 1: K3, p3, *(k1, yo, k1) all into next st, p3; rep from * to last 3sts, k3.

Row 2: K6, *p3, k3; rep from * to last 3sts, k3.

Row 3: *K3, p3; rep from * to last 3sts, k3.

Row 4: K6, *p3tog, k3; rep from * to last 3sts, k3.

Row 5: K3, purl to last 3sts, k3.

Row 6: Knit.

Row 7: K3, p1, (k1, yo, k1) all into next st, *p3, (k1, yo, k1) all into next st; rep from * to last 4sts, p1, k3.

Row 8: K4, *p3, k3; rep from * to last st, k1.

Row 9: K3, p1, k3, *p3, k3, rep from * to last 4sts, p1, k3.

Row 10: K4, *p3tog, k3; rep from * to last st, k1.

Row 11: K3, purl to last 3sts, K3.

Row 12: Knit.

Rows 1-12 set cob nut patt.

Keeping continuity of patt as set (throughout), cont until scarf measures approximately 152cm, ending with Row 6 or Row 12 of patt.

Work 3 rows in G st.

Cast off k-wise. 🧵

Essentials

Yarn used

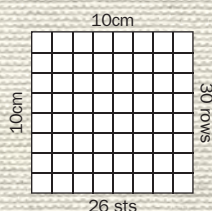
King Cole Merino Blend DK
2 balls in pink (MC) & 1 ball in
green (CC)
we used approximately 83g of MC
& 14g of CC

About the yarn

DK; 112m per 50g ball; 100% wool

Tension

measured over St st



Needles used

3.5mm DPNs

Other supplies

4 stitch markers
tapestry needle

Sizing

38cm from tail to horn

The Land Before Time

Tracey Triceratops from Browneyedbabs makes a great addition to the nursery or a gift for dinosaur lovers of any age!

Start knitting...

Body

With MC, cast on 3 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd. Stuff as you knit.

Rnds 1-3: Knit.

Rnd 4: [Kfb] three times. 6 sts

Rnds 5-7: Knit.

Rnd 8: [K1, kfb] three times. 9 sts

Rnds 9-11: Knit.

Rnd 12: [Kfb, k2] three times. 12 sts

Row 13: K10, w&t.

Row 14: P8, w&t.

Row 15: K1, kfb, k3, kfb, w&t. 14 sts

Row 16: P4, w&t.

Rnd 17: K7, kfb. 15 sts

Rnd 18: Knit.

Rnd 19: [K4, kfb] three times. 18 sts

Rnds 20-22: Knit.

Row 23: Kfb, k5, kfb, k5, kfb, k2, w&t. 21 sts

Row 24: P15, w&t.

Row 25: K12, w&t.

Row 26: P9, w&t.

Rnd 27: K15.

Rnd 28: [K6, kfb] three times. 24 sts

Rnds 29-30: Knit.

Rnd 31: [K7, kfb] three times. 27 sts

Row 32: K24, w&t.

Row 33: P21, w&t.

Row 34: K5, M1L, k1, pm, k1, M1R, k7, M1L, k1, pm, k1, M1R, k2, w&t. 31 sts

Row 35: P19, w&t.

Row 36: K16, w&t.

Row 37: P13, w&t.

Rnd 38: K21, M1L, k1, pm, k1, M1R, k9, sm, k11, sm, k11. 33 sts

Rnds 39-42: Knit.

Rnd 43: [K1, M1R, k to 1 st before m, M1L, k1, sm] three times. 39 sts

Rnd 44: Knit.

Rnd 45: K1, M1R, [k to m, sm] twice, k to 1 st before m, M1L, k1. 41 sts

Rnd 46: Knit.

Rnds 47-74: Rep rnds 43-46 seven times. 97 sts

Rnd 75: Knit.

Rnd 76: K1, M1R, k to m, sm, k to m, sm, k to 1 st before m, M1L, k1. 99 sts

Rnd 77: Knit.

Rnds 78-80: As rnds 75-77. 101 sts

Rnds 81-93: Knit.

Rnd 94: K1, k2tog, k to m, sm, k to m, sm, k to 1 st before m, ssk, k1. 99 sts

Rnds 95-96: Knit.

Rnds 97-99: As Rnds 94-96. 97 sts

Rnd 100: [K1, k2tog, k to 1 st before m, ssk, k1, sm] three times. 91 sts

Rnd 101: Knit.

Rnd 102: K1, k2tog, [k to m, sm] twice, k to 1 st before m, ssk, k1. 89 sts

Rnd 103: Knit.

Rnds 104-131: Rep rnds 100-103 seven times. 33 sts

Row 132: K10, w&t.

Row 133: P20, w&t.

Row 134: K17, w&t.

Row 135: P14, w&t.

Row 136: K11, w&t.

Row 137: P8, w&t.

Rnd 138: K16. Mark as end of rnd.

Rnds 139-153: Knit.

Rnd 154: K9, pm, [k8, pm] three times.

Rnd 155: [Ssk, k to 2 sts before m, k2tog] four times. 25 sts

Rnds 156-157: Rep Rnd 155 twice. 9 sts
Finish stuffing, break yarn and draw through stitches to close.

Legs (make 4)

With CC, cast on 3 sts. Join to work in the rnd, being careful not to twist.

Rnd 1: [Kfb] three times. 6 sts

Rnd 2: [Kfb] six times. 12 sts

Rnd 3: [K1, kfb] six times. 18 sts

Rnd 4: [Kfb, k2] six times. 24 sts

Rnd 5: [K2, kfb, k1] six times. 30 sts

Change to MC.

Rnd 6: Purl.

Rnds 7-8: Knit.

Rnd 9: K10, [k2tog] twice, k2, [ssk] twice, k10. 26 sts

Rnd 10: K10, k2tog, k2, ssk, k10. 24 sts

Rnds 11-15: Knit.

Cast off, leaving a long tail for sewing on later.

Designed by

Browneyedbabs

All kids seem to love dinosaurs and I really wanted to make one in unconventional colours.

When I saw the beautiful range of colours available from King Cole, the hardest part of the design was choosing which colours to use!



Special abbreviations

M1L (make 1 left): insert left needle from front to back under strand of yarn that runs between next stitch on left needle and last stitch on right needle. Knit this stitch through back loop.

M1R (make 1 right): insert left needle from back to front under yarn which runs between next stitch on left needle and last stitch on right needle. Knit this stitch through front loop.

Cuddly Toy



INTERMEDIATE



100g DK



KNIT IN...
days

Little ones will
love to tell
Tracey all their
secrets!



Cuddly Toy

Ruff

With MC, cast on 24 sts. Work flat.

Row 1: Knit.

Row 2: Purl.

Row 3: K8, M1L, pm, k2, M1R, pm, k4, pm, M1L, k2, pm, M1R, k7, w&t. 28 sts

Row 4: Purl to 8 sts after last marker, w&t.

Row 5: Knit to m, M1L, sm, k to m, M1R, sm, k4, sm, M1L, k to m, sm, M1R, k7, w&t. 32 sts

Rows 6-13: Rep rows 4-5 four times. 48 sts

Row 14: Purl to 8 sts after the last marker, w&t.

Row 15: Knit to m, M1L, sm, k to m, M1R, sm, k4, sm, M1L, k to m, sm, M1R, k6, w&t. 52 sts

Row 16: Purl to 7 sts after the last marker, w&t.

Row 17: Knit to m, M1L, sm, k to m, M1R, sm, k4, sm, M1L, k to m, sm, M1R, k4, w&t. 56 sts

Row 18: Purl to 5 sts after the last marker, w&t.

Row 19: Knit to m, M1L, sm, k to m, M1R, sm, k4, sm, M1L, k to m, sm, M1R, k2, w&t. 60 sts

Row 20: Purl to 3 sts after the last marker, w&t.

Row 21: Knit to m, M1L, sm, k to m, M1R, sm, k4, sm, M1L, k to m, sm, M1R, k2, w&t. 64 sts

Row 22: Purl to 3 sts after the last marker, wrap. Slip remaining 15 sts (to get to end of row).

Row 23: Change to CC (do not break MC). Pick up and knit 1 st from the edge of the ruff before the stitches on the needle. Knit all sts. Pick up and knit 1 st from the edge of the ruff at the end of the row. 66 sts

Row 24: P2tog, p1, *yo, p1, p2tog, p1; rep from * to last 3 sts, yo, p1, p2tog. 65 sts

Row 25: Knit.

Row 26: Break CC. Slip 50 sts (this will be where the tail of MC was left at the end of Row 22), turn, and with MC, k1, k2tog, sm, k10, ssk, sm, k4, sm, k2tog, k10, sm, ssk, k2, w&t. 61 sts

Row 27: Purl to 2 sts after the last marker, w&t.

Row 28: Knit to 2 sts before m, k2tog, sm, k to 2 sts before m, ssk, sm, k4, sm, k2tog, k to m, sm, ssk, k4, w&t. 57 sts

Row 29: Purl to 6 sts after the last marker, w&t.

Row 30: Knit to 2 sts before m, k2tog, sm, k to 2 sts before m, ssk, sm, k4, sm, k2tog, k to m, sm, ssk, k7, w&t. 53 sts

Row 31: Purl to 7 sts after the last marker, w&t.

Rows 32-45: Rep rows 30-31 seven times. 25 sts



Row 46: Knit to 2 sts before m, k2tog, sm, k to 2 sts before m, ssk, sm, k4, sm, k2tog, k to m, sm, ssk, k7, w&t. 21 sts

Row 31: Purl to 7 sts after the last marker.

Cast off, leaving a long tail for sewing on.

Short horn

With CC, cast on 3 sts. Join to work in the rnd, being careful not to twist.

Row 1: Knit.

Row 2: [Kfb] three times. 6 sts

Row 3: Knit.

Row 4: [Kfb, k1] three times. 9 sts

Rows 5-7: Knit.

Cast off, leaving a long tail for sewing on later.

Long horns (make 2)

Work rows 1 to 7 as for the short horn.

Rows 8-12: Knit.

Cast off, leaving a long tail for sewing on later.

Finishing: Fold the ruff in half along the CC picot edge. Sew the cast-on and cast-off edges to the nape of the neck. Stuff the legs quite firmly and sew to the underside of the body. The rear legs should be placed where the body

narrows towards the tail, and the forelegs should be placed where the body narrows towards the neck.

Stuff the horns. Sew the short horn to the front of the dinosaur's nose and the two longer horns to the ruff. The longer horns should be placed close to the head between the increase/decrease lines on the ruff.

Embroider eyes with a few straight stitches in CC.

I decorated the body by embroidering spots in chain stitch with leftover CC. 🌟

Hints and tips

- I never cast off a section that has to be sewn on later. Instead, I carefully slip the stitches onto spare double-point needles and graft the live stitches directly onto the finished toy at the end. This is fiddly but can look fantastic
- This toy could be made entirely in two balls of the same colour yarn

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Essentials

Yarn used

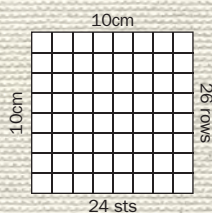
John Arbon Textiles Knit by Numbers
1 skein each in shades KNB19 (MC)
& KNB55 (CC)
£10 per skein from
www.jarbon.com

About the yarn

DK; 250m per 100g skein; 100%
merino wool

Tension

measured over St st colourwork
using 3.75mm needles



Needles used

3.25mm, 30cm circular or DPNs
3.5mm 40cm circular &/or DPNs
3.75mm, 40cm circular or DPNs

Other supplies

stitch marker

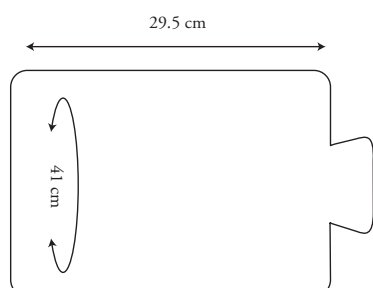
Designed by

Claire Neicho

A hot-water bottle covered in a soft, brightly coloured, knitted cover is guaranteed to make you feel warm and cosy on a winter night. I am particularly fond of traditional Nordic knitting styles and the patterns on this cover are based on those found on Norwegian stockings



SCHEMATIC



Scandi Chic

Claire Neicho's Nordic Hottie makes the perfect gift for a friend who feels the cold, especially in this gorgeous, super-soft yarn

Start knitting...

Using MC and smallest needles, cast on 90 sts. Join to work in the rnd, being careful not to twist, and pm for the beg of the rnd. Work 1x1 rib until work measures 10cm.

Change to medium-sized needles.

Knit 1 rnd.

Eyelet Rnd: K4, k2tog, yo, k9, k2tog, yo, k10, k2tog, yo, [k9, k2tog, yo] 3 times, k10, k2tog, yo, k9, k2tog, yo, k5.

Body

Inc Rnd: [K1, m1R, k43, m1L, k1] twice.
94 sts

Inc Rnd: [K1, m1R, k45, m1L, k1] twice.
98 sts

Knit 1 rnd.

Change to largest needles and join CC.

Work border chart once in full.

Work main chart in full 3 times, then rep rnds 1-15 once.

Work border chart once in full.

Change to medium-sized needles and drop CC.

Knit 1 rnd.

Dec Rnd: [K1, ssk, k43, k2tog, k1] twice.
94 sts

Dec Rnd: [K1, ssk, k41, k2tog, k1] twice.
90 sts

From the WS, cast off using the three-needle cast off method.

Knitted cord

Using CC and medium-sized DPNs, cast on 4 sts. Knit, *don't turn work, push sts to the other end of the needle, pull yarn tight and knit to end; rep from * until cord measures 54 cm.

Cast off.

Finishing: Weave in ends and wet block.

Thread cord through eyelets and knot ends.

Special abbreviations

M1L: insert LH needle from front to back under the strand between the needles. Knit through the back of this loop.

M1R: insert LH needle from back to front under the strand between the needles. Knit through the front of this loop.

Three-needle cast off: place the sts from the front and back onto two needles and hold the needles together with the RS facing. Using a 3rd needle, k 1 st from the front needle and 1 st from the back needle tog, *k the next st from the front needle and the next st from the back needle tog, pass 1st st on the RH needle over the 2nd st; rep from * to end. Break the yarn and thread through the rem st to fasten.

Hints and tips

To prevent floats from becoming too tight, spread out stitches on the RH needle before changing colours and weave in carried yarn half way when knitting a run of more than 5 stitches in one colour

This cover would be an ideal project for someone new to stranded knitting as, apart from the centres of the stars, there are no runs of more than 5 stitches

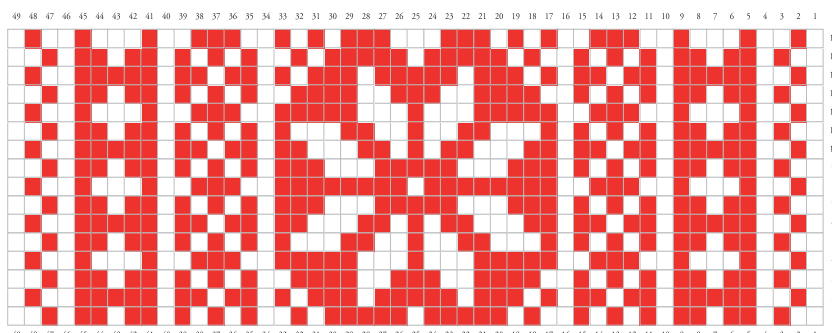
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Essentials

Yarn used

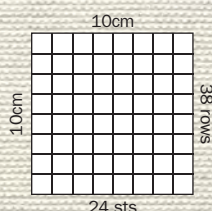
Rowan Pure Wool DK
1 ball each in Enamel 13 & Kiss 36
£4.94 from www.celticove.com

About the yarn

DK; 130m per 50g ball;
100% wool

Tension

measured over St st



Needles used

3.5mm DPNs

Other supplies

4 stitch markers
toy stuffing
crochet hook (optional)

Sizing

20cm circumference

Deck The Halls

Kate Heppell's Dinky Baubles can be knitted from scrap yarn in a matter of hours and look adorable on your tree



Designed by

Kate Heppell

I love scrap yarn projects and these baubles are such a quick make! If you're a beginner, why not start with the plain and striped balls until you get the hang of it before adding the colourwork?



Start knitting...

With MC, cast on 8 sts. Join to work in the rnd, being careful not to twist.

Rnd 1: [K1, kfb, pm] 4 times. 12 sts
Inc Rnd: [K to 1 st before marker, kfb] 4 times. 4 sts inc'd
Rep Inc Rnd 8 more times. 48 sts

PLAIN VERSION

Rnds 11-21: Knit.

STRIPED VERSION

Rnds 11, 13, 15, 17, 19 & 21: With CC, knit.
Rnds 12, 14, 16, 18 & 20: With MC, knit.

STAR, HEARTS & SPECKLE VERSIONS

Rnds 11-21: Work rnds 1-11 of star, heart or speckle chart.

At this point, sew the cast-on edge tightly closed, weave in cast-on tail and start stuffing the bauble. Continue adding stuffing as decreases progress.

ALL VERSIONS

Drop CC and work with MC only.

Dec Rnd: [K to 2 sts before marker, k2tog] 4 times. 4 sts dec'd

Rep Dec Rnd 9 more times. 8 sts rem

Break yarn, leaving 50cm tail, thread through rem sts and pull tight to fasten.

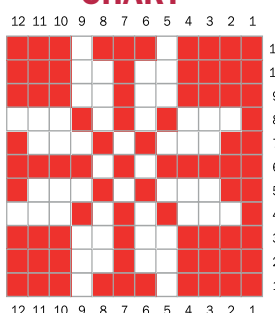
Hanging loop

With tail, either work a crochet chain or cast on 20 sts using backwards loop, then cast off all sts. Stitch loop in place.

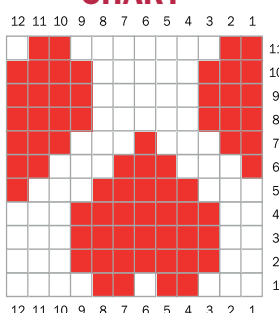
KEY

Red White

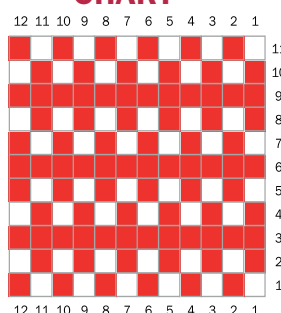
STAR CHART



HEARTS CHART



SPECKLE CHART



The BASICS

Whether you're new to knitting or just need a quick refresher, these pages will tell you all you need to know about the essential techniques

Cast on



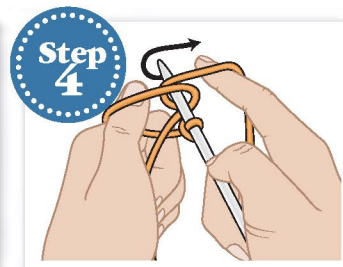
Make a long-tailed slip knot and place it on the needle. Hold the needle in your right hand. Pass the ball end of yarn over the index finger, under the middle and over the third finger. Holding the free end in the left hand, wrap it around the left thumb from front to back.



Insert the needle through the thumb loop from front to back.

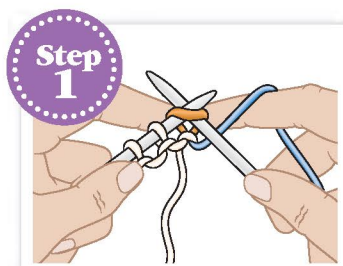


Wrap the ball end under and around the needle.

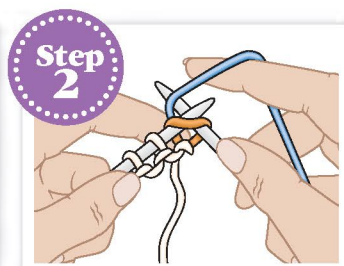


Pull a new loop through the thumb loop by passing the thumb loop over the end of the needle. Remove thumb and tighten the new loop on the needle by pulling the free end. Continue in this way until you have cast on the required number of stitches.

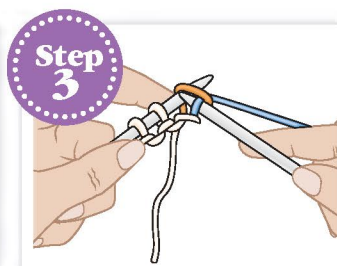
Knit



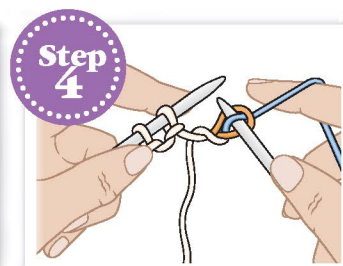
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from left to right.



Pass the yarn under and around the right-hand needle.

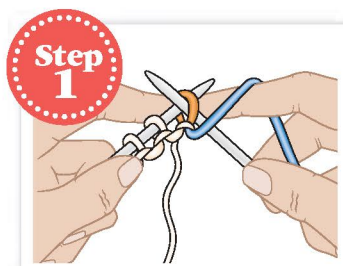


Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

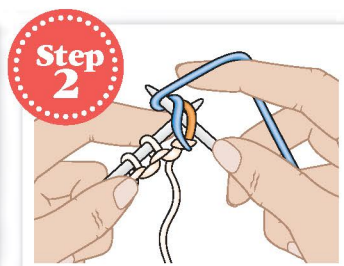


Slip the stitch off the left-hand needle. One knit stitch is completed.

Purl



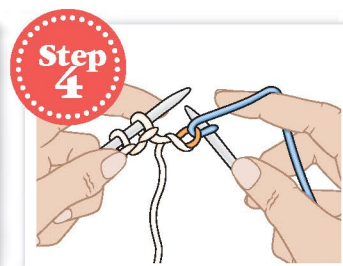
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from right to left.



Pass the yarn over and around the right-hand needle.

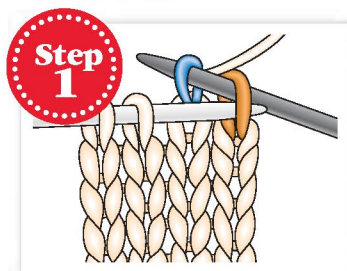


Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

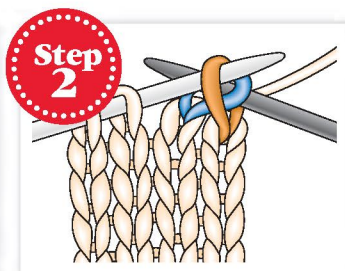


Slip the stitch off the left-hand needle. One purl stitch is completed.

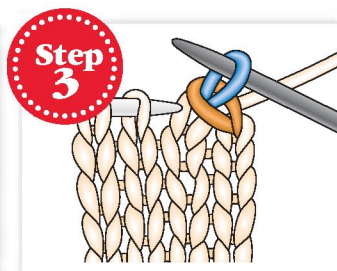
Cast off



Step 1
Knit two stitches. Insert the tip of the left-hand needle into the front of the first stitch on the right-hand needle.



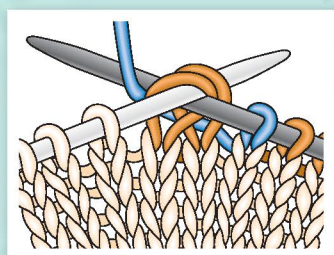
Step 2
Lift this stitch over the second stitch and off the needle.



Step 3
One stitch is left on the right-hand needle.

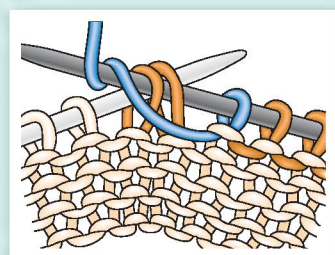
Step 4
Knit the next stitch and lift the second stitch over this and off the needle. Continue in this way until one stitch remains on the right-hand needle. Break yarn, thread the tail through the last stitch and pull tight.

K2tog



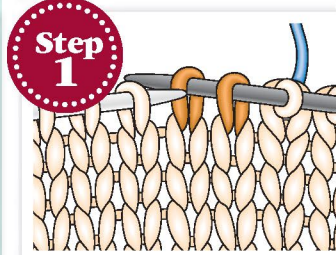
Knit to where the decrease is to be, insert the right-hand needle knitwise through the next two stitches and knit them as one stitch.

P2tog

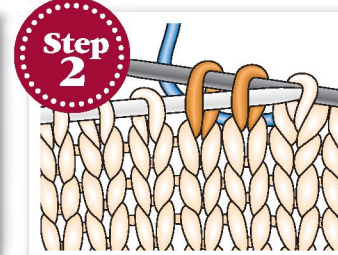


Purl to where the decrease is to be, insert the right-hand needle purlwise through the next two stitches and purl them as one stitch.

SSK

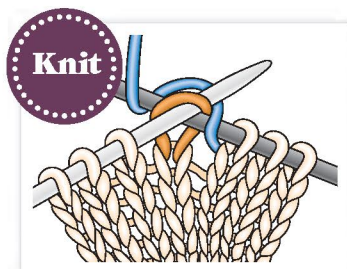


Step 1
Slip two stitches knitwise one at a time from left-hand needle to right-hand needle.

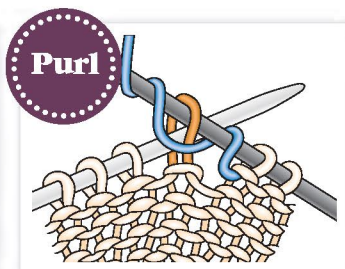


Step 2
Insert the left-hand needle from left to right through the fronts of these two stitches and knit together as one stitch.

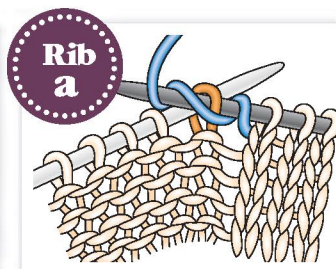
Yarn over



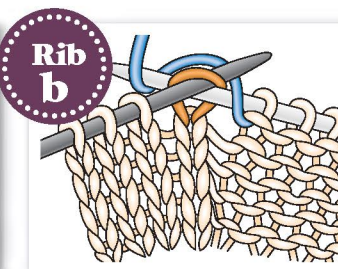
Knit
Bring the yarn forward (y fwd or yf) between the two needles. Knit the next stitch, taking the yarn over the right needle.



Purl
Take the yarn back over the right-hand needle and forward between the needles to bring yarn round needle (y rn). Purl the next stitch.

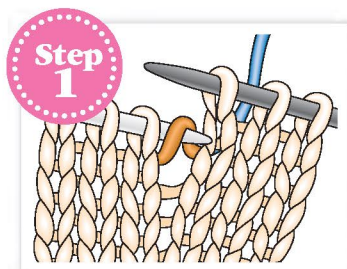


Rib a
Bring yarn forward between the needles, back over the right-hand needle and forward again between the needles – yarn forward and round needle (y frn). Purl next stitch.

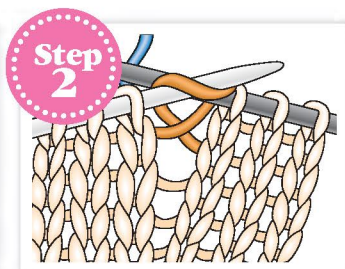


Rib b
Take the yarn back over the right-hand needle – yarn over needle (yon). Knit the next stitch.

Make one



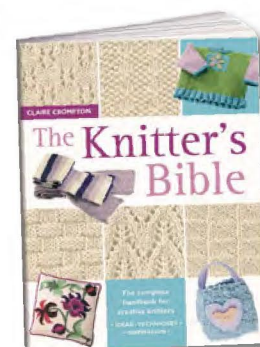
Step 1
Knit to where the increase is to be made. Insert the tip of the left-hand needle under the running thread from back to front.



Step 2
Knit this loop through the front to twist it.



Step 3
If you are working M1 on a purl row, you purl the loop through the front.



Instructions taken from *The Knitter's Bible*, priced £14.99, available from www.rucraft.co.uk

KNITTING A TENSION SQUARE

1. Cast on the number of stitches given in the pattern to measure 10cm plus half as many again.
2. Work 15cm in stocking stitch and cast off loosely.
3. Use the same method you will use to press the finished item to block your tension square (see below).
4. Lay your fabric on a flat surface without stretching it. Use a ruler to measure 2.5cm in from one edge and mark with a pin.
5. Measure 10cm horizontally from the first pin and mark with another pin.
6. Avoiding the cast on and cast off edges, which may distort the fabric, mark the same measurements again, vertically.
7. Work out your tension by counting the number of stitches and rows between the pins. If there are more than the



pattern states, the square is too small: make another square with a needle a size larger. If there are fewer stitches than stated in the pattern, the square is too big: make another square using a needle a size smaller.

Mattress stitch

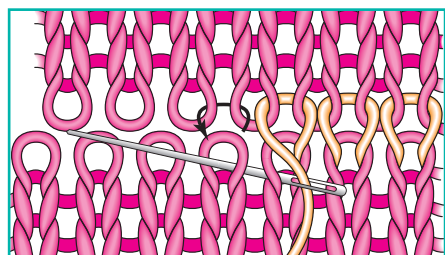
To join two pieces of stocking stitch lay the pieces flat, right sides up and together. Secure the pieces together by bringing the needle through from back to front at the bottom of the right-hand piece, taking the needle through the left-hand piece from back to front and back under the right-hand piece and out at the front. This makes a figure-of-eight with the yarn and gives a neat edge.

Take the needle across and under the left-hand piece and bring it through to the front from the same hole as the securing stitch. Now take the needle back to the right-hand piece and bring it up under the



horizontal strands of the two stitches above the first entry point. Take the needle back to the left-hand piece, insert the needle back into the stitch and take it up under the next two horizontal strands. Pull up the stitches to tighten them and draw the two edges together. Continue until seam is complete.

GRAFTING (KITCHENER STITCH)



Grafting creates a seamless and invisible join at the toe

First divide the stitches equally between two DPNs. Cut the yarn leaving enough to graft the stitches with. Thread the yarn onto a darning needle. Insert the needle purlwise into the first stitch on the front needle and

pull the yarn through. Insert the needle knitwise into the first stitch on the back needle and pull the yarn through.

Insert the needle knitwise into the first stitch on the front needle and slip the stitch off the needle. Insert the needle purlwise into the next stitch on the front needle and pull the yarn through. Insert the needle purlwise into the first stitch on the back needle and slip this stitch off the needle. Insert the needle knitwise into the next stitch on the back needle and pull the yarn through.

Repeat from * to * until all the stitches have been worked.

Blocking

The process of pinning and pressing knitted pieces is called blocking and it will make your finished projects look as good as possible. First sew in yarn ends, then steam or wet press as appropriate.

Steam pressing

This method is used for natural yarns or those with a high wool content. Care should be taken with long-haired fibres such as mohair and angora, or items with textured stitches, to ensure the steaming process does not matt the fibres or flatten the pattern. Check the information on the ball band and test-press a tension square first if you have any doubts.

Use rustproof large-headed pins to pin out each piece to its exact measurements, wrong side up, on your ironing board or blocking board. Lay a clean cotton cloth over your knitting to protect it.

Set the iron to an appropriate heat setting for your yarn. Hold the iron close to the cotton cloth and allow the steam to permeate. Do not press the iron onto the knitted fabric. Remove the cloth and allow knitting to dry before unpinning.

Wet pressing

This method is suitable for synthetics and fancy yarns. Pin out your knitting as for steam pressing. Wet a clean cloth and squeeze out the excess water until it is just damp. Place the cloth over your knitting and leave to dry. Remove the cloth when it is completely dry and ensure the knitted pieces are also dry before unpinning them.

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Knitting needle sizes

Metric	UK (old)	US	Metric	UK (old)	US
2mm	14	0	5.5mm	5	9
2.25mm	13	1	5.75mm	–	–
2.75mm	12	2	6mm	4	10
3mm	11	–	6.5mm	3	10
3.25mm	10	3	7mm	2	–
3.5mm	–	4	7.5mm	1	–
3.75mm	9	5	8mm	0	11
4mm	8	–	9mm	00	13
4.25mm	–	6	10mm	000	15
4.5mm	7	7	12mm	–	–
5mm	6	8	15mm	–	19
5.25mm	–	–	19mm	–	35

Standard yarn weights

Yarn type	Weight	Tension*	Needle size
2 ply/lace	super-fine	27–32 sts	2.25-3.25mm
4 ply/sock	fine	23–26 sts	3.25-3.75mm
5 ply/sport	light	23-25 sts	3.5-4mm
DK	light	21–24 sts	3.75-4.5mm
aran	medium	16–20 sts	4.5-5.5mm
chunky	bulky	12–15 sts	5.5-8mm
super-chunky	super-bulky	6–11 sts	8mm and above

Note: *tension is measured over 10cm in stocking stitch

Glossary

Abbreviation	Meaning	Abbreviation	Meaning
1x1 rib	k1, p1 ribbing	patt	Pattern
2x2 rib	k2, p2 ribbing	pm	Place marker
alt	Alternate	prev	Previous
beg	Beginning	psso	Pass slipped stitch over
CC	Contrast colour	pu	Pick up
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	rem	Remaining
cm	Centimetres	rep	Repeat
CN	Cable needle	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the ‘wrong’ side.
C2B	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN	RH	Right hand
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	rm	Remove marker
cont	Continue	rnd	Round
dec	Decrease	Row	Row
DPN	Double-pointed needle	RS	Right side
foll	Following	sk	Skip
g	Grammes	Sk2p	Slip 1, knit 2 together, pass slipped stitch over
G st	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds.	SKP	Slip 1, knit 1, pass slipped stitch over
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	sl	Slip stitch – slip p-wise unless specified
in	Inches	sm	Slip marker
inc	Increase	ssk	Slip one knitwise, slip one purlwise, knit two slipped stitches together
incl	Including	ssp	Slip one, slip one, purl two slipped stitches together
k	Knit	st	Stitch
k-wise	Knitwise	St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds.
kfb	Knit one through the front then through the back (same stitch)	tbl	Through back loop
k2tog	Knit two together	tog	Together
LH	Left hand	w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
m1	Make one	WS	Wrong side
mb	Make bobble	wyib	With yarn in back
MC	Main colour	wyif	With yarn in front
p	Purl	yo	Yarn over
p-wise	Purlwise	[]	Repeat instructions
p2tog	Purl two together	()	Alternative sizes



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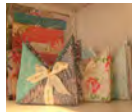
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Quail Books features top designers including Rowan's Sarah Hatton and sock marvel Rachel Coopey, and its latest offering, *The Knit Generation*, taps into some of the UK's brightest knitwear-design talent. Be sure to head over to www.quailbooks.com, where you'll have the chance to shop its range of books and delve into the Quail blog, full of trends, features and selected free patterns that you can download.

Coming Up

In the next issue of

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30

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2 EXCLUSIVE FREE GIFTS

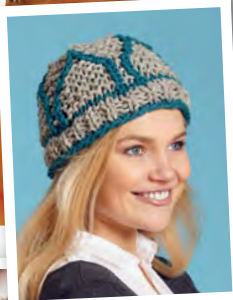
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Season's greetings!

The nights are drawing in and there's a chill in the air, so it's time to start feeling festive with your free *Christmas Knit and Crochet* magazine.

Chances are you've got some ideas in your head of the big knits you'll be giving as gifts this year, so we've brought together a collection of quick decorations, stocking stuffers and fabulously fun knits that might just prove a welcome break from the tough jobs. Whether you fancy whipping up some easy ornaments, starting a novelty Christmas jumper or casting on a pair of slippers – we've got you covered.

We've also popped some gorgeous crochet projects into the mix, in case you feel like putting down your needles for a little while. If you've never picked up a hook before, we've also included a basic guide to crochet for you to get to grips with.

Alongside all this pattern goodness, we've included lots of Christmas style inspiration for making the most magical day of the year even more special, as well as the low-down on some of the charities looking for knitting donations this year to spread the joy to those who need it most.

Enjoy!

Hugh.



This magazine is written in UK crochet terms – for help translating into US terms, go to page 66

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www.elizabethswoolshop.co.uk



Elizabeth's Wool Shop



A traditional "old fashioned" shop that warmly welcomes customers both new and old. Giving help, advice and even the occasional cup of tea!

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Tel: 01227 282271
email: buzzlinda@sky.com



Whitknits UK

<http://stores.ebay.co.uk/whitknitswool>



The ultimate in comfort, these slippers, designed by Jemma Weston for her new book *Cute Little Knits*, use Rowan Bouclé yarn for a fluffy finish.

£8.50, www.thegmcgroup.com

For him
and for her



Inspiration



Wool and the Gang's Say My Name beanie kits come with extra yarn and charts for duplicate stitching his initials for a perfectly personalised present.

From £55, www.woolandthegang.com

This brand-new kit from Woolly Chic is made from 100% British wool from the owner's family farm, making it even more special. It includes a pattern, stuffing, buttons and a wool needle.

£26.95, www.woollychicdesigns.co.uk

Dear
Santa...

Quick knitting and crochet ideas for
all the family



For the
teens

If you can get them wearing something woolly you've made, it might just be one of the cute, crocheted Christmas hats featured in our sister magazine *Simply Homemade's* new-look issue.

£4.99, www.moremags.com

For the
kids



Purl Alpaca Designs's knitting kits now come in children's sizes, and this pompom hat and scarf set is very wallet-friendly, considering its high quality.

£23, www.purlalpacadesigns.com

Knitting meets the internet age in this sweet stocking stuffer book, *WTF Knits*, in which Gabriello Grillo and Lucy Sweet have hunted down some of the weirdest and most wonderful yarn creations on the net.

£7.99, www.randomhouse.co.uk



Christmas Charity

Once your knitting deadlines are over, the Christmas break is a great time to use your skills to give back to the community – here are some of the projects currently looking for hands-on help



Coffee cup cosies

Hot Mulled Cider Cosy
Joeli Caparco,
issue 28



Project Waterfall is raising money to build a sustainable water system in the remote community of the Mbulu District of Tanzania. During UK Coffee Week, Project Waterfall is uniting the coffee industry to raise funds to support its work and give back to the countries that farm coffee beans. With over 90% of coffee being produced in third-world countries, it really is a week for those of us who love coffee to give back. For its 2015 campaign, it would like to provide supporting coffee shops with knitted coffee cup sleeves to hand out to their customers in exchange for a donation to Project Waterfall.

www.allegrafoundation.com

Neonatal softies

Volunteer to knit and donate soft toy animals for the Norfolk and Norwich University Hospital neonatal intensive care unit's Christmas fayre to raise money for the premature babies. Visit www.nnuh.nhs.uk for more details

Tea for Victory party



Host a vintage-inspired tea party to raise money for Prostate Cancer UK. Knitwear designer Libby Summers is joining forces with Prostate Cancer UK with the launch of her Tea Cosies for Victory collection. Libby is encouraging people to knit her designs and sell them at their Tea for Victory event to raise even more money. Half the proceeds of pattern sales and 10% of the proceeds of kit sales will go to Prostate Cancer UK. www.prostatecanceruk.org



This year's Christmas Jumper Day takes place on December 12th. Make sure to wear your festive woollies to raise money for Save the Children – read all about this year's festivities in the next issue of *Knit Now*.

Christmas Jumper Day

Knit for Peace

Inspiration



Knit for Peace is an organisation that distributes donated knitwear to over 70 outlets, including hospitals, women's refuges, community groups and hospices as well as to developing countries. For its Cosy At Christmas project, it is asking people to knit or crochet squares and make them up into dressing gowns as a warm alternative to the usual blankets.

www.knitforpeace.org.uk

Knit a Square

This is a volunteer organisation that raises awareness of the plight of AIDS orphans and helps to keep them warm by making blankets from 8"-square knitted or crocheted squares it is sent by volunteers.

www.knit-a-square.com

In Sierra Leone, the Freedom From Fistula Foundation manages the Aberdeen Women's Centre, which provides free surgeries to women injured in childbirth in Sierra Leone. The country has the highest documented incidence of maternal mortality in the world. Send in your knitted squares so that its patients can make blankets to fill their time as they recover, and give the gift of a warm blanket to take home with them when they leave the hospital.

www.freedomfromfistula.org.uk

Big Knit Challenge

Fair & Square

Donating a knitted or crocheted square is popular with charities looking to provide warmth to those in need. It is simple to do on your own or as part of a group project. Here are three charities that are appealing for knitted squares



Paperchase Christmas collection,
www.paperchase.co.uk

MillaMia Naturally Soft, £5.50 a ball
www.loveknitting.com

Deck the halls

Red and green aren't your only options
 for Christmas décor. Take a look at our
 non-traditional pick of festive ornaments
 with a woolly twist

Yarn wreath, £10
www.paperchase.co.uk

Erika Knight British
 Blue, £3.95 a ball
www.loveknitting.com



Bold brights

This fun palette of brash colours is one way to keep your Christmas feeling contemporary



Pom-pom bauble,
£3.50
www.johnlewis.com

Anne-Claire Petit reindeer,
£105, www.amara.com



Inspiration



Felt ball wreath by The Original
Pop Up Shop, £60
www.notonthehighstreet.com

Nice & neutral

A collection of beiges, greys and browns with a woodland-animal twist



Woodland animal personalised
decorations by EKA, £14.50
www.notonthehighstreet.com



Toft Belgrano DK, £17.99 a ball
www.loveknitting.com



Sheep decorations by Furniture Magpies,
£4.50 www.notonthehighstreet.com

Handknitted Christmas stockings
by Chunkichilli, £26 each
www.notonthehighstreet.com

Best of British

Red, white and blue make a great colour scheme, especially in icy winter hues



Cosy sheep decorations, £11
www.berryred.co.uk

www.wool4less.co.uk

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The Knitting Goddess and her yarns
will be at Unravel Crafts on
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Kajam-Alpaca blend featured in this edition of Knit Now page 27 is a lovely roving yarn of Aran thickness available normally @ £4.50 per 100gr but on special offer for this pattern @ £3.75 per 100gr. Please either call us to order **01162404464** or else order on-line and at end of order quote **Knit Now offer-Sept/October** and we will charge you when we execute the order the special price in this advert

We are also *Europe's largest supplier* of yarn on cone for home and designer knitting.

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yeoman-yarns.co.uk

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e: sales@yeomanyarns.co.uk t: 01162404464.

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Decorations

This cute collection of crocheted tree dressings is available to buy from Retreat Home, but if you'd rather make your own, we've got a big selection of little projects that'll make your home a fabulously festive grotto

www.retreat-home.com



Essentials

Yarn used

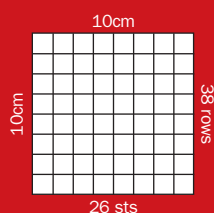
King Cole Merino Blend DK
30g in white 001
Anchor tapestry wool
1 skein each in brown 9390
& pink 9444
small amounts dark brown DK
& white fleecy yarn

About the yarn

DK; 112m per 50g ball; 100% wool
DK; 8m per 4g skein; 100% wool

Tension

measured over St st



Needles used

2.75mm DPNs

Other supplies

tapestry needle
10cm lightweight-cardboard circle
toy stuffing

Sizing

Igloo: diameter, 10cm; height 10cm
Eskimo: 5cm tall

Designed by



Sachiko Ishii

Here is a project for a cosy night in. The set makes a great toy and can be enjoyed as a room decoration. I enjoy celebrating each season with my knitted nature table and I hope you will, too



IGLOO

Base

With white, cast on 7 sts.

Row 1 and all odd rows to Row 19: Purl.

Row 2 (RS): [Kfb] seven times. 14 sts

Row 4: [K1, kfb] seven times. 21 sts

Row 6: [K2, kfb] seven times. 28 sts

Row 8: [K3, kfb] seven times. 35 sts

Row 10: [K4, kfb] seven times. 42 sts

Row 12: [K5, kfb] seven times. 49 sts

Row 14: [K6, kfb] seven times. 56 sts

Row 16: [K7, kfb] seven times. 63 sts

Row 18: [K8, kfb] seven times. 70 sts

Row 20: [K9, kfb] seven times. 77 sts

Row 21: Knit.

Row 22: K10, [p9, k10] three times, p10.

Row 23: K10, [p10, k9], three times, p10.

Rows 24-25: As rows 22-23.

Row 26: As Row 22.

Row 27: Knit.

Row 28: P5, [k10, p9] three times, k10, p5.

Row 29: K5, [p10, k9] three times, p10, k5.

Rows 30-31: As rows 28-29.

Row 32: As Row 28.

Row 33: Knit.

Rows 34-45: As rows 22-33.

Rows 46-50: As rows 22-26.

Row 51: *K2, k2tog; rep from * to last st, k1. 58 sts

Row 52: P8, [k7, p7] three times, k8.

Row 53: P8, [k7, p7] three times, k8.

Rows 54-55: As rows 52-53.

Row 56: As Row 52.

Row 57: K1, *k2tog, k1; rep from * to end. 39 sts

Row 58: Knit.

Row 59: *P1, p2tog; rep from * to end. 26 sts

Break yarn and thread through sts. Pull tight to fasten.

Roof

With white, cast on 10 sts.

Rows 1, 3 & 5: Purl.

Row 2 (RS): [Kfb] ten times. 20 sts

Row 4: [K1, kfb] ten times. 30 sts

Cast off.

Entrance arch

Outer wall:

With white, cast on 10 sts.

Rows 1-5: Work 5 rows in St st starting with a knit row.

Row 6 (WS): Knit.

Rows 7-11: P5, k5.

Row 12: Knit.

Rows 13-17: Work 5 rows in St st starting with a knit row.

Row 18: Knit.

Rows 19-23: K5, p5.

Row 24: Knit.

Rows 25-48: As rows 1-24.

Rows 49-66: As rows 1-18.

Inner wall:

Starting with a knit row, work in St st for 8.5cm.

Cast off.

Edging:

With RS facing, pu 37 sts on long edge of outer wall section.

Rows 1 & 3: Purl.

Row 2: *K2, k2tog; rep from * to last st, k1. 28 sts

Cast off.

Rep on other edge.

Making up: With the fasten-off yarn tail, sew seam from top to base. With cast-on yarn tail, work a gathering thread along the cast-on edge and pull tight. Sew the rest of the base seam. Cut lightweight cardboard into a circle measuring 10cm in diameter and insert into the base.



Stuff the igloo and close the seam. Secure the cardboard to the knitted piece with a few stitches along the base edge. With cast-off yarn tail, sew seam of roof, with cast-on tail, work gathering thread along cast-on edge and pull tight. Sew to the top of the igloo. Fold entrance arch in half and seam the long edges. Lightly stuff and seam the short edge. Attach the entrance to the front of the igloo.

ESKIMO

Body and head

With brown, cast on 4 sts.

Rows 1 & 3: Purl.

Row 2 (RS): [Kfb] four times. 8 sts

Row 4: [K1, kfb] four times. 12 sts

Join white fleecy yarn.

Rows 5-6: Purl. Break white fleecy yarn.

Row 7: With brown, purl.

Row 8: [K1, kfb, k1] four times. 16 sts

Rows 9-13: Work 5 rows in St st starting with a purl row.

Row 14: [K2, k2tog] four times. 12 sts
Break brown and join pink.

Row 15: Purl.

Row 16: [K2, kfb] four times. 16 sts

Rows 17-21: Work 5 rows in St st starting with a purl row.

Row 22: [K2, k2tog] four times. 12 sts
Break yarn and thread through sts.

Pull tight to fasten.

Arms (make 2)

With brown, cast on 3 sts.

Work 5 rows in i-cord.

Break yarn and thread through sts.

Pull tight to fasten.

Attach white fleecy yarn to make a cuff.

Hood

With white fleecy yarn, cast on 16 sts.

Break yarn and join brown.

Rows 1-4: Work 4 rows in St st, starting with a knit row.

Row 5: [K2, k2tog] six times. 12 sts

Row 6: [P2tog] six times. 6 sts

Cast off.

Making up: Sew the head seam from fasten-off end, stopping at neck. With cast-on yarn tail, work a gathering thread along cast-on edge and pull tight. Sew rest of base, stuff head and body, avoiding neck area, and close seam. With yarn from the head seam, work gathering thread along the neck and pull tight to shape. To flatten the base, pierce

from base centre and take needle out from back of neck and repeat. Pull gently. Fold the hood piece in half and sew cast-off end. Encase the head and attach the hood, sewing along the neck. Attach the arms. With dark brown, sew French knots for eyes. With pink, make small back stitches on same spot 2-3 times to create a nose.

Tips

If you find the stitches too tight on rows 1-19 of the igloo base then use needles one to two sizes larger

The knitted pieces of the toys need to be tight so that the stuffing will not be visible. If you find it difficult to knit DK yarn on fine needles, use slightly larger needles. Leave a long end on both cast-on and fasten-off ends. Use a sewing needle with a fairly sharp point



Essentials

Yarn used

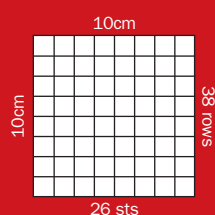
Anchor tapestry wool
2 skeins each in red 8218
& light brown 9424
small amounts of pink, brown, dark
brown & red DK
small amount of white fleecy yarn

About the yarn

DK; 8m per 4g skein, 100% wool

Tension

measured over St st



Needles used

2.75mm DPNs

Other supplies

tapestry needle
toy stuffing

Sizing

6cm

Designed by



Sachiko Ishii

For upcoming winter celebrations, we definitely need Santa. Here I made

Rudolph as his companion. They are easy, simple and perfect for small gifts for your friends and family



SANTA

Body and head

With red, cast on 7 sts.

Row 1: Purl.

Row 2: [Kfb] 7 times. 14 sts

Row 3: Purl.

Row 4: [K1, kfb] 7 times. 21 sts

Rows 5-11: Work 7 rows in St st.

Change to pink.

Rows 12-15: Work 4 rows in St st.

Rows 16: [K1, k2tog, k1] 5 times, k1.

16 sts

Row 17: Purl

Row 18: K1, [k1, k2tog] 5 times. 11 sts

Break yarn and thread through sts.

Pull tight to fasten.

Beard

With white, cast on 7 sts.

Row 1: Knit.

Row 2: Sl1, k1, psso, k to last 2 sts, k2tog. 5 sts

Row 3: Knit.

Row 4: Sl1, k1, psso, k to last 2 sts, k2tog. 3 sts

Break yarn and thread through sts. Pull tight to fasten.

Hat

With white, cast on 18 sts.

Break white and join red.

Rows 1-6: Work 6 rows in St st, starting with a knit row.

Row 7: K2, [k2tog, k2] four times. 14 sts

Row 8: Purl.

Row 9: Knit.

Row 10: [P2tog] seven times. 7 sts

Break yarn and thread through sts.

Pull tight to fasten.

Making up: Sew the body, stuff and close the seam. The seam will be on the back of the body. Attach the beard and hat. Create the nose by back-stitching on the same spot two or three times. With dark brown, sew French knots for eyes. To flatten the base, thread red yarn onto the needle and insert it in the centre of the base, pull out from back of body and then repeat. Pull gently.

RUDOLPH

With light brown, cast on 7 sts.

Work rows 1-11 as for Santa. 21 sts

Row 12: [K1, k2tog] seven times. 14 sts

Row 13: Purl.

Row 14: K4, [kfb] six times, k4. 20 sts

Row 15: P14, wyib sl1, wyif turn, sl1, k8, wyif sl1, wyib turn, sl1, p to end

Rows 16-17: Work 2 rows in St st.

Row 18: K4, [k2tog, k1] four times, k4. 16 sts

Rows 19-22: Work 4 rows in St st.

Row 23: [P2, p2tog] four times. 12 sts

Break yarn and thread through sts.

Pull tight to fasten.

Nose

With red, cast on 2 sts.

Break yarn and thread through sts.

Pull tight to fasten.

Ears (make 2)

With light brown, cast on 4 sts.

Row 1: P1, p2tog, p1. 3 sts

Row 2: Sl1, k2tog, psso and fasten off.

Longer antler (make 2)

With brown, cast on 2.

Work i-cord for 6 rows. Fasten off.



Shorter antler (make 2)

With brown, cast on 2 sts.
Work i-cord for 3 rows. Fasten off.

Finishing: Attach shorter antler to the middle of the longer antler.

Making up: Sew the body seam and stuff, avoiding the neck area. Work gathering thread around the neck and pull tight. Attach the nose, ears and antlers. Flatten the base, following instructions given for Santa. With dark brown, sew French knots for eyes.

Tip

The knitted bodies of the toys need to be tight so that the stuffing will not be visible. If you find it difficult to knit DK yarn on fine needles, use slightly larger needles. Use a sewing needle with a fairly sharp end



Essentials

Yarn used

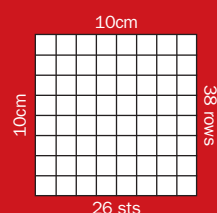
DMC tapestry wool
2 skeins in black
small amounts of white, orange, light blue, blue & light grey yarn
small amount of white fleecy yarn

About the yarn

DK; 8m per 4g skein, 100% wool

Tension

measured over St st



Needles used

2.75mm DPNs
2.5mm crochet hook (optional)

Other supplies

2 cocktail sticks
2x6cm piece of lightweight cardboard
tapestry needle
toy stuffing
white floral tape (optional)

Sizing

5cm



PENGUIN

Body

With black, cast on 7 sts loosely.

Row 1: [Kfb] 7 times. 14 sts

Row 2: Purl.

Row 3: [K1, kfb] 7 times. 21 sts

Row 4: Knit.

Join white.

Row 5: K7 black, k7 white, k7 black.

Row 6: Keeping colour patt correct, purl.

Row 7: Keeping colour patt correct, k2tog, k to last 2 sts, k2tog. 19 sts

Rows 8-13: Keeping colour patt correct, work 6 rows in St st.

Break white.

Row 14: Purl.

Row 15: K1, [k2tog, k1] six times. 13 sts

Rows 16-19: Work 4 rows in St st.

Row 20: [P2, p2tog] three times, p1. 10 sts

Break yarn and thread through sts. Pull tight to fasten.

Wings (make 2)

With black, cast on 10 sts.

Rows 1-3: Work 3 rows in St st, starting with a purl row.

Row 4: K1, *k2tog, k1; rep from * to end. 7 sts

Rows 5-7: St/st.

Row 8: [K2tog] to last st, k1. 4 sts

Break yarn, draw through sts, pull tightly and fasten off.

Feet (make 2)

With orange, cast on 4 sts.

Rows 1-3: Knit.

Row 4: K1, k2tog, k1. 3 sts

Rows 5-6: Knit.

Cast off.

Beak

With orange, cast on 7 sts.

Row 1: P2tog, p3, p2tog. 5 sts

Row 2: Sl1, k1, pssso, k1, k2tog. 3 sts

Row 3: P2tog, p1, pssso and fasten off.

Goggles

With light blue, cast on 7 sts.

Row 1: P3, sl1, p3.

Row 2: K3, sl1, k3.

Row 3: P3, sl1, p3.

Cast off.

Hide the yarn ends.

Optionally, join blue and, using a crochet hook, slip-stitch all around the edge.

Making up: Sew body seam half way using fasten-off yarn tail. With cast-on yarn tail, work a gathering thread along the cast-on edge and pull tightly. Stuff the body and close the seam. To flatten the base, insert the threaded needle from the base centre and take it out from the back of the neck and repeat. Pull gently. Fold the wing piece vertically, sew the seam and attach to body without stuffing. Attach the beak and goggles. Cut a strand of white fleecy yarn to the desired length and wrap it around the neck.

SNOWBOARD

With blue, cast on 9 sts.

Work 50 rows in St st, starting with a purl row.

Cast off.

Making up: Cut cardboard panel measuring 2x6cm. Round off the edges at one end. Fold the snowboard around the cardboard and sew the seams.

Designed by



Sachiyo Ishii

We all love penguins. They are cute and look comical – you can't go wrong with

making penguins. I have added a little funny touch to these for everyone to enjoy



SKI POLES (MAKE 2)

Cut cocktail sticks to 5.5cm. Wrap with white paper or white floral tape. With light grey, cast on 10 sts. Break yarn, draw through sts, insert cocktail sticks and pull tightly. Secure with a few stitches.

SKIS (MAKE 2)

With light grey, cast on 4 sts.

Rows 1-3: Work 3 rows in St st, starting with a knit row.

Row 4: Knit.

Rows 5-7: Work 4 rows in St st, starting with a knit row.

Row 8: Knit

Repeat rows 5-8 four more times.

Cast off.

Attach boards to feet.

Attach ski sticks to wings.

Tip

The knitted body of the animals needs to be tight so that the stuffing will not be visible. If you find it difficult to knit DK yarn on fine needles, use slightly larger needles. Leave a long end on cast-on and fasten-off end for sewing. Use a sewing needle with a fairly sharp end. If you are giving the animals to a small child as a toy, please replace the cocktail sticks with fine drinking straws for safety



Essentials

Yarn used

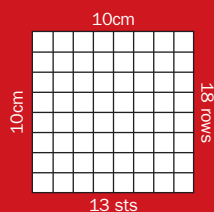
Manos del Uruguay Wool Clasica
2 skeins in Bacchus (MC), 1 skein
in Mercury (CC)

About the yarn

Aran weight; 126m per 100g skein;
100% wool

Tension

measured over St st



Needles used

4mm straight

Other supplies

tapestry needle
2 40cm dowelling rods
2 small cup hooks



With MC, cast on 61 sts.

Row 1: Knit.

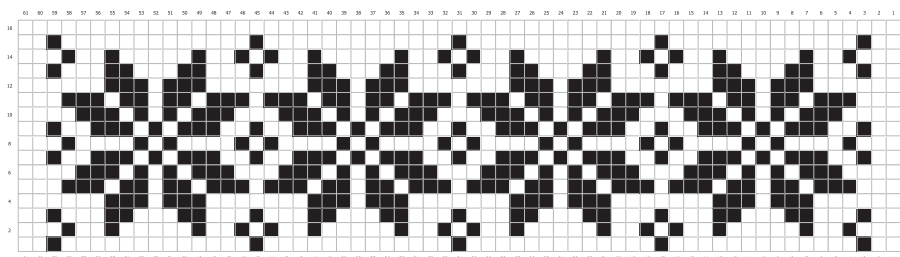
Row 2: Purl.

Rows 3-14: Continue working in St st
as set.

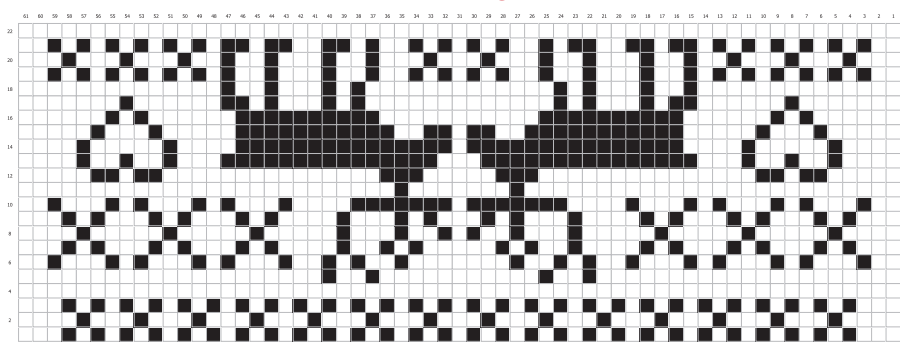
Row 15: Join in CC and begin working
from chart A (reindeer).

Continue working from chart A until chart
is complete.

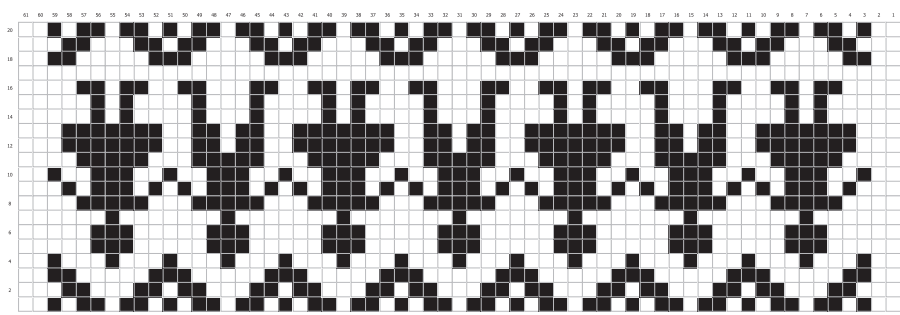
SNOWFLAKES CHART



REINDEER CHART



CHILDREN CHART



Designed by



Kate Heppell

Kate's Advent
calendar featured
way back in issue 1.
It's still hung
up every year!

Tips

When you cast off for the
pocket flap row, leave at
least 20cm of yarn and
don't weave it in – you can use that
as your 'long tail' to cast those
stitches back on the next row

When doing the colourwork, carry
the CC yarn under the MC yarn
throughout the pattern, without
allowing it to twist



Pocket flap row

Row 37: *K1, [k2, {k5, turn, p5, turn} four times, cast off 5 sts, break yarn, join new yarn at bottom of flap] 4 times; rep from * to last 3 sts, k3.

Pocket slit row

Row 38: P3, *(cast on 5 sts, p2) 4 times, p1; rep from * to end of row.

Pocket fronts

Row 39: Knit.

Row 40: Purl.

Rows 41- 46: Continue working in St st as set.

Row 47: Join in CC and begin working from chart B (snowflakes). Continue working from chart B until chart is complete.

Rows 63-72: Work pocket flap row, pocket slit row and pocket fronts as shown in rows 37-46.

Row 73: Join in CC and begin working from chart C (children). Continue working from chart C until chart is complete.

Rows 93-102: Work pocket flap row, pocket slit row and pocket fronts as shown in rows 37-46.

Row 103: Knit.

Row 104: Purl.

Rows 105-107: Join in CC and work first 3 rows of chart A (reindeer).

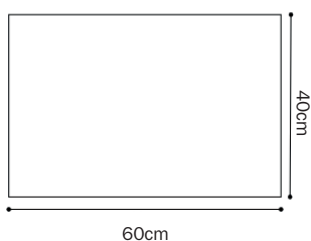
Row 108: Purl.

Row 109: Knit.

Rows 110-121: Continue working in St st as set. Cast off.

Finishing: Using CC, stitch on the numbers below each of the pocket slits. Sew the backs of the pockets in place. Fold over the top and bottom flaps and stitch in place. Block the calendar. Make a cord by twisting together 4 1m strands each of MC and CC. Cut the dowel to size. Screw a cup hook into each end of one piece of dowelling and insert this into the top flap. Tie the cord through the hooks. Insert the other piece of dowelling through the bottom flap.

SCHEMATIC



Essentials

Yarn used

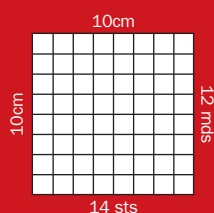
Brown Sheep Lamb's Pride
Version 1: 1 skein each in M06 Deep Charcoal (A), M03 Grey Heather (B) and M04 Charcoal Heather (C)
Version 2: 1 skein each in M38 Lotus Pink (A), M174 Wild Mustard (B) and M22 Autumn Harvest (C)

About the yarn

Aran; 174m per 113g ball;
85% wool, 15% mohair

Tension

measured over Flame Stitch



Hook used

5.5mm crochet hook

Other supplies

stitch marker
tapestry needle

Sizing

Circumference: 32cm
Length: 47cm

About the book



Christmas Crochet for Hearth and Home by Edie Eckman, £11.99, www.storey.com

Tip

Carry unused colours loosely up the wrong side without cutting them

Flame-stitch Stocking

Go modern with these stylish stockings crocheted with a textural flame-stitch design

LEG

With A, loosely chain 44, join with sl st to form a ring, being careful not to twist the chain.

Rnd 1 (RS): 1 ch, dc into back bump of each ch around, join with sl st to first dc. Do not turn. 44 dc

Rnd 2: 1 ch, dc around, join with sl st to first dc, turn.

Rnd 3 (WS): 1 ch, 1 dc, 3 ch, skip 3 dc, 1 dc; rep from * around, omitting last dc; with B, join with sl st to first dc, turn. 11 3 ch spaces

Beginning with B and RS facing, starting with Rnd 1 of pattern, work flame stitch pattern, working 2 rounds each of B, C, and A in sequence, until piece measures approximately 26 cm from beginning, ending with A and Rnd 5 of pattern. Do not turn at end of last rnd. Cut B and C. Fasten off A.

HEEL

Row 1 (RS): With A, miss first 33 sts and spaces of last rnd. Leaving a 20 cm tail, standing dc in next tr, 1 dc in next tr, (working over 1-ch, tr in next skipped dc in rnd below, dc in next 3 tr) 4 times, working over 1-ch, tr in next skipped dc in rnd below, dc in next 2 tr, turn. 21 sts

Row 2 (WS): 1 ch, 14 dc, turn. 14 dc

Row 3: 1 ch, 7 dc, turn. 7 dc

Row 4: 1 ch, 7 dc, dc in next st of long row below, turn. 8 dc

Row 5: 1 ch, 8 dc, dc in next st of long row below, turn. 9 dc

Rows 6-17: 1 ch, dc across, dc in next st of long row below, turn. 21 dc at end of last row

Do not turn at end of last row.

FOOT

Rnd 1 (RS): Continuing across instep sts, [3 ch, miss (tr, ch 1, tr), dc in next tr] 5 times, 3 ch, miss (tr, ch 1, tr), dc in first dc of heel; continuing across heel sts, (3 ch, miss 3 dc, dc in next dc) 5 times, sl st in next space. 11 ch-3 spaces

Fasten off A.

Rnd 2 (RS): With B, miss first 10 sts of heel. Working over 3 ch, standing tr in next missed dc in rnd below, (tr in same ch-space, 1 ch, tr in next ch-sp, working over 3-ch, tr in 2nd missed dc in rnd below) 2 times, tr in same ch-sp, 1 ch, tr in next space, (working over 3-ch and 1-ch, tr in next skipped dc two rnds below, tr in same ch-space, 1 ch, tr in next ch-sp) 6 times, working over 3-ch, tr in 2nd missed dc in rnd below, tr in same ch-sp, 1 ch, tr in next space) 2 times, join with sl st to first tr, turn. 44 sts

Beginning with Rnd 4 of flame stitch pattern, work even in established pattern until foot measures approximately 12.5cm from end of heel shaping, ending with C and Rnd 5 of pattern. Join last rnd with A, do not turn.

Cut B and C.

Tip

The stocking is worked in the round from the top down. Each round is joined, then turned to work alternate rounds in opposite directions. The heel is worked using short rows



TOE

Rnd 1 (RS): With A, 1 ch, *dc in next 3 tr; working over 1-ch, tr in next missed dc in the rnd below; rep from * around, join with sl st to first dc, turn.

Rnd 2: 1 ch, 10 dc, dc2tog, 20 dc, dc2tog, dc to end, join with sl st to first dc, turn. 42 dc

Rnd 3: 1 ch, * 5 dc, dc2tog; rep from * around, join with sl st to first dc, turn. 36 dc

Rnds 4, 6, 8 and 10 (WS): 1 ch, dc around, join with sl st to first dc, turn.

Rnd 5: 1 ch, *dc2tog, 4 dc; rep from * around, join with sl st to first dc, turn. 30 dc

Rnd 7: 1 ch, *dc2tog, 3 dc; rep from * around, join with sl st to first dc, turn. 24 dc

Rnd 9: 1 ch, *dc2tog, dc in next dc; rep from * around, join with sl st to first dc, turn. 16 dc

Rnd 11: 1 ch, (dc2tog) around. 8 dc
Fasten off, leaving a 15cm tail. Thread tail through remaining sts and pull tight to close hole.

EDGING

Place marker in first foundation chain at back leg. With RS facing and A, working into both remaining loops of foundation ch around top of stocking, work standing dc 1 st to the right of marked st, 9 ch, sl st in 2nd ch from hook and next 7 ch. Insert hook into free end of piece just made and into marked st, yrh, pull up a loop, yrh and pull through all loops on hook (hanging loop complete). Dc in each foundation ch around, join with sl st to first dc. Fasten off.

Finishing: Using yarn tails, close gaps at heel corners. Weave in ends.

WORKING INTO THE ROW BELOW



Wrap yarn round hook, insert through st on row below from front to back

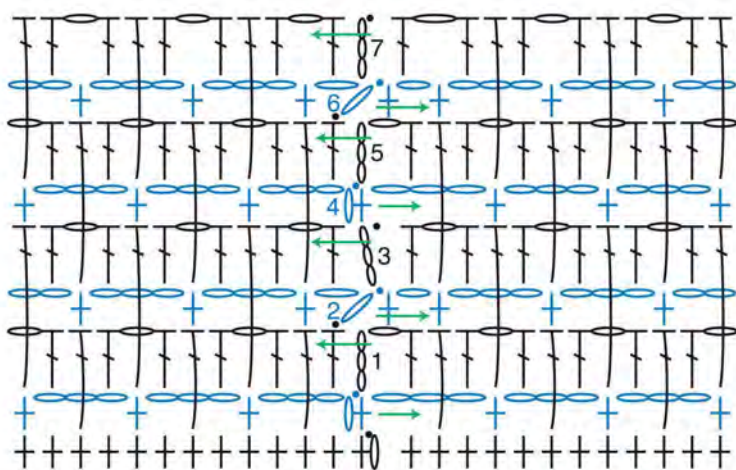


Keep the working end of the yarn at the front of the work

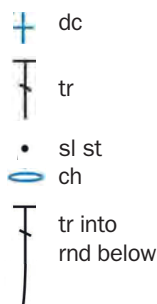


Wrap yarn round hook and work as normal

FLAME STITCH DIAGRAM



KEY



Special instructions

Flame-stitch pattern

Worked in multiples of 4.

Rnd 1 (RS): 4 ch (does not count as tr); *tr in next ch-sp; working over 3-ch, tr in 2nd missed dc in rnd below, tr in same 3-ch sp, 1 ch; rep from * around, join with sl st to top of first tr, turn.

Rnd 2 (WS): 1 ch, dc in next ch-1 space, 1 ch, miss 1 tr, dc in next tr, *3 ch, miss (tr, 1 ch, tr), dc in next tr; rep from * to last st, 1 ch, miss last st; with next colour, join with sl st to first dc, turn.

Rnd 3: With new colour, 3 ch (counts as tr), tr in next ch-1 space, *ch 1, tr in next 3-ch sp; working over 3-ch and 1-ch, tr in missed dc two rnds below, tr in same 3-ch sp of current rnd; rep from * around to last 1-ch sp, 1 ch, tr in next 1-ch sp, join with sl st to top of 3 ch, turn.

Rnd 4: 1 ch, dc in same st, *3 ch, miss (tr, ch 1, tr), dc in next tr; rep from * around, omitting last dc; with next colour, join with sl st to first dc, turn.

Rnd 5: With new colour, 3 ch (does not count as tr); *tr in next ch-3 space; working over 3-ch and 1-ch, tr in missed dc two rnds below, tr in same 3-ch space, 1 ch; rep from * around, join with sl st to top of first tr, turn. Rep rnds 2-5 for pattern.

Standing treble crochet (standing tr)

Beginning with slip knot on hook, yarn over, insert hook into stitch or space indicated, yarn over, pull up a loop, (yarn over and pull through 2 loops on hook) two times.

Standing double crochet (standing dc)

Beginning with slip knot on hook, insert hook into stitch or space indicated, yarn over, pull up a loop, yarn over and pull through both loops on hook.

Working into back bump of chain

With the wrong side of the chain facing, insert hook into the bumps on the back of the chain. The right side of the chain is a series of 'V's.



Tree Treasures

Adorn your Christmas fir with Sally Shepherd's
sweet and simple crochet decorations



Essentials

Yarn used

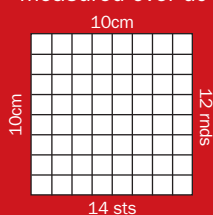
DMC Natura Just Cotton
1 ball each in Tournesol
(A), Passion (B), Sienna (C),
chartreuse (D) & ivory (E)

About the yarn

4-ply; 155m per 50g ball;
100% cotton

Tension

measured over dc



Hook used

2.5mm

Other supplies

stuffing
10cm gingham ribbon
2 small white buttons
7 grey large-hole beads (optional)
3 red faceted beads per pudding



Designed by



Sally Shepherd
Sally is a regular on
the *Simply Homemade*
Design Team. To see
more of her designs,
buy your copy of
Simply Homemade

from www.moremags.com

STAR

Centre

- Rnd 1:** Using A, 5 dc in magic ring.
Rnd 2: 2 dc in each st around. 10 dc
Rnd 3: *Dc, 2 dc in next st; rep from
* around. 15 dc
Rnd 4: *2 dc, 2 dc in next st; rep from
* around. 20 dc
Rnd 5: *3 dc, 2 dc in next st; rep from
* around. 25 dc
Rnd 6: *4 dc, 2 dc in next st; rep from
* around. 30 dc
Rnd 7: *5 dc, 2 dc in next st; rep from
* around. 35 dc
Rnd 8: *6 dc, 2 dc in next st; rep from
* around. 40 dc
Rnd 9: *7 dc, 2 dc in next st; rep from
* around. 45 dc
Rnd 10: Dc around.
Rnd 11: Sl st into next 2 sts, 3 dc, *6 ch,
miss 6 sr, 3 dc; rep from * around.
Rnd 12: Dc into each st around, making
6 dc into each chain space.
Rnd 13: 5 dc, *dc2tog, 7 dc; rep to last
2 sts, 2 dc.

Rnd 14: 5 dc, *dc2tog, 6 dc; rep to last
st, 1 dc.

Rnd 15: *5 dc, dc2tog; rep from
* around.

Rnd 16: *4 dc, dc2tog; rep from
* around.

Rnd 17: *3 dc, dc2tog; rep from
* around.

Rnd 18: *2 dc, dc2tog; rep from
* around.

Rnd 19: *1 dc, dc2tog; rep from
* around.

Break yarn, thread leftover yarn through
sts and pull tight.

Points

Move to a chain spaces you left earlier.

Rnd 1: Work 16 dc evenly around the
edge of chain space.

Rnd 2: [6 dc, dc2tog] twice. 14 dc

Rnd 3: [5 dc, dc2tog] twice. 12 dc

Rnd 4: [4 dc, dc2tog] twice. 10 dc

Rnd 5: [3 dc, dc2tog] twice. 8 dc

Rnd 6: [2 dc, dc2tog] twice. 6 dc

Rnd 7: [dc, dc2tog] twice. 4 dc

Fasten off, weave end through remaining
sts and pull tight.





Rep for remaining gaps in the edge of the star. Before you finish the final point of the star, stuff the star and then finish off the star. Leave a long tail of thread on one point to hang up the decoration.

CHRISTMAS PUDDING

If using beads, thread seven onto the yarn and randomly add them to the pudding in rows 5-11, spacing them out around the pudding.

Rnd 1: Using C, 6 dc in magic ring.

Rnd 2: *1 dc, 2 dc in next st; rep from * around. 9 dc

Rnd 3: *2 dc, 2 dc in next st; rep from * around. 12 dc

Rnd 4: *3 dc, 2 dc in next st; rep from * around. 15 dc

Rnd 5: *4 dc, 2 dc in next st; rep from * around. 18 dc

Rnd 6-11: Dc around.

Rnd 12: *4 dc, dc2tog; rep from * around. 15 dc

Rnd 13: *3 dc, dc2tog; rep from * around. 12 dc

Rnd 14: *2 dc, dc2tog; rep from * around. 9 dc

Rnd 15: *1 dc, dc2tog; rep from * around. 6 dc

Stuff firmly.

Rnd 16: Dc2tog around. Fasten off and leave a long tail of thread with which to hang up the decoration.

Icing

Rnd 1: Using E, 6 dc in magic ring.

Rnd 2: 2 dc in each st around. 12 dc

Rnd 3: *1 dc, 2 tr in next st; rep from * around.

Rnd 4: *2 dc, 2 tr in next st; rep from * around.

Rnd 5: *3 dc, 2 tr in next st; rep from * around.

Rnd 6: *4 dc, 3 tr in next st; rep from * around. Fasten off and sew to the top of the pudding.

Holly leaf (make three per pudding)
You will be working around both sides of the chain for this pattern.

Using D, ch 9.

Rnd 1: Starting in 2nd chain from hook, 2 dc, [htr, tr, htr] into next st, 2 dc, [htr, tr, htr] into next st, 1 dc, 3 dc into last st of the chain. Cont to work on other side of the chain, 1 dc, [htr, tr, htr] into next st, 2 dc, [htr, tr, htr] into next st, 1 dc, sl st to join the circle. Fasten off and sew on top of the icing. Sew three red beads onto the top of the pudding.

HEART

Made in two parts, firstly the body of the heart and one side of the top, and then rejoin the yarn and make the second side of the top.

Rnd 1: Using B, 6 dc in magic ring.

Rnd 2: *2 dc, 2 dc in next st; rep from * around. 8 dc

Rnd 3: *3 dc, 2 dc in next st; rep from * around. 10 dc

Rnd 4: *3 dc, [2 dc in next st] twice; rep from * around. 14 dc

Rnd 5: *5 dc, [2 dc in next st] twice; rep from * around. 18 dc

Rnd 6: *7 dc, [2 dc in next st] twice; rep from * around. 22 dc

Rnd 7: *9 dc, [2 dc in next st] twice; rep from * around. 26 dc

Rnd 8: *12 dc, 2 dc in next st; rep from * around. 28 dc

Rnd 9: *13 dc, 2 dc in next st; rep from * around. 30 dc

Rnd 10: *14 dc, 2 dc in next st; rep from * around. 32 dc

Rnd 11: *15 dc, 2 dc in next st; rep from * around. 34 dc

Rnd 12-13: Dc around. Count 17 st around from starting point and put a st marker for later.

Rnd 13: 9 dc, miss 17 st, 7 dc. This piece makes the first half of the top of the heart so you will be working on 16 sts only.

Rnd 14: Dc2tog, 6 dc, dc2tog, 6 dc.

Rnd 15: 5 dc, dc2tog, 5 dc, dc2tog.

Rnd 16: Dc2tog around. Fasten off and pull through all sts.

Rejoin at st marker left earlier.

Rnd 1: Dc around.

Rnd 2: Dc2tog, 6 dc, dc2tog, 6 dc.

Rnd 3: 5 dc, dc2tog, 5 dc, dc2tog. Stuff shape firmly.

Rnd 4: Dc2tog around. Fasten off and pull through all sts. Attach a loop of ribbon to the top of the heart and sew buttons on either side to hide the string.



Essentials

Yarn used

3-ply linen thread
1 ball in white

About the yarn

Lace; 1000m per 50g ball;
100% wetspun linen

Tension

1 motif = 9cm wide

Hooks used

1.25mm



About the book



Hook, Stitch & Give
by Kat Goldin,
published by Kyle
Books, £14.99,
www.kylebooks.com.
Photography by
Kat Goldin



Do not count the beginning chain as a stitch. Work with the RS facing.

SNOWFLAKE

- Rnd 1:** Working into magic ring, 1 ch, 6 dc, join.
Rnd 2: 3ch, [1BS, 2ch] 6 times. Join. 6 sts
Round 3: 2slst to next chsp, [(2 BS, 3 ch, 2 BS, 1 ch) into next ch-sp, miss 1 BS] six times, join. 24 sts
Rnd 4: 1ch, [miss 2BS, (2BS, 1tr pic, 2BS) into next chsp, miss 2BS, 1dc into 1chsp] six times. Join. 30 sts

STAR

- Rnd 1:** Working into magic ring, 1 ch, 5 dc, join.
Rnd 2: 3 ch, [1 BS, 2 ch] 5 times, join. 5 sts
Rnd 3: 2 sl st to next ch-sp, [(3 ch, 2 BS, 3 ch, 2 BS, 1 ch) into next ch-sp, miss 1 BS], 5 times, join. 20 sts
Rnd 4: 1ch, [miss 2 BS, (2 BS, 1 pic, 2 BS) into next ch-sp, miss 2 BS, 1 dc into 1 ch-sp] 5 times. 25 sts

Block lightly. For best results, pin each of the picot points to let them dry into shape. To make bunting, 20 ch, [1 dc into the central picot point on one snowflake, 25 ch]. Repeat for as many snowflakes as you have made.

Special instructions

Bobble Stitch (BS): [Yrh, insert the hook into the stitch, yrh and pull through the stitch, yrh and pull through two loops] three times, yrh and pull through all the loops on the hook.

Treble Picot (tr pic): 5 ch, sl st into the first chain, [5 ch, sl st into the same ch as the 1st sl st] twice.

Picot (pic): 5 ch, sl st into the first ch made.



Tip

Linen thread can be tricky to work with, but its structure really helps these little flakes keep their shape





Essentials

Yarn used

Rico Essentials DK

1 ball each in Cherry 04, Banana 63,
Blue Green 42, Melon 70 & purple 18

About the yarn

DK; 130m per 50g ball; 100% cotton

Hook used

3mm crochet hook

Other supplies

3 small red buttons for holly

Sizing

Bow: 7cm wide

Holly: 8cm long, 5cm wide
at widest point

Designed by



Tracey Todhunter

These patterns
were originally
featured in *Crochet
Gifts for Christmas*,
available from
www.moremags.com



BOW

This motif is worked flat. A main colour is used for the body of the bow, while a contrast colour can be used for the edging if desired.

With MC and 3mm hook, chain 16.

Starting from the 2nd ch from hook, dc across, turn. 15 dc

1 ch, 1 dc, dc in blo until last st, 1 dc, turn.

As Row 2. Join in CC on last yrh of last dc on Row 6.

Edging

1 ch, turn and work 5 dc evenly alongside edge of bow, 1 ch at corner, turn work and 1 dc into each st of foundation chain, 1 ch at end, turn and work 5 dc along second side edge, 1 ch at end of row, turn and work 1 dc in each st to end of row. Fasten off yarn and weave in ends.

Bow band

Using CC and 3mm hook, chain 9.

Starting from 3rd ch from hook, htr across.

Fasten off yarn and weaves in ends.

Wrap bow band around main body and sew into place. Weave in any remaining yarn ends.

HOLLY (MAKE 2)

Chain 9.

1 dc in 2nd ch from hook * 1 htr, 1 tr, 2 dtr, 1 tr, 1 htr, 1 dc**, do not turn. 2 ch, dc in first st of opposite side of foundation ch and proceed to work from * to **. Do not turn or make t-ch. 16 dc
1 dc, pm, 7 dc, 2 dc in 2-ch sp, 1 dc in each st to st before marker. Do not turn. 18 dc

1 dc in marked st, [4 ch, sl st in 2nd ch from hook, 1 dc, 1 htr, 1 dc in same st as first dc, 1 dc in each of next 2 st] 3 times, sl st in next st. Fasten off.

Weave in all ends, surface crochet across centre of leaf to make central vein, using initial foundation ch as a guide.

BOBBLE ST RIBBON

Work an odd-numbered ch until desired length is reached.

1 tr in the 3rd ch from hook, 1 ch, miss 1 st, *make bs [{yrh, insert hook into st, yrh and pul, yrh and pull through 2 loops} 3 times, yrh and draw through all loops on hook] in next ch, 1 ch, miss 1 ch. Rep from * to end.

Fasten off. Sew ends together and slip around gift.



Essentials

Yarn used

Wendy Merino DK
1 ball each in Funghi 2378 (MC or CC2), Otter 2381 (MC or CC2) & Persian Red 2352 (CC1)

About the yarn

DK; 118m per 50g ball;
100% Merino wool

Needles used

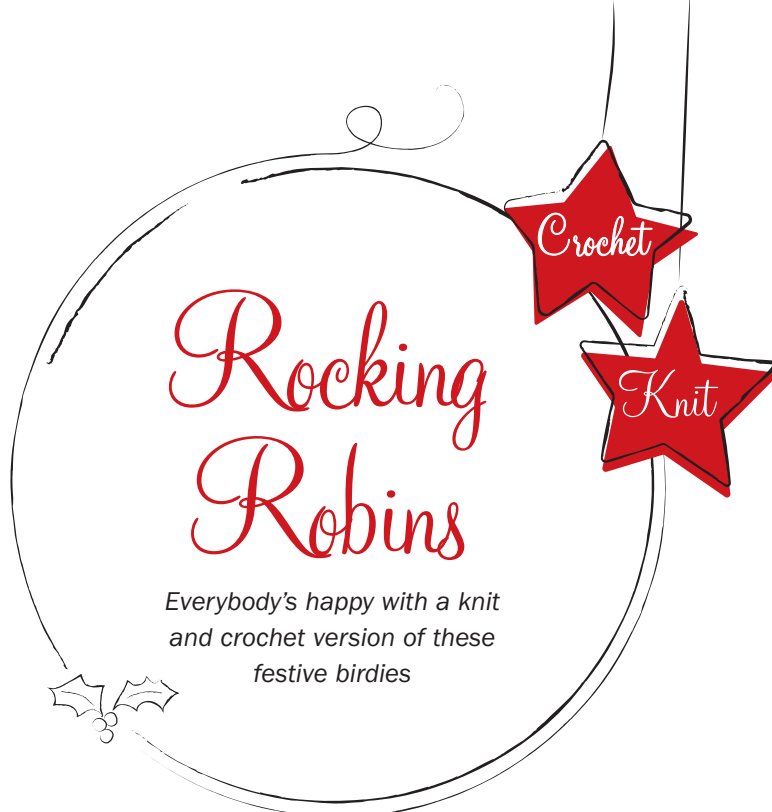
4.5mm crochet hook
4.5mm straight

Other supplies

black yarn or thread for eyes

Sizing

15.5cm tall



CROCHET VERSION

Body

Using 4.5mm hook and MC, chain 2.

Rnd 1: 10 tr into 2nd ch from hook, sl st into top of 1st tr to join. 10 sts

Rnd 2: 1 ch (does not count as st), [2 dc into each st] around. 20 sts

Rnd 3: 1 ch, * 1 dc, 2 dc in next st; rep from * to end, sl st to top of 1 ch to join. 30 sts

Rnd 4: 1 ch, dc around.

Rep last row 8 more times.

Next Rnd: 1 ch, *2 dc, miss 1 st; rep from * to end, sl st into top of 1 ch. 20 sts

Next Rnd: 1 ch, dc around, sl st into top of 1 ch to join.

Next Rnd: 1 ch, *1 dc, miss 1 st; rep from * to end of rnd. 10 sts

Stuff body.

Next Rnd: *1 dc, miss 1 st; rep from * until gap is closed.
Fasten off.

Chest

Using a 4.5mm hook and CC1, chain 2.

Rnd 1: 8 tr into 2nd ch from hook, sl st into top of 1st tr. 8 sts

Rnd 2: 1 ch, dc around

Rnd 3: 1 ch, *1 dc, 2 dc in next st; rep from * to end of rnd.

Fasten off and sew chest to body.

Wings (both alike)

Using a 4.5mm hook and MC, chain 3.

Row 1: Starting from 2nd ch from hook, dc across, turn.

Row 2: 1 ch, [2 dc in next st] twice, turn. 4 sts

Row 3: 1 ch, dc across, turn.

Row 4: 1 ch, [2 dc in next st] across, turn. 8 sts

Row 5: 1 ch, dc across, turn.

Row 6: 1 ch, miss 1 st, across to last 2 st, miss 1 st, 1dc, turn. 6 sts

Row 7: 1 ch, *miss 1 st, 1 dc; rep from * to end, turn. 4 sts

Rep last row one more time.

Fasten off.

Feet (both alike)

Using a 4.5mm hook and CC2, chain 5.

Next Row: Sl st into 3rd ch from hook

Next Row: 3 ch, sl st into 3rd ch from hook.

Rept last row twice more.

Fasten off.

Beak

Using a 4.5mm hook and CC2, chain 3.

Next Row: Miss 1 st, 2 dc.

Next Row: 1 ch, miss 1 st, 1 dc.
Fasten off.

KNIT VERSION

Body

Using 4.5mm needles and MC cast on 5 sts.

Row 1: Purl.

Row 2: K1, kfb in next 4 sts. 9 sts

Row 3 and every odd-numbered row: Purl

Row 4: K1, kfb in next 8 sts. 17 sts

Row 6: K1, *kfb, k1; rep from * to end. 25 sts

Row 8: K1, *kfb, k2; rep from * to end. 33 sts

Row 10: K1, *kfb, K2; rep from * to last 2sts kfb, k1. 44 sts

Rows 12, 14, 16, 18: Knit.



Row 20: K1, *k2tog, k2; rep from * to last 3 sts, k2tog, k1. 33 sts

Row 22: K1, *k2tog, k2; rep from * to end. 25 sts

Row 24: K1, *k2tog, k2; rep from * to end. 19 sts

Row 26: K1, [k2tog] 9 times. 10 sts
Cut yarn, leaving a long tail, and thread through remaining 10 sts. Pull tight. Fasten off.

Chest

Using 4.5mm needles and CC1, cast on 5 sts.

Row 1: Purl

Row 2: Kfb, K3, kfb.

Row 3 and every odd-numbered row: Purl.

Row 4: [Kfb] twice, k3, [kfb] twice.

Row 6: Kfb, K9, kfb.

Row 8: Knit.

Row 10: Sl 1, k1, pssso, k9, k2tog.

Row 12: Sl 1, k1, pssso, k7, k2tog.

Row 14: Sl 1, k1, pssso, k5, k2tog.

Cast off remaining 7 sts and sew chest to body.

Wings (both alike)

Using 4.5mm needles and MC, cast on 5 sts.

Row 1: Purl.

Row 2: Kfb, K3, kfb.

Row 3 and every odd-numbered row: Purl.

Row 4: Knit.

Row 6: Kfb, K5, kfb.

Row 8: Knit.

Row 10: K2tog, k5, k2tog

Row 12: K2tog, k3, k2tog.

Row 14: K2tog, k1, k2tog.

Cut yarn, leaving a long tail, and thread through remaining 3 sts. Pull tight. Fasten off.

Beak

Using 4.5mm needles and CC2, cast on 5 sts.

Row 1: Purl

Row 2: Knit

Row 3: Purl

Row 4: K2tog, k1, k2tog.

Row 5: P3tog.

Cut yarn, leaving a long tail, and thread through remaining st.

Pull tight.

Fasten off.

Feet (both alike)

Using 4.5mm needles and CC2, cast on 3 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: Knit.

Row 4: P3tog

Cut yarn, leaving a long tail, and thread through remaining st. Pull tight.

Fasten off.

Making up (both versions): Stuff and fasten off bottom of body. For the knitted version, use top stitching. Place beak, wings and feet, sew in place using top stitching. Use oddment of black yarn or embroidery thread to create eyes.

Essentials

Yarn used

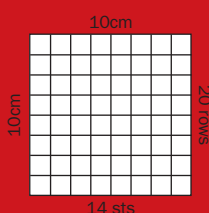
Wendy Merino Chunky
1 ball each in Cinnamon 2484 (MC),
Latte 2471 (CC1)
& Persian Red 2352 (CC2)

About the yarn

Chunky; 65m per 50g ball; 100%
Merino wool

Tension

measured over St st



Needles used

6.5mm straight

Other supplies

stitch holder

Sizing

16cm tall
20.5cm at base

About the book



These two patterns are from Wendy Merry Christmas Pattern Book 358, which also features stylish Christmas knits with a modern twist, including jumpers, accessories and more for children and adults



Using 6.5mm needles and MC, cast on 52 sts.

Row 1 (RS): *K1, p1; rep from * to end.

Row 2: *P1, k1; rep from * to end.

Cont straight until work measures 4cm. Put next 26 sts on a holder and cont straight in patt on next 26 sts only until work measures 11cm from cast-on edge. Break yarn and rejoin yarn to 26 sts left on holder and put 26 sts just worked on a holder. Cont in patt until work measures 11cm. Rejoin yarn to 26 sts left on a holder, bringing 52 sts on one needle, work in patt, RS facing. Work 2 rows straight.

Next Row (RS Dec Row): [K1, p1] 3 times, sssk, [{p1, k1} twice, p1, sssk] 5 times, p1, k1, p1. 40 sts

Next and every alt row, work straight in patt.

Next Row (Dec Row): [K1, p1] 3 times, sssk, [{p1, k1} twice, p1, sssk] 3 times, [p1, k1] 3 times, p1. 32 sts

Next Row (Dec Row): [K1, p1] 4 times, sssk, [{p1, k1} 3 times, P1, sssk] twice, p1. 26 sts

Next Row (Dec Row): [K1, p1] 3 times, [sssk, {p1, k1} three times, P1] twice. 22 sts

Next Row (Dec Row): [K1, p1] 3 times, [sssk, {P1, K1} twice, P1] twice. 18 sts

Next Row (Dec Row): K1, p1, [sssk, p1, k1, p1] twice, sssk, p1. 9 sts

Next Row (WS): Work straight. Cut thread, leaving a long tail, and thread through remaining 9 sts, pulling tight. Fasten off.

Ears

Using 6.5mm needles and MC, cast on 3 sts.

Row 1: K1, p1, k1.

Row 2: Kfb, p1, kfb. 5 sts

Row 3: [P1, k1] twice, p1.

Rep Row 3 three more times.

Next Row: Ssk, p1, k2tog.

Next Row: K1, p1, k1

Next Row: K3tog.

Fasten off.

Antlers

Using 6.5mm needles and CC1, cast on 7 sts.

Row 1: Knit

Row 2: Purl.

Row 3: Cast on 2 sts, k to end. 9 sts

Row 4: Cast on 2 sts, p to end. 11 sts

Row 5: Knit

Row 6: Purl.

Row 7: Cast off 2 sts, k to end. 9 sts

Row 8: Cast off 2 sts, p to end. 7 sts

Row 9: Knit.

Row 10: Cast on 4 sts, p to end. 11 sts

Row 11: Cast on 4 sts, k to end. 15 sts

Row 12: Purl.

Row 13: K7, k2tog, k6. 14 sts

Cast off.

Nose

Using 6.5mm needles and CC2, cast on 8 sts.

Row 1: K1, m1, k6, m1, k1. 10 sts

Row 2: Purl.

Row 3: K1, m1, k8, m1, k1. 12 sts

Row 4: Purl.

Row 5: Knit.

Row 6: Purl.

Row 7: K1, ssk, k6, k2tog, k1. 10 sts

Row 8: P1, p2tog, p4, p2tog, p1. 8 sts

Cast off.

Making up: Sew up side seams of the tea cosy, leaving a gap large enough for handle. Fold antlers in half and sew together using top stitching, stuff where appropriate. Place ears, antlers and nose in position and sew in place using top stitching.





From scandi knits to woolly sheep mitts – keep warm this winter!

Includes 40 fabulous patterns



40
YEARS
OF IDEAS

A WORLD OF IDEAS:
SEE ALL THERE IS TO KNOW

www.dk.com





Dress your jumper up in a preppy style to nail the geek-chic look £22.99, www.newlook.com



This cute reindeer is a little more subdued, but fun nonetheless £14, www.asda.com



You have to admire the colourwork in this festive masterpiece from Marks and Spencer £25, www.marksandspencer.com

Christmas jumpers

Whether they're terribly tacky or something a little more refined, Christmas jumpers are always a whole load of festive fun. Here are some of our high-street favourites and four patterns to knit for adults and kids



This mohair sweater gives the theme a bit more sophistication £25, www.marksandspencer.com



Sequins and tinsel are sure to get this jumper noticed in the office £12, www.asda.com



French bulldogs with antlers – a new Christmas tradition, it seems! £25, www.bhs.co.uk



Essentials

Yarn used

4-ply wool yarn
7 (8, 8, 9, 9, 10, 10) balls in
dark green (MC)
1 ball each in brown (A)
& light camel (B)
small amounts of 4-ply yarn in contrast
shades red (C), black (D) & white (E)

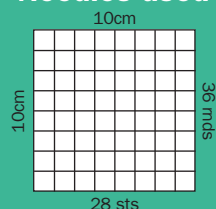
Why not try?

Wendy Merino 4-ply in Pacific, Funghi,
cream & Rosehip
£2.99 from www.blacksheepwools.com

Tension

measured over St st
on 3.25mm needles

Needles used



2.75mm straight
3.25mm straight

Other supplies

2 stitch holders
2 stitch markers

Sizing

To fit chest/bust: 81
(86, 91, 97, 102, 107, 112) cm
Length: 68 (69, 70, 71, 72, 73, 74) cm
Sleeve length: 50cm

About the book



Novelty Knits:
35 fun & fabulous
jumper designs by
Gyles and Saethryd
Brandreth.
Photography by
Ingrid Rasmussen. Published by
Kyle Books, priced at £15.99

Christmas Jumper

*Novelty Christmas knits are in fashion,
so cast on a Rudolph sweater for a
show-stopping gift they'll be wearing
all season long*

With 2.75mm needles and MC, cast on
123 (129, 135, 147, 153, 159, 165) sts.

Row 1 (RS): *K2, P1, rep from * to end.

Row 2: *K1, P2, rep from * to end.

Work 20 more rows in K2, P1 rib.

Change to 3.25mm needles and proceed
as follows.

Row 1: Knit.

Row 2: Purl.

Working in St st, cont until back
measures 38 (39, 40, 41, 42, 43, 44)
cm, ending with a WS row.

Shape armholes

Row 1: K1, s1, K1, psso, K to last 3 sts,
K2tog, K1. 121 (127, 133, 145, 151, 157,
163) sts

Row 2: P1, P2tog, P to last 3 sts, P2tog
tbl, P1. 119 (125, 131, 143, 149, 155,
161) sts

Rows 1 and 2 set decreases for armholes.

Work 6 rows, dec 1 st as before at each
end of every row. 107 (113, 119, 131,
137, 143, 149) sts

** Cont in St st without shaping until
armhole measures 24cm, ending with
WS row.

Shape shoulders

Cast off 6 (7, 7, 8, 9, 9, 10) sts at beg of
next 8 rows, then cast off 5 (4, 6, 7, 6, 8,
7) sts at beg of next 2 rows. 49 (49, 51,
53, 53, 55, 55) sts

Leave rem sts on a stitch holder.

Placement of chart

Follow patt for front as below until work
measures 15 (16, 17, 18, 19, 20, 21)
cm, ending with a WS row.

Next Row: K29 (32, 35, 41, 44, 47, 50)
sts in MC, pm, K across 65 sts of 1st
row of chart, pm, K across rem of row in
MC. This row shows placement of chart.

Complete 110 rows of chart.
At the same time, cont working front
patt shapings.

Front

Work as given for back to **. Cont in
St st without shaping until armhole
measures 16cm, ending with WS row.

Shape neck

Next Row: K39 (42, 44, 49, 52, 54,
57), K2tog, turn, leave rem 66 (69, 73,
80, 83, 87, 90) sts on a stitch holder.
Working on these 40 (43, 45, 50, 53, 55,
58) sts only, proceed as follows.

Next Row: P2tog, P to end. 39 (42, 44,
49, 52, 54, 57) sts

Work 10 rows, dec 1 st as before at neck
edge in every row. 29 (32, 34, 39, 42,
44, 47) sts

Cont straight until front measures
the same as back to beg of shoulder
shaping, ending with WS row.

Cast off 6 (6, 7, 8, 8, 9, 9) sts at beg
of next and foll 3 alt rows. 5 (8, 6, 7, 10,
8, 11) sts

Work 1 row. Cast off rem 5 (8, 6, 7, 10,
8, 11) sts. With RS facing, working on
rem 66 (69, 73, 80, 83, 87, 90) sts, slip
25 (25, 27, 28, 30, 31, 31) sts onto a
stitch holder, rejoin yarn to rem 41 (44,
46, 51, 54, 56, 59) sts, K2tog, K to end
of row. 40 (43, 45, 50, 53, 55, 58) sts

Next Row: P to last 2 sts, P2tog tbl. 39
(42, 44, 49, 52, 54, 57) sts

Work 10 rows, dec 1 st as before at neck
edge in every row. 29 (32, 34, 39, 42, 44,
47) sts

Jumpers

As
modelled
by Alex
Jones off
the TV!



Cont straight until front measures the same as back to beg of shoulder shaping, ending with RS row. Cast off 6 (6, 7, 8, 8, 9, 9) sts at beg of next and foll 3 alt rows. 5 (8, 6, 7, 10, 8, 11) sts
Work 1 row. Cast off rem 5 (8, 6, 7, 10, 8, 11) sts.

Sleeves (both alike)

With 2.75mm needles and MC, cast on 69 sts. Work 22 rows in K2, P1 rib.

Change to 3.25mm needles and working in St st, inc 1 st at each end of 6th and every foll 4th row to 133 sts. Cont without shaping until sleeve measures 48cm, or length required, ending with a WS row.

Shape armholes

Row 1: K1, s1, K1, pssso, K to last 3 sts, K2tog, K1. 131 sts

Row 2: P1, P2tog, P to last 2 sts, P2tog tbl, P1. 129 sts

Rows 1 and 2 set armhole shapings. Work 6 rows, dec 1 st as before at each end every row. 117 sts
Cast off.

Neckband

Join left shoulder seam. With RS facing, using MC and 2.75mm needles, work across 49 (49, 51, 53, 53, 55, 55) sts left on stitch holder at back of neck, pu and k 23 (25, 24, 24, 24, 25, 25) sts evenly along left side of neck, work across 25 (25, 27, 29, 29, 31, 31) sts left on stitch holder at front of neck, pu and k 23 (24, 24, 23, 23, 24, 24) sts evenly along right side of neck. 120 (123, 126, 129, 129, 135, 135) sts
Starting with 2nd row of K2, P1 rib, work 12 rows.
Cast off in rib.

Making up: Join right shoulder and neckband seams. Sew in sleeves. Join the side and sleeve seams. Weave in all ends. Pin out the garment to the measurements given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.





Cowichan Vision Wrap Coat

Based on a Native American folk knit,
Nicky Epstein's chunky cardigan features
a stranded deer design



Essentials

Yarn used

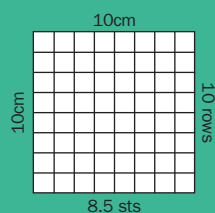
Classic Elite Yarns Aspen
4 (5) skeins in #1516 Snow (A), 8 (9)
skeins in #1503 Mogul (B), 5 skeins
in #1524 Sleigh (C), 2 skeins in
#1556 Bells (D)

About the yarn

Super chunky; 52m per 100g skein;
50% alpaca, 50% Merino wool

Tension

measured over St st



Needles used

10mm straight

Other supplies

tapestry needle

Sizing

S/M (L/XL)

Bust (closed): 124.5 (145) cm

Length: 58.5 (61) cm

NOTE: Finished bust measurement
accounts for 1 st taken in at the seam

About the book



Nicky Epstein's
*Knitting on Top of the
World*, published by
Sixth&Spring, £16.99,
www.themcgroup.com

Back

With B, cast on 51 (61) sts. Work in k1,
p1 rib for 9cm. Beg with RS row, change
to St st and work 32 rows of back chart.
Beg and end as indicated for desired size.

Raglan shaping

Cont foll chart, cast off 3 sts at beg of
next 2 rows.

Row 1 (RS): K1, k2tog, work chart to last
3 sts, skp, k1.

Row 2: Work even in chart.

Rep rows 1 and 2 until 25 (31) sts rem.
Place sts on holder.

Right front

With B, cast on 30 (35) sts. Work in k1,
p1 rib for 9cm.

Row 1 (RS): Work 5 sts in k1, p1 rib as
established, pm, work row 1 of right
front chart in St st.

Row 2: Work row 2 of right front chart,
work 5 sts in k1, p1 rib.

Rep rows 1 and 2 through row 33 of
chart.

Raglan shaping

Next Row (WS): Cast off 3 sts, work
chart to marker, rib to end.

Dec Row: Work 5 sts in rib, work chart to
last 3 sts, skp, k1.

Next Row: Work chart to last 5 sts, work
5 sts in rib.

Rep last 2 rows through row 46 (48)
of chart.

Neck shaping

Next Row (RS): Cast off 8 (9) sts, work
chart to last 3 sts, skp, k1.

Next Row: Work chart.

Next Row: Cast off 2 sts, work chart to
last 3 sts, skp, k1.

Rep last 2 rows until 54 (58) rows of
chart are complete. 3 sts
Cast off.

Left front

With B, cast on 30 (35) sts. Work in k1,
p1 rib for 9cm.

Row 1 (RS): Work row 1 of left front
chart in St st, pm, work 5 sts in k1, p1
rib as established.

Row 2: Work 5 sts in k1, p1 rib, work row
2 of left front chart.

Rep rows 1 and 2 through row 32 of chart.

Raglan shaping

Next Row (RS): Cast off 3 sts, work
chart to marker, work 5 sts in rib.

Next Row: Work 5 sts in rib, work chart
to end.

Dec Row: K1, k2tog, work chart to last
5 sts, work 5 sts in rib.

Rep last 2 rows through row 47 (49)
of chart.

Neck shaping

Next Row (WS): Cast off 8 (9) sts, work
chart to end.

Next Row: K1, k2tog, work chart to end.

Next Row: Cast off 2 sts, work chart to
end.

Rep last 2 rows until 54 (58) rows of
chart are complete. 3 sts
Cast off.

Right sleeve

With B, cast on 49 (53) sts and work in
k1, p1 rib for 11.5cm.

Next Row (RS): Knit, dec 6 sts evenly
across. 43 (47) sts

Work 32 rows of right sleeve chart, dec 1
st each side every 4th row 5 times.

33 (37) sts

Foll chart, cont to work raglan shaping
same as for back. 7 sts

Cast off.

Left sleeve

Work same as right sleeve, reversing
direction of reindeer on sleeve chart.

Finishing: Weave in ends. Sew raglan
sleeve caps to raglan armholes.
Sew sleeve and side seams.

Collar

With RS facing, pick up 13 (16) sts along
right front neck, 5 sts across top of
right sleeve, place 25 (31) back neck sts
from holder onto spare needle,
and work across these sts as foll:

Size S/M: K4, [k2tog, k3] 4 times, k1.
21 sts

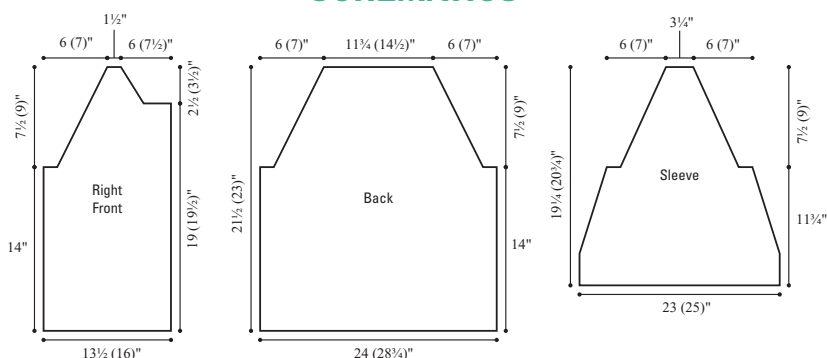
Size L/XL: K2, k2tog, [k3, k2tog] 5
times, k2. 25 sts

Pick up 5 sts across top of left sleeve,
13 (16) sts along left front neck.

57 (67) sts

Work in p1, k1 rib for 28 cm. Cast off
in rib.

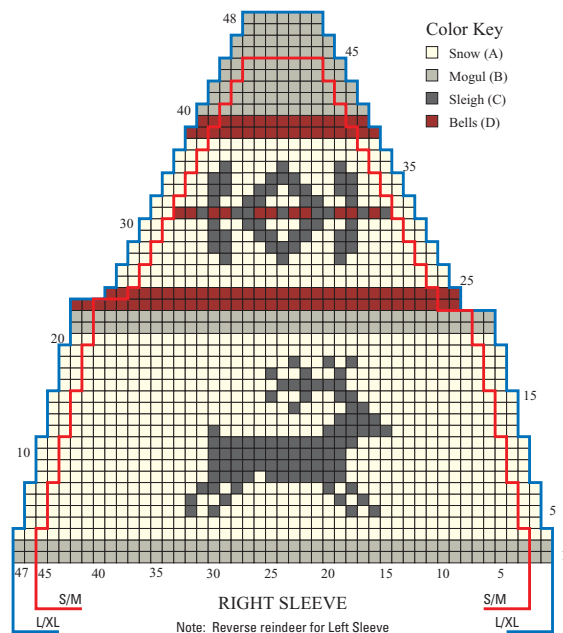
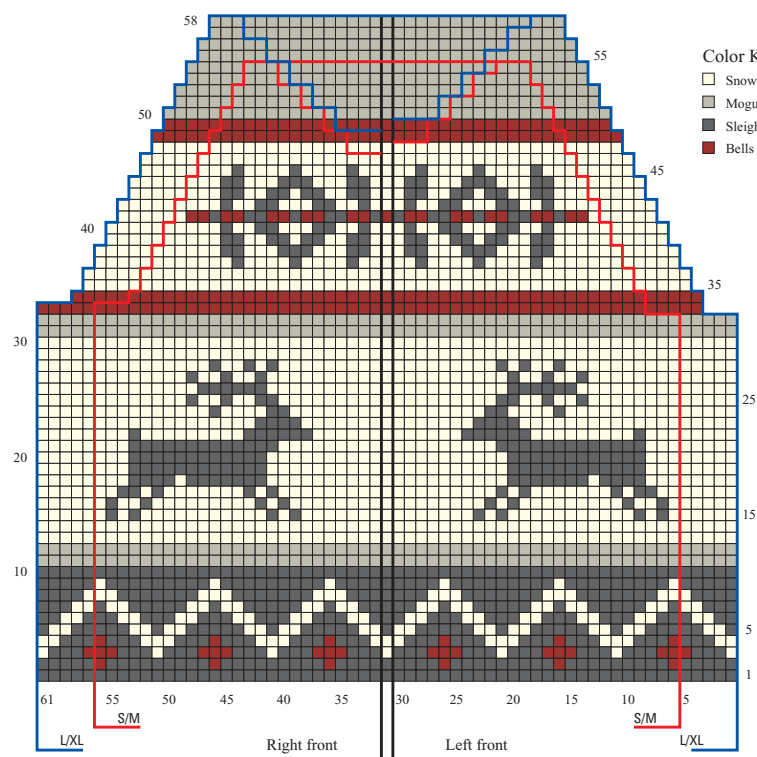
SCHEMATICS





CHARTS

BACK & FRONTS



Essentials

Yarn used

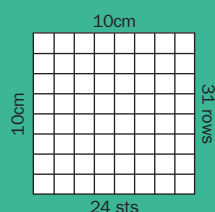
Bergere de France Idéal
2 (2, 3, 3) balls in Vannerie (A),
1 ball each in Thé (B), Gerbille (C)
& Tabac (D)

About the yarn

Sport; 124m per 50g ball; 40% wool,
30% nylon, 30% acrylic

Tension

measured over St st



Needles used

3mm straight
3.5mm straight

Other supplies

2 beige Bergere de France 10mm
pearly buttons (ref 327.071)

Sizing

3 (6, 12, 24) months

About the book



This design
was featured
in Bergere de
France Créations
2014/15,

www.begeredefrance.co.uk

Rudolph Junior

Knit

This reindeer jumper will make
your little one's first Christmas
extra special!

BACK

Using 3mm needles and B, cast on 55
(61, 65, 71) sts.

Work in G st for 1cm or 4 rows.

Change to 3.5 mm needles and work as
foll: 2 rows in St st using A, 4 (4, 10, 10)
rows in chart A, starting with:

3 mths: 6th st of chart.

6 mths: 3rd st of chart.

12 mths: 1st st of chart.

24 mths: 7th st of chart.

Change to A and work even in St st over
all sts until work measures 13 (15,
17,20) cm or 42 (48, 54, 64) rows total.

Cont each side separately and cast off on
neck side 2 sts once.

FRONT

Work as for back until front measures 5
(7, 9, 12) cm or 16 (22, 28, 38) rows total.
Work in Chart B and centre chart over the
33 centre sts of front (= on 1st row, work
24 (27, 29, 32) sts in A, 7 sts in C, 24
(27, 29, 32) sts in A).

Once you have completed 41st row of
chart, change to A and work in St st over
all sts.

Armholes

Meanwhile, cast off as for back and at
the same height.

Cont and work even over the rem 45 (51,
55, 59) sts until work measures 19 (21,
23, 26) cm or 60 (66, 72, 82) rows total.
Change to chart A, starting as for back.
Work even until piece measures 20 (23,
25, 29) cm or 64 (74, 80, 92) rows total.

Neck

Cast off the 15 (17, 13, 15) centre sts.

Cont each side separately and cast off on
neck side every 2nd row:

3 mths & 6 mths: 2 sts once, 1 st twice.

12 mths & 24 mths: 2 sts once, 1 st
4 times.

SHOULDERS

Right edge

Meanwhile, when work measures 22
(25, 28,32) cm or 70 (80, 90, 102) rows
total, cast off as for back.

Armholes

Cast off at the beg of every row as foll:

3 mths, 6 mths & 12 mths: 2 sts twice,
1 st 6 times.

24 mths: 2 sts 4 times, 1 st 4 times.

Cont and work even over the rem 45 (51,
55, 59) sts until work measures 19 (21,
23, 26) cm or 60 (66, 72, 82) rows total.
Change to chart A, starting with:

3 mths: 2nd st of chart.

6 mths: 8th st of chart.

12 mths: 6th st of chart.

24 mths: 4th st of chart.

Work even until piece measures 23 (26,
29, 33) cm or 72 (82, 92, 104) rows total.

Shoulders and neck

Cast off at the beg of every row as foll:

3 mths: 3 sts twice, 4 sts 4 times.

6 mths: 4 sts 4 times, 5 sts twice.

12 mths: 5 sts 6 times.

24 mths: 5 sts 4 times, 6 sts twice,
at the same time when working 1st
shoulder dec.

Cast off the 19 (21, 21, 23) centre sts.



Left edge

Cast off as for back and at the same height.

SLEEVES

Using 3mm needles and B, cast on 35 (39, 41, 43) sts.

Work in G st for 1cm or 4 rows.

Change to 3.5mm needles and work as foll: 2 rows in St st using A, 24 rows in chart C starting with:

3 mths: 5th st of chart.

6 mths: 3rd st of chart.

12 mths: 2nd st of chart.

24 mths: 1st st of chart.

Change to St st and A over all sts.

Meanwhile, when work measures 3.5 cm or 12 rows total, inc at each end as foll, 2 sts in from edge:

3 mths: 1 st 3 times every 8th row, 1 st twice every 6th row.

6 mths: 1 st 3 times every 8th row, 1 st 3 times every 6th row.

12 mths: 1 st 5 times every 8th row, 1 st twice every 6th row.

24 mths: 1 st 8 times every 8th row.

Cont and work even over the rem 45 (51, 55, 59) sts until work measures 15 (17, 20, 24) cm or 48 (54, 64, 76) rows total.

Shape sleeve cap by casting off at the beg of every row as foll: 2 sts 10 times, 3 sts 4 times and the rem 13 (19, 23, 27) sts.

SHOULDER PADS

Pad 1

Using 3mm needles and B, cast on 13 (15, 17, 18) sts.

Work in G st for 2 rows.

Next Row: k 6 (7, 8, 8) sts, k2tog and yo (= 1 buttonhole made), k 5 (6, 7, 8) sts.

Work in G st for 3 more rows over all sts and leave all sts on hold on a spare ndl.

Pad 2

Using 3mm needles and B, cast on 13 (15, 17, 18) sts.

Work in G st for 6 rows and leave all sts on hold on a spare ndl.

COLLAR

Using 3mm needles and col B, cast on 72 (76, 80, 84) sts.

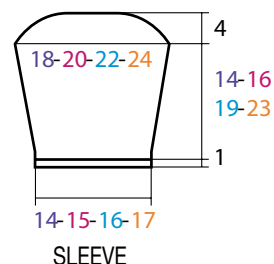
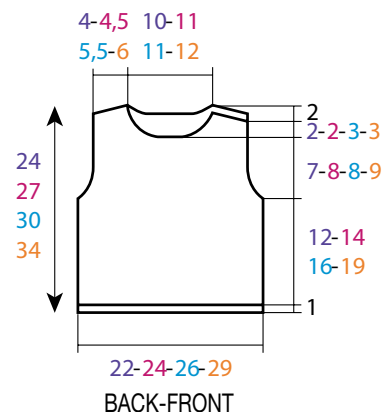
Work in G st for 3 rows.

Next Row: k2, k2tog and yo (= 1 buttonhole made), k to end of row.

Work even in G st for 3 more rows over all sts and leave all sts on hold.

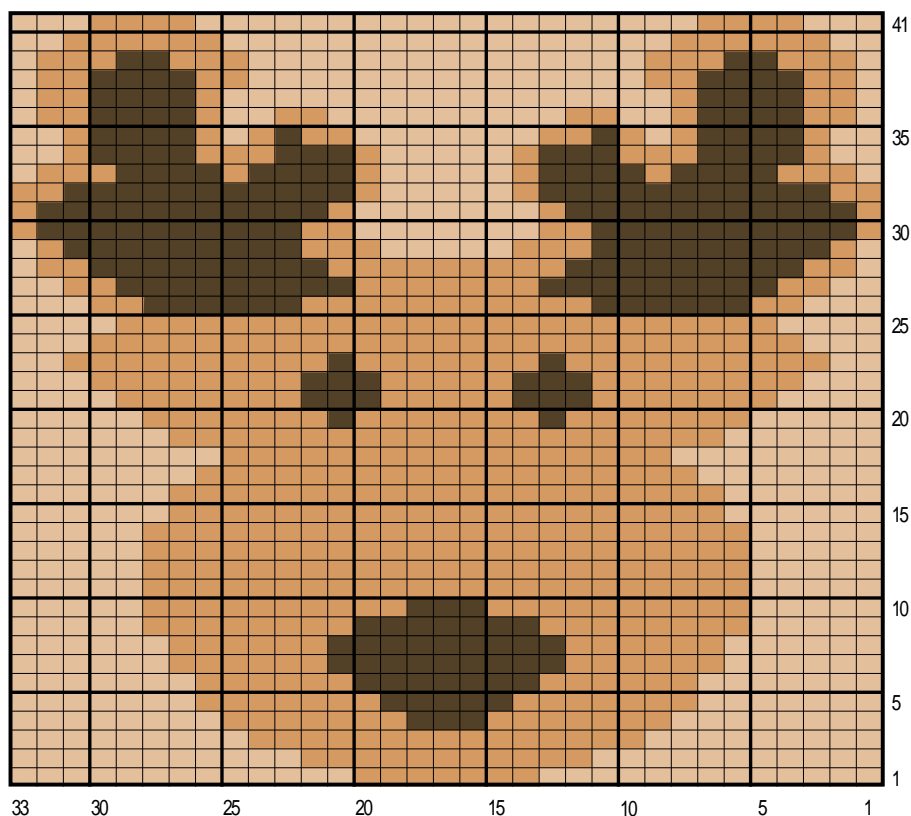
Finishing: Join right shoulder seam. Join pad 1 with Kitchener stitch along left shoulder of front, pad 2 along left shoulder of back and collar around neck edge.

Sew sleeves into position so that pad 1 overlaps pad 2.
Sew sleeve seams and sides of sweater.
Attach buttons.
Secure and weave in ends.

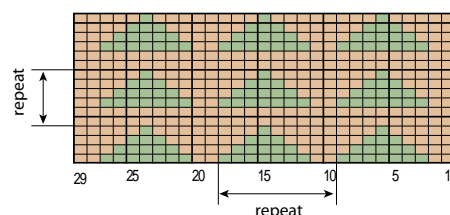


measurements in cm

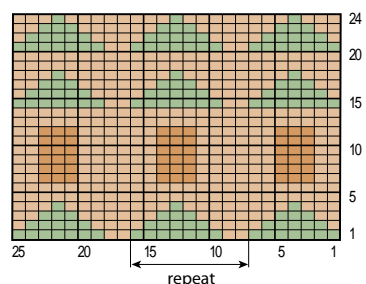
INTARSIA B



INTARSIA A



INTARSIA C



- = 1 st col B
- = 1 st col A
- = 1 st col C
- = 1 st col D



Norwegian Jumper

*This sweater may be icy blue, but its wearer
will feel anything but cold once they're
wrapped up in this woolly wonder*



Essentials

Yarn used

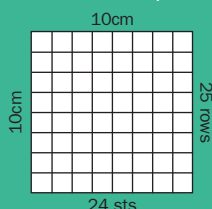
King Cole Merino Blend DK
4 (5, 6) balls in Aran 46 (A), 3 (3, 4)
balls in turquoise 18 (B)

About the yarn

DK; 112m per 50g ball;
100% Merino wool

Tension

worked over patt



Needles used

4mm straight

Other supplies

stitch holder
large-eyed needle
6 15mm buttons

Sizing

To fit a child aged: 2-3 (4-5, 6-8) years
Actual measurements: chest 62
(70, 78) cm

About the book



Winter Knits Made
Easy, published by
DK Books, £16.99,
www.dk.co.uk

Back

Make a slip knot on the needle using both yarns A and B, slip B off the needle so the first st on the needle is A, *cast on 1 st using B, cast on 1 st using A; rep from * until you have cast on 75 (83, 93) sts. Work in striped rib as follows.

Row 1 (RS): P1A, yb, *k1B, bring yarn A forward, p1, yb; rep from * to end.

Row 2: Yarn B forward, K1A, bring yarn A forward, *p1B, yarn A back, k1A, yarn A forward; rep from * to end.

Rep rows 1 and 2 until you have worked 10 rows, ending on a WS row.

Working in St st throughout, with borders as indicated at each edge and main pattern repeated across row between borders, work 40 rows in pattern from chart A, B, C then D. Read all odd-numbered (RS) rows from right to left and all even-numbered (WS) rows from left to right, stranding yarn not in use loosely across WS of work, weaving in when worked over 3 or more sts. The 40 rows form patt.

Rep chart A, then 4 (6, 10) rows of chart B, ending on a WS row.

Shape armhole

Keeping chart patt correct throughout, cast off 4 sts at beg of next 2 rows. 67 (75, 85) sts

Dec 1 st at each end of next 3 rows. 61 (69, 79) sts

Cont working in patt without shaping until you have worked a further 18 (26, 36) rows.

Work in striped rib for 4 rows.

Shoulders

Rib 15 (17, 19) sts, cast off centre 31 (35, 41) sts loosely in rib as set, rib to end of row.

Work 4 rib rows on rem 15 (17, 19) sts, then cast off.

Rejoin yarn to right shoulder, rib 4 rows, then cast off.

Front

Work as for the back, working all armhole shaping and continuing until you have worked 14 (22, 32) rows without shaping.

Shape front neck

Cont in chart patt throughout.

K18 (20, 22) sts, turn.

Dec 1 st at neck edge on next 3 rows. 15 (17, 19) sts

Break yarn and leave sts on a holder.

With RS facing, transfer rem 43 (49, 57) sts to RH needle.

With WS facing, re-join yarn and p 18 (20, 22) sts, turn.

Dec 1 st at neck edge on next 3 rows. 15 (17, 19) sts

With RS facing and working in striped rib, work across 15 (17, 19) sts from left shoulder, pu and k3 down the front neck, then work across 25 (29, 35) sts from front neck, pu and k3 up neck edge, then work across 15 (17, 19) sts from right shoulder. 61 (69, 79) sts

Work 1 row.

Next Row (buttonhole): Rib 2 (3, 4), [cast off 2, rib2 {3sts on needle}] twice, cast off 2, rib until you have 33 (39, 47) sts on needle after last buttonhole, [cast off 2, rib2 {3sts on needle}] twice, cast off 2, rib to end.

Next Row: Work rib, cast on 2sts over buttonholes to end of row.

Cast off.

Sleeves (make 2)

Cast on as for the back until you have 35 (39, 43) sts.

Work in striped rib for 10 rows, ending on a WS row.

Row 1 (RS): Using yarn A, kfb of first stitch, k2 (3, 4) sts, m1, k2 (3, 4) sts, m1, *k3 (3, 4) sts, m1; rep from * to last 3 (2, 2) sts. Finish this row as follows.

FOR 1ST SIZE ONLY

M1, k2, k into front and back of last st. 49 sts

FOR 2ND & 3RD SIZES ONLY

K1, k into front and back of last st. (53, 55) sts

Row 2: Purl.

Cont work in St st. Set up patt as follows.

Row 3 (RS): K2 (4, 1)A, rep sleeve chart A row 3 across row to last 2 (4, 0) sts, k2 (4, 0) A.

Cont working from 4th to 12th row of chart A (WS), with borders as set, then rows 1-4 of chart B, then rep 6 rows of chart C.

At the same time, inc 1 st at both ends of the 5th and every foll 4th row until there are 73 (67, 75) sts, working the new sts into the patt.

FOR 2ND & 3RD SIZES ONLY

Cont to inc 1 st at each end of every foll 6th row until there are (77, 83) sts.

ALL SIZES

Cont to rep 6 rows of chart C until sleeve measures 28 (31, 34) cm from beg, ending on a WS row.

Shape sleeve head

Cont with chart C, cast off 4 sts at beg of next 2 rows. 65 (69, 75) sts

Then dec 1 st at each end of the next 5 rows. 55 (59, 65) sts

Cast off.

Making up: Block according to the ball band. Overlap the back shoulder ribs so that the front band with buttonholes covers the extended shoulder. Catch-stitch the sleeve edges together. Join side and sleeve seams, being careful to match the patterns. Sew in sleeves,

matching the centre of the sleeve to the shoulder. Sew buttons onto the back extended shoulder so that they correspond with the front buttonholes.

Special instructions

Weave in the floating yarn when it passes three or more sts, being careful not to pull it



Chart A

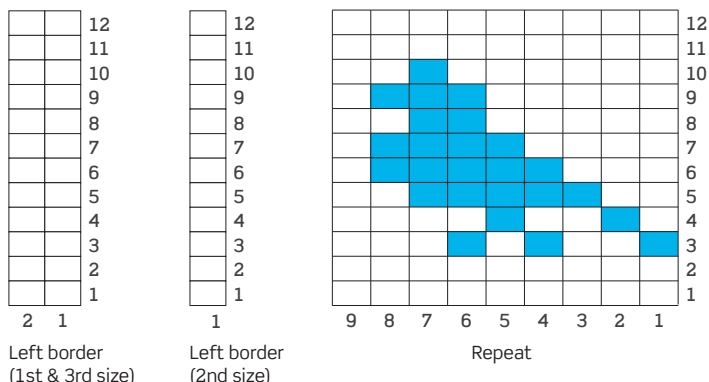


Chart A – sleeve

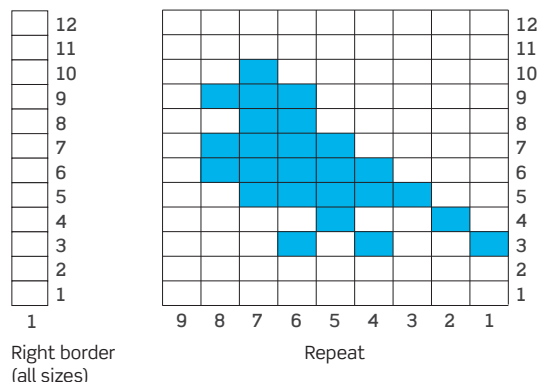


Chart B

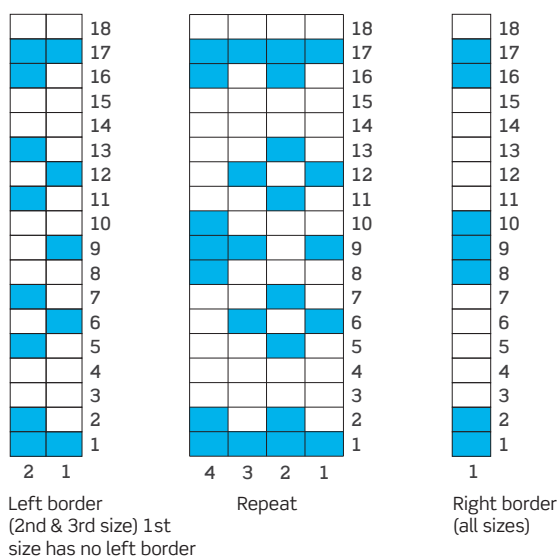


Chart B – sleeve

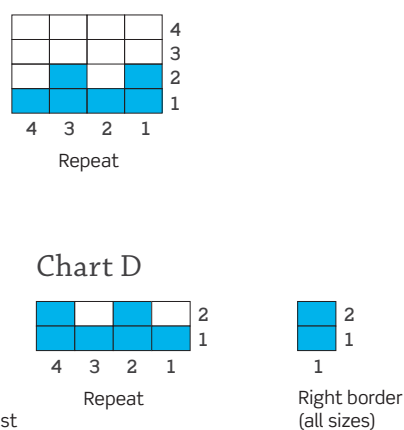


Chart D

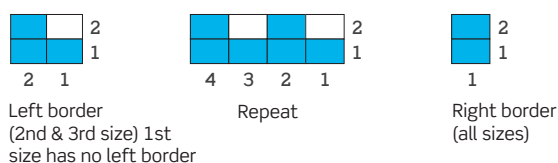


Chart C

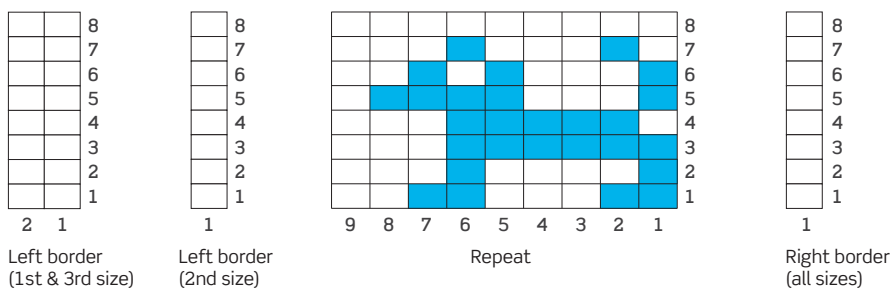
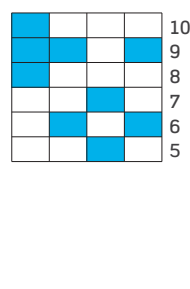


Chart C – sleeve



Key

- A: Aran
- B: Turquoise

A woman with long, wavy red hair and light-colored eyes is looking directly at the camera. She is wearing a dark green turtleneck sweater under a heavy, textured poncho. The poncho has a complex pattern of green, blue, and white, with a wide, ribbed collar. The background is a dark, weathered wooden wall.

Artesano
Linen Silk DK

Linen Silk is a standard DK yarn. Sheep's wool blends with silk to produce a robust but soft yarn. Linen adds texture. This yarn is hand painted to produce wonderful colours and patterns within your knitting or crocheting.



Stocking fillers

We've picked some speedy projects that make for perfect last-minute gifts.

And when it comes to the wrapping?

We love this chalkboard paper from

www.berryred.co.uk –
what a great idea!

Essentials

Yarn used

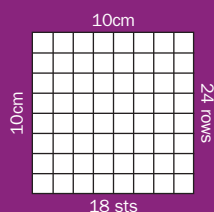
Simply Recycled Aran
1 ball each in 0040 blue (A),
0032 pink (B) & 0033 grey (C)

About the yarn

Aran; 93m per 50g ball;
51% recycled cotton, 49% acrylic

Tension

measured over G st



Needles used

4.5mm straight

Other supplies

tapestry needle

Sizing

15cm square

About the book



Winter Knits Made
Easy, published by
DK Books, £16.99,
www.dk.co.uk

Tip

The combination of
coloured yarns used
will give you enough
for two sets of four
co-ordinated coasters

Fair Isle Coasters

These Scandi-motif coasters are
great for giving your dining table
a festive feel

Cast on 27sts.

The complete coaster can be worked
from the chart alone, if preferred.

Row 1 (RS): [K1, p1] to last st, k1.

Rep Row 1 three times.

Row 5: K1, [p1, k1] twice; k17, [k1, p1]
twice, k1.

Row 6: [K1, p1] twice; p19, [p1, k1] twice.
Rep rows 5 and 6.

Row 9: K1, [p1, k1] twice; k17 joining in
yarn B and working in Fair Isle as per
chart Row 9, [k1, p1] twice, k1. Take
yarn B only to the extent of the Fair Isle
pattern edge, leave it there and collect
it on the next row.

Row 10: [K1, p1] twice; p19 as per next
row of chart, [p1, k1] twice.

Row 11: K1, [p1, k1] twice; k17 as per
next row of chart, [k1, p1] twice, k1.

Rep rows 10-11 seven times.

Row 26: Rep Row 6.

Row 27: Rep Row 5.

Row 28: Rep Row 6.

Row 29: Rep Row 5.

Row 30: [K1, p1] to last st, k1.

Rep Row 30 three times.

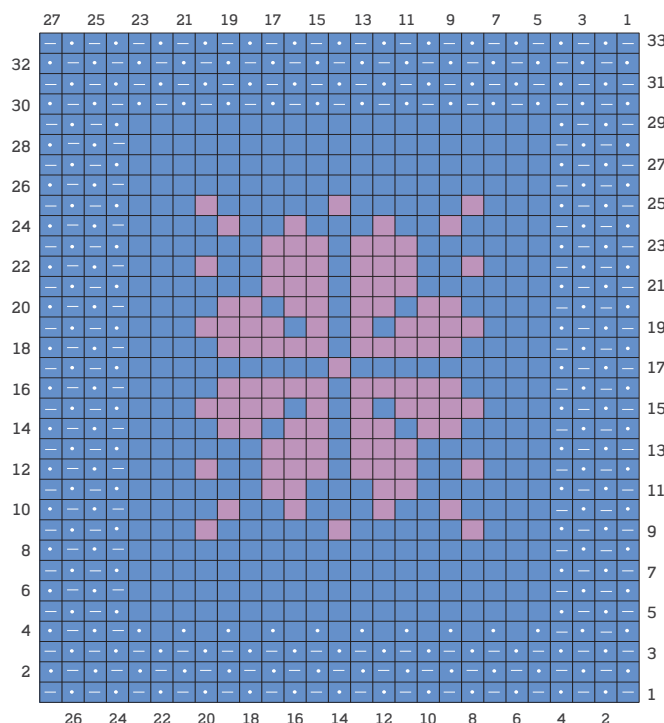
Cast off.

Making up: Sew yarn ends of Fair Isle
into the back of the coaster. Pin coaster
square before blocking to correct size.

KEY

- A: Blue
- B: Pink
- Purl on a RS row,
knit on a WS row
- Knit on a RS row,
purl on a WS row

CHART





Essentials

Yarn used

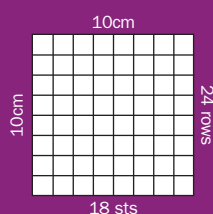
Bergere de France Eclair
1 (1, 2) balls in Eclipse 63

About the yarn

Aran; 105m per 50g ball; 74% acrylic,
14% mohair, 9% wool, 3% metallic

Tension

measured over St st
on 4mm needles



Needles used

4mm straight
set of 4mm DPNs
3.5mm crochet hook

Other supplies

darning needle
sewing needle
sewing thread to match yarn
30cm gold organza ribbon
chamois leather or puffy fabric paint
stitch marker & stitch holder (optional)

Sizing

S (M, L) to fit UK adult shoe size 4-5
(5-6, 7-8); approximate foot length from
heel to toe: 20 (22.5, 25) cm

About the book



Knitted & Crocheted
Slippers by Alison
Howard, published by
GMC, £9.99,
www.thegmcgroup.com



SLIPPER (MAKE 2)

Using 4mm straight needles, cast on 23 sts.

Row 1: *k1, p1; rep from * to end.

Row 2: *p1, k1; rep from * to end.

Rep last 2 rows until work measures 6cm.

Heel flap

Row 1: Sl1, k15, ssk, turn.

Row 2: Sl1, p9, p2tog, turn.

Row 3: Sl1, k9, ssk, turn.

Rep rows 2 and 3 until there are 11 sts on the needle.

Next Row: Sl1, k8, k2tog, but do not turn.

Shape foot

Pu and k 12 sts down side of heel flap, turn.

Next Row: P22, pick up and purl 12 sts down other side of heel flap.

Knit straight in St st until work measures 7 (8.25, 9.5) cm from where sts were picked up from heel flap, ending with a purl row. This will be tight for the first few rows but it will become easier.

Shape upper

Next Row: K1, inc in next st, k to last 2 sts, inc in next st, k1.

Next Row: Purl.

Next Row: K1, inc in next st, k to last 2 sts, inc in next st, k1. Rep last 2 rows until there are 44 sts on the needle.*

Join upper

Divide sts over 3 DPNs, leaving the fourth to work with. Join into a round, twisting st at the join to avoid creating a hole. Work 1 (3, 5) rounds from the join, or until the slipper reaches to just under the joint of the big toe.

Next Rnd: Knit 11 sts, then rearrange needles so first needle (N1) holds 22 sts across the front of the slipper. Knit so there are 11 sts on N2 and 11 sts on N3, ending at N4 ready for toe decreases. This will now be the start of the round, making it easier to see where to work the toe decreases. Place marker.

Decrease for toe

Rnd 1: Ssk, k18, k2tog on N1; ssk, k9 on N2; k9, k2tog on N3.

Rnd 2: K sts on all needles without decs.

Rnd 3: Ssk, k16, k2tog on N1; ssk, k8 on N2; k8, k2tog on N3.

Rnd 4: K all sts without decs.

Cont thus, dec 4 sts on every alt row until 20 sts in total remain.** Place the 5 sts from N3 on N2.

Take the needles, one at a time, through to the reverse of the work, holding the points so the stitches do not slide off. Carefully turn the work inside out. There should be 10 sts on each needle, representing the slipper top and sole.

Join toe

Hold needles together and knit the first stitches from each together. Rep with the second stitches, then cast off the first stitch. Move on to the third stitches, k2tog and cast off another stitch. Rep to end of row. Fasten off.

Note: If you prefer, work to ** then cast off all stitches and join the toe from the outside using mattress stitch.



Alternative toe (worked flat)

Work slipper to *.

Next Row: P33, turn, leaving last 11 sts on a stitch holder.

Next Row: K22, turn, leaving last 11 sts on a stitch holder.

Work 1 (3, 5) rows from division, or until slipper reaches to just under the big toe joint.

Next Row: K1, ssk, k to last 3 sts, k2 tog, k1.

Next Row: P to end.

Rep last 2 rows until there are 10 sts on needle. Break yarn, leaving a long end, and set aside.

Return to the first 11 sts you set aside. Join in yarn and purl to end of row, then purl across second group of 11 set-aside sts. Work 0 (2, 4) rows on these sts, or until slipper reaches to just under the big toe joint.

Complete to match sole section, then join the toe sts as before.

Join the sole section to the upper using mattress stitch.

Edging

Using 3.5mm crochet hook and beginning at the side of the heel panel, work two rows of double crochet around the slipper, working one stitch for every two rows. Alternatively, work blanket stitch around the edge to finish it off.

Making up: Darn in yarn ends. Attach soles cut from chamois leather or use puffy fabric paint. Cut ribbon in half and thread through the eye of a large needle, then take it through two or three stitches at the centre front of the slipper. Tie in a bow and trim the ends.

Special instructions

Mattress stitch

Join pieces from the right side of the work. Using matching yarn, weave the needle back and forth, taking small straight stitches. The stitches will form a 'ladder' between the two pieces of fabric to create a flat seam. This technique can also be used to join crochet pieces

Essentials

Yarn used

DMC Petra Cotton Perle 5
1 ball in light blue 54463

About the yarn

Lace; 400m per 100g ball;
100% cotton

Hook used

1.25mm

Other supplies

ring base
clip-on earring findings

Crochet

Bow Jewellery

*These oversized bow accessories
are perfect last-minute makes
for Christmas*

About the book



Modern Crochet by
Molla Mills, published
by Jacqui Small, £20

RING

This pattern is worked in an amigurumi style, without turning and without joining each rnd with a sl st. Chain 64, join into rnd with dc in first ch. Continue to work dc in spirals for 22 rnds. Fasten off, weave in ends.

Making up: Fold the large piece double and mark the mid point. With a sewing needle, sew a gather at the middle of the piece as shown. Sew the gather in place with a few sts, then cut the yarn and hide the end within the work. The photo shows the gathered larger piece and the smaller, joined piece. Thread the large piece through the centre of the smaller one. Sew the pieces together at the back. Sew the bow to the jewel base of the ring. Attach the jewel base to the ring using jewellery pliers, following the manufacturer's instructions for the purchased ring back.

EARRINGS

This pattern is worked flat, back and forth in rows.

For the earrings, crochet two of the larger pieces and two of the smaller. For the larger pieces, chain 40 and join ends with a dc to form a ring. Work 10 rows of dc, cut yarn and weave in ends.

For the smaller pieces, 12 ch, turn, miss 1 sy and work 1 dc into each st along. Work a total of three rows back and forth.

Making up: Sew a gather in the middle of the large piece with a few sts. Wrap yarn around the middle of the large piece several times. Weave in the ends. Attach the smaller piece in the middle of the larger one. Sew the pieces together with a few sts at the back. Attach to earring bases, cut yarn and weave in ends.

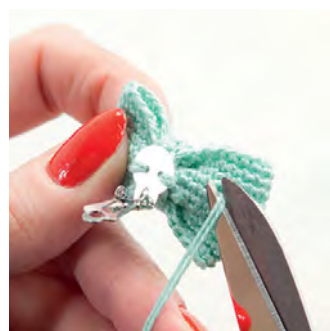
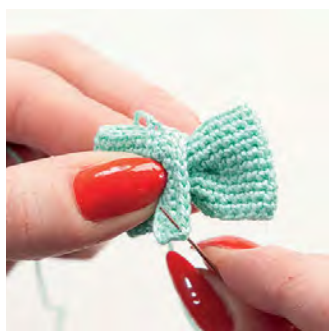


RING STEP BY STEPS





EARRING STEP BY STEPS



Essentials

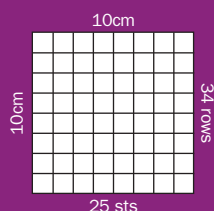
Yarn used

Debbie Bliss Baby Cashmerino
1 ball each in royal blue or hot pink (A)
& white (B)

About the yarn

Sport; 125m per 50g ball; 55% wool,
33% acrylic, 12% cashmere

Tension



measured over St st

Needles used

3.25mm straight

Other supplies

loop and hook fastener
small amount of red DK yarn

Sizing

47x21cm

About the book



Woolly Woofers
by Debbie Bliss,
published by
Quadrille, £14.99,
www.quadrille.com
Photography:
Richard Burns
Illustrations: Jo Clark



Chart notes

When working from this chart, work all odd-numbered, right-side rows from right to left in knit stitch and work all even-numbered, wrong-side rows from left to right in purl stitch. When knitting from this chart, work the stitches in either yarn A or yarn B as appropriate. This colour motif is worked using the intarsia method. Use separate strands or small balls of yarn for each colour area and then twist them together where they meet to prevent a gap from forming.

PAW NECKERCHIEF

*With 3.25mm needles and A, cast on 107 sts.

Row 1 (RS): K to end.

Row 2: P to end.

Row 3 (RS): K2, skpo, k to last 4 sts, k2tog, k2.

Row 4: P2, p2tog, p to last 4 sts, p2tog tbl, p2.

Row 5: K2, skpo, k to last 4 sts, k2tog, k2.

Row 6: P to end.

Rep rows 3-6 8 times more**, then rows 3 and 4 again. 49 sts

Next Row (as Row 5): K2, skpo, k13, k across 15 sts of 1st row of paw chart, k13, k2tog, k2.

Next Row (as Row 6): P16, p across 15 sts of 2nd row of chart, p16.

The last 2 rows set the position of the chart. Working the correct chart rows, cont to rep rows 3-6, so decreasing at each edge until Row 18 of the chart has been worked. 23 sts

Cont with A only and, beg with a Row 3, cont to dec as before until 3 sts remain, so ending with Row 3.
Cast off.

SCOTTIE DOG NECKERCHIEF

Work as for Paw Neckerchief from * to **.

Next Row (as Row 3): K2, skpo, k21, k across 15 sts of Row 1 of scottie dog chart, k21, k2tog, k2.

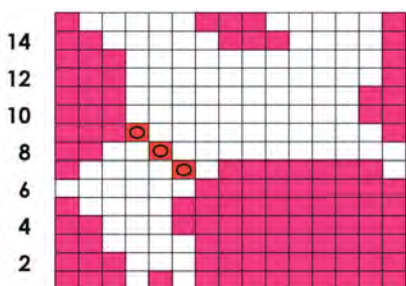
Next Row (as Row 4): P2, p2tog, p20, p across 15 sts of Row 2 of chart, p20, p2tog tbl, p2.

The last 2 rows set the position of chart. Working the correct chart rows, cont to rep row 3-6 (next row will be Row 5), so decreasing at each edge until Row 15 of the chart has been worked. 41 sts
Cont with A only and, beg with a Row 6, cont to dec as before until 3 sts remain, so ending with a Row 3.
Cast off.

Finishing: Sew loop and hook fastener to the scarf, hook to the wrong side of one end and loop to the right side of the other end.

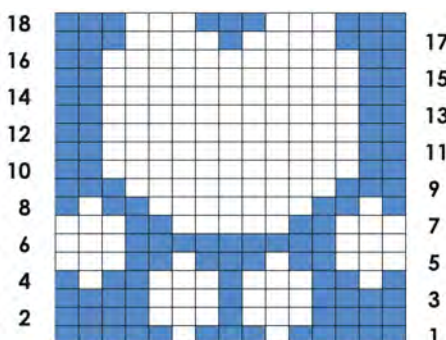


SCOTTIE DOG CHART



Using oddments of red, duplicate st

PAW CHART



Special instructions

Skpo: Slip 1, knit 1, pass slipped stitch over



Essentials

Yarn used

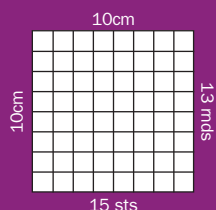
King Cole Riot
1 ball in shade 401

About the yarn

DK; 294m per 100g ball; 30% wool,
70% acrylic

Tension

measured over tr



Hook used

4mm

Other supplies

2 buttons
tapestry needle

Sizing

One size, 16cm from base to top
18cm circumference

Designed by



Polly Kyte

Polly is a regular
on the *Simply
Homemade* Design
Team. To see more

of her designs, buy your copy
of *Simply Homemade* from
www.moremags.com

Crochet

Cosy in Colour

Use self striping yarn to
whip up these super-quick
fingerless mitts by Polly Kyte

Begin at the cuff with a very loose 28 ch. Join it to the first ch with a sl st to form a ring. Make sure you don't twist the stitches as you do this.

Rnd 1: 3 ch (counts as first tr), starting in 3rd ch from hook, tr across, join with sl st into 3rd of 3 ch. 28 st

Repeat last row 6 times.

Rnd 7: 3 ch, tr into same st, *skip 2 tr, 2 tr in next st; rep from * around, join with sl st into 3rd of 3 ch.

Rnd 8: 3 ch, 1 tr * skip 2 tr, 2 tr in next ch-sp rep from * around, join with sl st into 3rd of 3 ch.

Rep Rnd 8 five more times.

Shape for thumb

On next row, work until you have three pairs of trebles to complete rnd, turn.

Next Row: 3 ch, * 2tr in next 2 tr space; rep from * to the end putting last tr into the space between the 3 ch and tr of previous row, turn.

Next Row: 3 ch, 1 tr into 3 ch space, 2 tr into each 2 tr space to the end putting last 2 tr into 3 ch space, do not turn, 4 ch, join with a sl st into the rnd. Sl st into next ch-sp.

Next Rnd: 3 ch, 1 tr, *skip 2 tr, 2 tr in the next space; rep from * until thumbhole, 6 tr, sl st to the next 2 tr space.

Continue in pattern as before until you have completed 4 rows above the thumb. Join the round with sl st and sl st to the next ch-sp. Do not cut the yarn.

Shell edgings

*Skip 2 tr, 5 tr in the next space, sl st in the next sp; rep from * around. Fasten off and cut the yarn. Rejoin the yarn to the base of the mitt and, with the RS facing, crochet an edging in the same way as for the top.

Thumb

Rnd 1: Join the yarn in a space at the base of thumbhole. 2 ch, 1 dc into each sp and 2 dc into the sides of the tr all around the hole, join with a sl st. 24 st

Rnd 2: 3 ch. Work 1 tr into every other, join with sl st. 13 tr

Rnd 3: 3 ch, tr in each st around, sl st to join. Fasten off and cut yarn.

Flower decoration

Chain 3 in a magic ring.

Rnd 1: 9 tr into ring, join with sl st in top of 3 ch. Pull yarn tail to close ring.

Rnd 2: *2 ch, [2 tr, 1 dtr, 2 tr] in next st, 2 ch, sl st into next st; rep from * until you have made five petals. Fasten off and cut yarn, leaving an end approximately 15cm long.

Attaching the flower

Pin the flower centrally on the back of the mitt, putting the top of the flower level with the top of the thumb. Stitch the flower into place between the petals so that the petals stand free. Attach a button and weave in any loose ends.

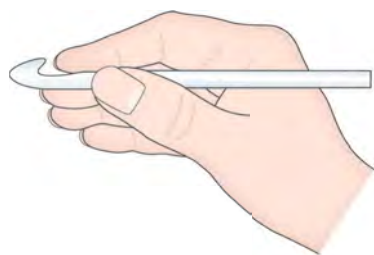


Crochet: The Basics

New to crochet? Here's a handy guide to the basics with simple guides to help get you started

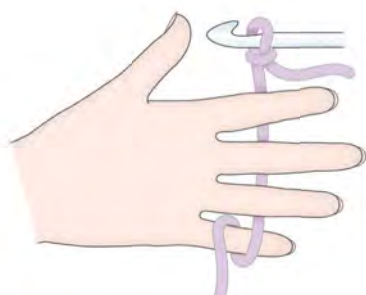
Unlike when knitting, crochet only ever has one stitch in work at any time, making it far easier not to drop stitches! Each stitch is made by forming a loop of yarn and drawing it through existing loops.

Holding the hook



Pick up your hook as though you are picking up a pen or pencil. Keeping the hook held loosely between your fingers and thumb, turn your hand so that the palm is facing up and the hook is balanced in your hand, resting in the space between your index finger and thumb.

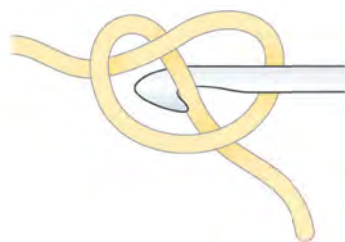
Holding the yarn



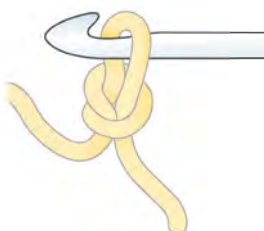
Pick up the yarn with your little finger in the opposite hand to your hook, with your palm facing upwards. Turn your hand to face downwards, with the yarn on top of your index finger, under the other two fingers and wrapped right around your little finger. Keeping your index finger only at a slight curve, hold your work just under the slip knot with the other hand.

Making a slip knot

The simplest way is to make a circle with the yarn so that the loop is facing downwards.



1 In one hand hold the circle at the top, where the yarn crosses, and let the tail drop down so that it falls in the centre of the loop. With your free hand or the tip of a crochet hook, pull the tail through the loop and pull the knot so that it tightens loosely.



2 Put the hook into the circle and pull the knot gently so that it forms a loose loop on the hook.

Making rows

When making straight rows you need to make a turning chain to create the height you need for the stitch you are working with, as follows:

Double crochet = 1 chain
Half treble = 2 chain
Treble = 3 chain
Double treble = 4 chain
Triple treble = 5 chain
Quadruple treble = 6 chain

Yarn round hook (yrh)



To create a stitch, you'll need to catch the yarn with the hook and pull it through the loop. Holding your yarn and hook correctly, catch the yarn from behind with the hook pointing upwards. As you gently pull the yarn through the loop on the hook, turn the hook so that it faces downwards and slide the yarn through the loop. The loop on the hook should be kept loose enough for the hook to slide through easily.

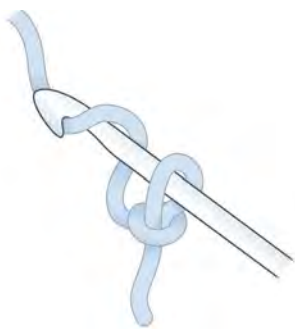
Making rounds

When working in rounds the work is not turned, so you are always working from one side. Depending on the pattern you are working, a 'round' can be square. Again, you will need to make a turning chain to create the height you need for the stitch you are working, as listed under making rows. To keep count of where you are in the pattern, you will need to place a stitch marker at the beginning of each round; a piece of yarn in a contrasting colour is useful for this.

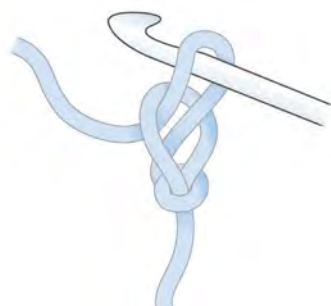
Loop the stitch marker into the first stitch; when you have made a round and reached the point where the stitch marker is, work this stitch, take out the stitch marker from the previous round and put it back into the first stitch of the new round.



Chain



1 Using the hook, wrap the yarn around and pull it through the loop on the hook, creating a new loop. Continue in this way to create a chain of the required length.



2 Keep moving your middle finger and thumb close to the hook to hold the work in place with the opposite hand that you hold your hook with.

Double crochet (dc)



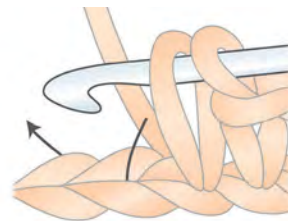
1 Insert the hook into your work, yarn round hook and pull the yarn through the work. You will now have two loops on the hook.



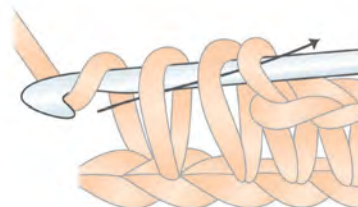
2 Yarn round hook again and pull through the two loops on the hook. You will now have one loop on the hook.



Double crochet 2 stitches together (dc2tog)

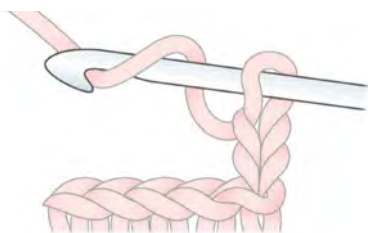


1 Insert the hook into your work, yarn round hook and pull the yarn through the work. You will now have two loops on the hook.

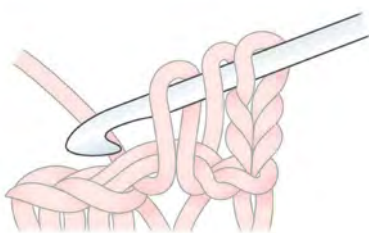


2 Yarn round hook again and pull through the two loops on the hook. You will now have one loop on the hook. Double crochet 3 stitches together (dc3tog) Work as for dc2tog until there are three loops on the hook; insert the hook into the next stitch, yarn round hook, pull the yarn through (four loops on hook), yarn round hook and pull through all the loops; one loop left on the hook.

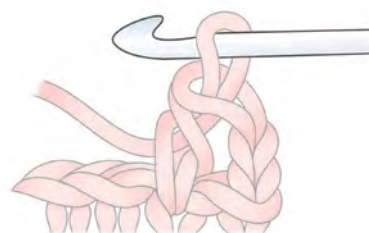
Half treble (htr)



1 Before inserting the hook into the work, wrap the yarn around the hook and put the hook through the work with the yarn wrapped around.



2 Yarn round hook again and pull through the first loop on the hook (you now have three loops on the hook).

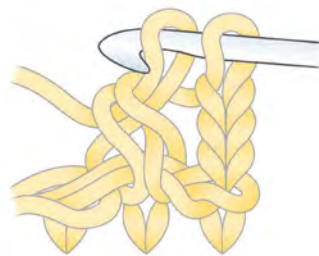


3 Yarn round hook and pull the yarn through all three loops. You will be left with one loop on the hook.

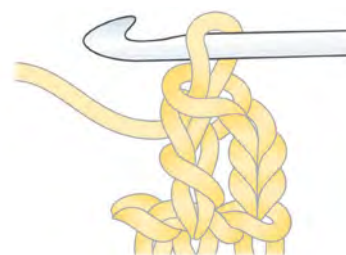
Treble (tr)



1 Before inserting the hook into the work, wrap the yarn around the hook and put the hook through the work with the yarn wrapped around.

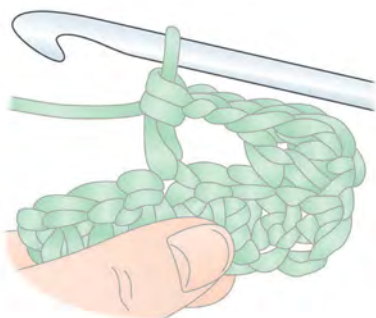


2 Yarn round hook again and pull through the first loop on the hook (you now have three loops on the hook). Yarn round hook again, pull the yarn through two loops (you now have two loops on the hook).



3 Pull the yarn through two loops again. You will be left with one loop on the hook.

Chain space (ch-sp)

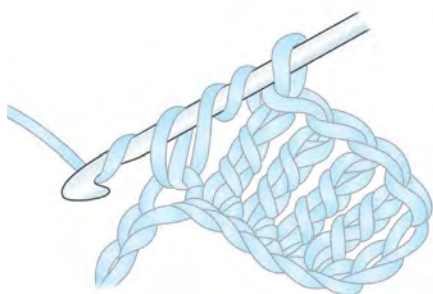


1 A chain space is the space that has been made under a chain in the previous round or row, and falls in between other stitches.



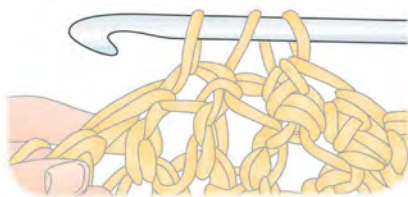
2 Stitches into a chain space are made directly into the hole created under the chain and not into the chain stitches themselves.

Double treble (dtr)

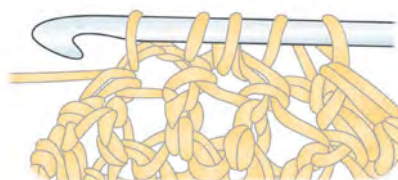


Yarn round hook twice, insert the hook into the stitch, yarn round hook, pull a loop through (four loops on hook), yarn round hook, pull the yarn through two stitches (three loops on hook), yarn round hook, pull a loop through the next two stitches (two loops on hook), yarn round hook, pull a loop through the last two stitches.

Half treble 2 stitches together (htr2tog)



1 Yarn round hook, insert the hook into the next stitch, yarn round hook, draw the yarn through (three loops on hook).



2 Yarn round hook, insert the hook into the next stitch, yarn round hook, draw the yarn through.



3 Draw the yarn through all five loops on the hook.

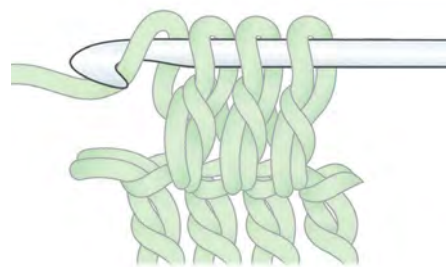
Triple treble (trtr)

Yarn round hook three times, insert the hook into the stitch, yarn round hook, pull a loop through (five loops on hook), yarn round hook, pull the yarn through two stitches (four loops on hook), yarn round hook, pull a loop through the next two stitches (three loops on hook), yarn round hook, pull a loop through the next two stitches (two loops on hook), yarn round hook, pull a loop through the last two stitches.

Quadruple treble (quadtr)

For quadtr, begin by wrapping the yarn around the hook four times and then proceed in the same way as for triple treble (above) until you are left with one loop on the hook.

Treble 3 stitches together (tr3tog)



Work a treble into each of the next three stitches as normal, but leave the last loop of each stitch on the hook (four loops on the hook). Yarn round hook and pull the yarn through all of the stitches on the hook to join them together. You will finish with one loop on the hook.



Double treble 2 stitches together (dtr2tog)

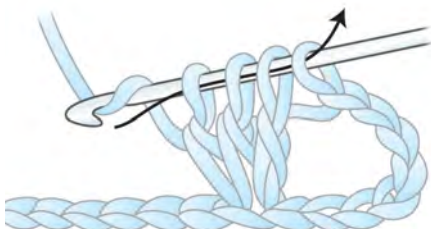
Yarn round hook twice, insert the hook into the stitch (or as directed in the pattern), pull the yarn through (four loops on hook), pull the yarn through two loops (three loops on hook), yarn round hook twice, insert the hook into the stitch (or as directed in the pattern), pull the yarn through (six loops on hook), pull the yarn through two loops (five loops on hook),* pull the yarn through all five loops (one loop on hook).

Double treble 3 stitches together (dtr3tog)

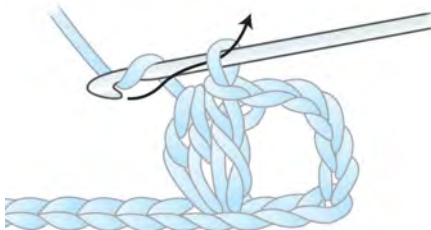
Work as for dtr2tog (above) to *, yarn round hook twice, insert the hook into the stitch (or as directed in the pattern), pull the yarn through (eight loops on hook), pull the yarn through two loops (seven loops on hook), pull the yarn through all seven loops (one loop on the hook).

Cluster

Working two or more part stitches and taking them together at the top to make one stitch gives a decrease when working a fabric or cluster in a stitch pattern. The example shows decreasing by taking three trebles together.



1 Leaving the last loop of each stitch on the hook, work a treble into each of the next three stitches, thus making four loops on the hook.



2 Yarn round hook and pull through all four loops to join the stitches together at the top, making one loop on the hook.

Fastening off

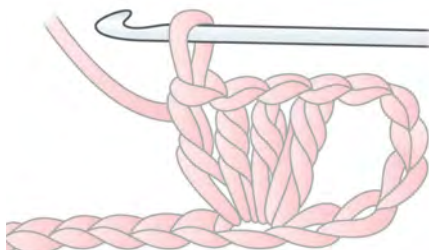
Cut the yarn, leaving a tail of approximately 10cm. Pull the tail all the way through the last loop.

How to double crochet squares together

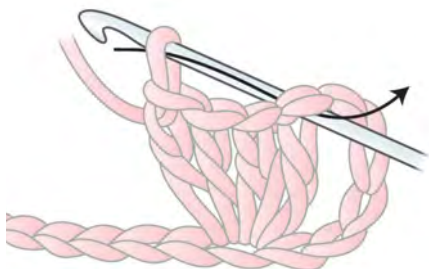
Place two squares wrong sides together, lining them up so that the stitches on each square match. Put the hook through the top loops of the first square and also through the corresponding top loops of the second square. Join in the yarn, make 1 chain, then insert the hook into the top stitches of both squares and make a double crochet seam across the top.

Popcorn

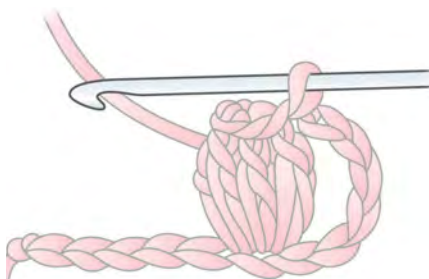
This kind of bobble is made from complete stitches. The example shows five trebles worked in a chain space and taken together, but a popcorn can be placed in any stitch and can be made up of any practical number or combination of stitches.



1 Inserting the hook in the same place each time, work five complete trebles.



2 Slip the hook out of the last loop.

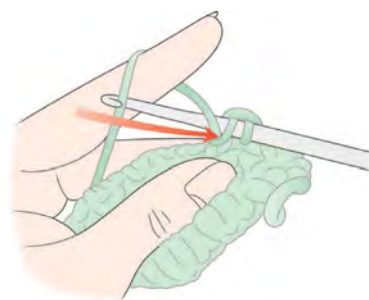


3 Insert the hook into the top of the first stitch, then into the last loop, yarn round hook and pull through.

Intarsia

Use small balls of wool – one each side of the motif, and one or more for the motif. Use the background colour to one stitch before the motif, then change colour by bringing in the motif colour on the last pull-through of the stitch. Crochet the motif stitch(es) as per the chart; one stitch before the end of the motif, change to the background colour in the same way. Keep colour changes to the wrong side of the work.

Loop stitch



1 With the yarn over the left index finger, insert the hook into the next stitch and draw two strands through the stitch (take the first strand from under the index finger and, at the same time, take the second strand from over the index finger).



2 Pull the yarn to tighten the loop, forming a 2.5cm loop on the index finger. Remove your finger from the loop, put the loop to the back of the work, yarn round hook and pull through three loops on the hook (1 loop stitch made on the right side of the work).

About the book



These instructions are extracted from *Geek Chic Crochet*, published by CICO Books, £12.99,

paperback. Readers can call 01256 302699 quoting GLR 7QG to purchase a copy at the special price of £10.99 including free P&P. For more information, visit www.cicobooks.co.uk



Crochet glossary

These abbreviations are used in the crochet patterns throughout this magazine



Abbreviations

alt	Alternate	rm	Remove marker
approx	Approximately	rnd	Round
beg	Beginning	rp	Return pass (Tunisian)
BLO	Work in back loops only	RS	Right side
CC	Contrast colour	RtrF	Raised treble Front, work the treble around the post of the stitch inserting hook from front to back to front again
ch	Chain	RtrB	Raised treble Back, work the treble around the post of the stitch inserting hook from back to front to back again
ch-sp	Chain space	sl st	Slip stitch
cm	Centimetres	sm	Slip marker, move marker up to current round/row
cont	Continue	St(s)	Stitch(es)
dc	Double crochet	tk	Tunisian knit stitch
dc2tog	Work two double crochet stitches together	tog	Together
dec	Decrease	tps	Tunisian purl stitch
dtr	Double treble crochet	tr	Treble crochet
fdc	Foundation double crochet	tr2tog	Work 2 treble crochet stitches together
FLO	Work in front loops only	tss	Tunisian simple stitch
fol	Following	WS	Wrong side
htr	Half treble crochet	yrh	Yarn round hook
htr2tog	Work two half treble crochet stitches together		
inc	Increase		
incl	Including		
LH	Left hand		
MC	Main colour		
patt	Pattern		
pm	Place marker		
prev	Previous		
pul	Pull up a loop		
rem	Remaining		
rep	Repeat		
RH	Right hand		

Crochet hook conversions

UK	In mm	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

US to UK crochet terms

If you come across an 'sc' instruction, it's likely to be written in US crochet terms. This magazine is written entirely in UK terms, but here's a guide on how to translate them.

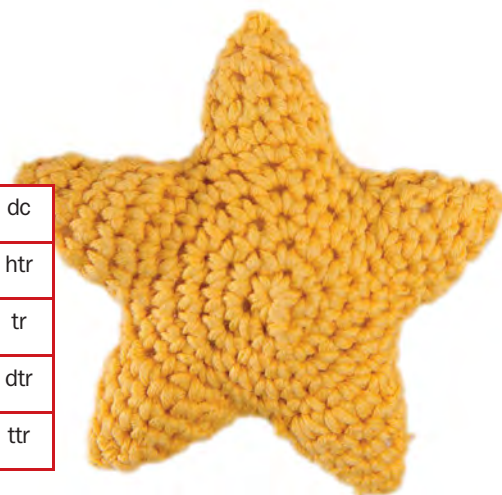


US



UK

Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr





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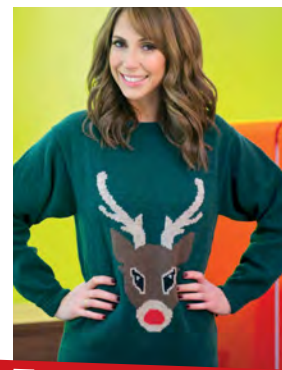
Fun festive makes



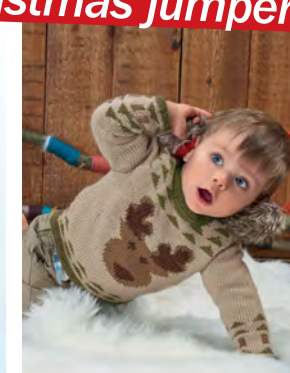
Great gift inspiration



Quick and easy decoration ideas



Fabulous Christmas jumpers



Learn to crochet

Christmas shopping

Packed with patterns

